

No. 5a "Penny For Your Thoughts"

(Ima, Monty)

IMA: I would still pay...

The first system of the piano accompaniment consists of seven measures. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes. A dynamic marking of *rit.* (ritardando) is placed above the final measure.

8 9 IMA

A pen-ny for your thoughts, a dime for your dreams. Would a shin-y new

The second system includes the vocal line starting at measure 8. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *a tempo* is placed above the piano part at measure 9.

14

quar-ter buy a peek at your schemes? And when you are a - way, so far from the

The third system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords held across measures.

20

sun I will cher - ish my pen-ny's worth till at last I'm your bride.

poco rit.

27

28 MONTY

A pen ny for your thoughts, let's call it a deal I don't have a-ny

a tempo

gtr.

33

se-crets, you know how I feel. And when I am a - way, your pen - ny I'll

39

IMA

keep as my guar - di-an an-gel on watch as I sleep. I know you'll re-

46

turn, dear. My heart tells me true. _____ The light in my win-dow burns on - ly for you.

46

rit.

53 **DANCE INTERLUDE**

a tempo *poco rit.* *a tempo*

60

rit.

67 **MONTY** 68 *a little slower*

A pen-ny for your thoughts, it's set - tled and done. I'd have of - fered — a

67 68

a tempo

8^{vb}

73

IMA

mil-lion, I'd have done it for none. I reck-on we're in love and mar-ried we'll

79

MONTY

BOTH

be _____ and all for a pen-ny. A bright cop-per pen-ny. The pen-ny that

85

brought you to me. _____

92

IMA bends down for her final pose

MONTY joins her