



Desjardins François G

Arranger, Composer

Canada, Longueuil, Québec, Canada

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

About the piece



Title: Grande pièce en ré.
Composer: François G, Desjardins
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Instrumentation: Piano solo
Style: Contemporary
Comment: Except for purposes of episodes, there is no real key of D here. It is a true contemporary piece. This is the first movement of a piece ... that will have none other I think.
Duration: 10 minutes.

Desjardins François G on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

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GRANDE PIÈCE EN RÉ

Parfois, la musique ne réfère qu'à elle-même ou plutôt, se branche directement sur l'émotion et alors elle devient émotion sonorisée.

Et parfois, il faut l'écouter de deux à plusieurs fois deux fois pour l'assimiler...

François Desjardins
3 fév. 23 avril 2002

1 Lento $\text{♩} = 60$ 2 3 4 5 6 7

PARTIE I

A B C D E F G

8 9 10 11 12 13

H I J K L M

14 15 16 17

N O P Q

18 19 20

R S T

21 22 23

U V W

This musical score is for a piano piece, spanning measures 24 to 45. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass, often consisting of eighth-note chords, and a more melodic line in the treble. Various musical notations are used, including slurs, ties, and dynamic markings. The score is divided into systems, with measures 24-27, 28-30, 31-33, 34-37, 38-42, and 43-45. Chordal structures are labeled with letters in boxes: X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AR, and AS. The piece concludes with a final cadence in measure 45.

46 47 48

49 50 51

52 53 54 55 Valse ! ♩ = 123

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

AT AU AV AW AX AY AZ BA BB BC BD BE BF BG BH BI BJ BK BL BM BN BO BP BQ BR BS BT

73 3 74 75 76 77

BU BV BW BX BY

78 79 80 81 82 ♩ = 60

BZ CA CB CC CD rall...

83 ♩ = 45 84 ♩ = 30 85 a tempo ♩ = 60 86 *rit.*

CE CF CG CH

87 * 88 89

CI CJ CK

90 91 92

CL CM CN

93 94 95

CO CP CQ

The image shows a page of a musical score for a piece titled 'grande pièce en ré, myr'. The score is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The music is in the key of D major (one sharp) and 3/4 time. The page contains measures 73 through 95. Measure numbers are placed at the beginning of each line. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also several boxed letters (BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ) placed above the bass staff, likely indicating specific chords or sections. Performance instructions include 'a tempo', 'rall...', and 'rit.'. The page number '4/14' is at the bottom center, and the website 'free-scores.com' is at the bottom left.

96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120

121 122 123 124

♩ = 110
PARTIE II

CR CS CT CU
CV CW CX CY CZ DA
DB DC DD DE
DF DG DH DI DJ DK
DL DM DN DO DP
DQ DR DS DT

125 126 127 128

129 130 131 132

133 * 134 135 136 *f*

137 138 139 140

141 * 142 ♩ = 54 143

144 145 146 * 147

148

[DU] [DV] [DW] [DX]

[DY] [DZ] [EA] [EB]

[EC] [ED] [EE] [EF]

[EG] [EH] [EI] [EJ]

[EK] [EL] [EM]

[EN] [EO] [EP] [EQ]

148 149 150 151

152 153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

This musical score is for the piece "Grande Pièce en Ré" by Myr. It covers measures 173 to 200. The score is written for piano and features a complex rhythmic structure with frequent changes in time signature. The key signature is D major, indicated by two sharps (F# and C#). The time signatures include 9/8, 6/8, 3/4, and 3/8. The notation includes treble and bass staves for each system, with various musical notations such as slurs, ties, and triplets. Fingerings are indicated by numbers 1-5. Dynamic markings like * (crescendo) and accents are present. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200 are clearly marked above the staves. The score is divided into systems, with each system containing a treble staff and a bass staff. The bass staff includes chordal figures labeled with letters in boxes (e.g., FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR).

201 202 203 204 205 206

GS GT GU GV GW GX

207 208 209 210

GY GZ HA HB

211 212 213 214 215 216

HC HD HE HF HG HH

217 218 219 220 221 222 223

HI HJ HK HL HM HN HO

224 225 226 227 228

HP HQ HR HS HT

229 230 231 232

HU HV HW HX

233 234 235 236 237 238 239 ♩ = 111 240

HY HZ IA³ IB IC ID IE IF

241 242 243 244 245 246 247 248

IG IH II IJ IK IL IM IN

249 250 251 252 253 254 255 256

IO IP IQ IR IS IT IU IV

257 258 259 260 261 262 263 264

IW IX IY IZ JA JB JC JD

265 266 267 268 269 270 271 272

JE JF JG JH JI JJ JK JL

273 274 275 276 277 278 279 280 281

JM JN JO JP JQ JR JS JT JU

282 283 284 285 286 287 288 289 290

JV JW JX JY JZ KA KB KC KD

291 292 293 294 295 296 297 298

KE KF KG KH KI KJ KK KL

299 300 301 302 303 304 305 306

KM KN KO KP KQ KR KS KT

307 308 309 310 311 312 313

KU KV KW KX KY KZ LA

314 315 316 317 318 319 320

LB LC LD LE LF LG LH

321 322 323 *sf* 324 325 *sf* 326 327

LI LJ LK LL LM LN LO

328 329 330 331 332 333 334

LP LQ LR LS LT LU LV

335 336 337 338 339 340 341

LW LX LY LZ MA MB MC

342 343 344 345 346 347 348

MD ME MF MG MH MI MJ

349 350 351 352 353 354 355

MK ML MM MN MO MP MQ

356 357 358 359 360 361 362

MR MS MT MU MV MW MX

363 364 365 366 = 60

MY MZ NA NB

367 368 369

370 371 372

373 374 375

376 377 378

379 380 381 382

383 384 385 386 387 388

Musical score for 'grande pièce en ré, myr'. The score is written for piano and includes measures 367 through 388. It features a variety of time signatures: 6/8, 12/8, 9/8, 15/16, 3/4, and common time. The key signature is one flat (B-flat). The score includes dynamic markings such as 'sf' (sforzando) and 'rall...' (rallentando). Performance instructions include '2' (fingerings), '120' (tempo), and '90' (tempo). Measure numbers are placed above the staves. Section markers are labeled with letters in boxes: [NC], [ND], [NE], [NF], [NG], [NH], [NI], [NJ], [NK], [NL], [NM], [NN], [NO], [NP], [NQ], [NR], [NS], [NT], [NU], [NV], [NW], [NX].

389

Musical notation for measures 389 and 390. The notation is presented in two systems, each with a treble and bass staff. The first system (measures 389-390) features a treble staff with a single dotted half note and a bass staff with a single dotted half note. A bracket on the left side of the first system is labeled 'NY'. The second system (measures 391-392) features a treble staff with a single dotted half note and a bass staff with a single dotted half note. The key signature is one flat (B-flat).