

Thoughtless

(KoRn cover)

KoRn

Arr. by Kashala Jacobsen

♩ = 84

Voice

Piano

mp

5

All of my hate can-not be found. I will not be bound by your

Pno.

8

thought-less schem-ing. Now, you can try to tear me down,

Pno.

Thoughtless

2

11 *rit.*

beat me to the ground. I will see you scream - ing.

Pno.

13 *a tempo*

f

Pno.

15 Verse 1:

Thumb - ing through the pag - es of ____ my fan -

Pno.

Thoughtless

16

- ta - sies, ___ push - ing all ___ the mer - cy ___

Pno.

18

down, ___ down, down. ___

Pno.

19

Wan-na see you try ___ and take ___ a swing ___ at me. ___ Come

Pno.

Thoughtless

4

21

on, gon - na put ___ you on ___ the

Pno.

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) starts with a quarter note 'on,' followed by a quarter rest, then eighth notes 'gon - na put' with a long horizontal line above 'put' indicating a sustained note. This is followed by eighth notes 'you on' and a final quarter note 'the'. The piano accompaniment (grand staff) features a bass line with quarter notes and a treble line with chords. Measure 21 has a whole rest in the vocal line. Measure 22 has a whole rest in the vocal line.

22

ground, ___ ground, ground. ___

Pno.

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) has a quarter note 'ground,' with a long horizontal line above it, followed by a quarter note 'ground,' and a quarter note 'ground.' with a long horizontal line above it. The piano accompaniment (grand staff) continues with quarter notes in the bass and chords in the treble. Measure 22 has a whole rest in the vocal line. Measure 23 has a whole rest in the vocal line.

23

Pre-Chorus:

Why are you try - ing to make fun of me? _____

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes 'Why are you try - ing' with a long horizontal line above 'ing', then eighth notes 'to make fun of me?' with a long horizontal line above it. The piano accompaniment (grand staff) features a bass line with quarter notes and a treble line with chords. Measure 23 has a whole rest in the vocal line. Measure 24 has a whole rest in the vocal line.

Thoughtless

24

24

You think it's fun - ny? What the fuck you think it's do - ing to me?

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter rest in measure 24, followed by a quarter note 'n' in measure 25. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

25

25

You take your turn lash - ing out at me. _____

Pno.

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has a quarter note 'n' in measure 25, followed by a half note 'e' in measure 26. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. The key signature remains two flats.

26

26

I want you cry - ing with your dirt - y ass in front of me.

Pno.

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) has a quarter note 'n' in measure 26, followed by a quarter note 'e' in measure 27. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. The key signature remains two flats.

Thoughtless

6

27 Chorus:

Pno.

All of my hate can-not be bound. I will not be drowned by your

30

Pno.

thought - less schem - ing. Now, you can try to tear me down,

33

2nd time to Bridge

Pno.

beat me to the ground. I will see you scream - ing.

Thoughtless

35 Verse 2:

Thumb - ing through the pag - es of ___ my fan -

Pno.

- ta - sies, ___ I'm a - bove you smi - ling at ___ you;

Pno.

drown, ___ drown, ___ drown. ___

Pno.

Thoughtless

8

39

Wan - na kill and rape ___ you the ___ way you ___

Pno.

Detailed description: This system contains measures 39 and 40. The vocal line (treble clef) starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

40

___ raped me. ___ And I'll pull the trig - ger and ___ you're

Pno.

Detailed description: This system contains measures 40 and 41. The vocal line continues with a quarter rest, then a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and chords.

42

To Pre-Chorus

down, ___ down, down. ___

Pno.

Detailed description: This system contains measures 42 and 43. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and chords.

Thoughtless

43 Bridge:

see you scream ing. _____

Pno.

p

45

All my friends are

Pno.

p

47

gone; they died.

Pno.

p

Thoughtless

10

49

They all screamed _____ and

Pno.

51

cried. I'm gon-na take you down, ____

Pno.

f

53

Gon-na take you down. ____

Pno.

Thoughtless

55

Gon - na take you down.

Pno.

Detailed description: This system contains measures 55 and 56. The vocal line (top staff) begins with a whole rest in measure 55, followed by a quarter rest in measure 56. The lyrics "Gon - na take you down." are written below the vocal line, with a horizontal line extending from the end of the phrase. The piano accompaniment (Pno., bottom staff) features a consistent rhythmic pattern of eighth-note chords in both hands. The key signature has two flats (B-flat and E-flat).

57

Pno.

Detailed description: This system contains measures 57 and 58. The vocal line (top staff) has a whole rest in measure 57 and a quarter rest in measure 58. The piano accompaniment (Pno., bottom staff) continues with the same eighth-note chordal pattern as in the previous system. The key signature remains two flats.

59

All of my

Pno.

Detailed description: This system contains measures 59 and 60. The vocal line (top staff) has a whole rest in measure 59 and a quarter rest in measure 60. The lyrics "All of my" are written below the vocal line. The piano accompaniment (Pno., bottom staff) continues with the eighth-note chordal pattern. In measure 60, the bass line changes to a half-note chord with a sharp sign (#) above it, indicating a key change to one sharp (F major). The key signature for the final measure is one sharp.

Thoughtless

12

Last Chorus:

63

hate can not be bound. I will not be drowned by your

Pno.

65

thought less schem ing. Now, you can try to tear me down,

Pno.

68

beat me to the ground. I will see you scream - ing. Now, all my

Pno.

71 End:

hate can - not be bound. — I will not be drowned by your

Piano accompaniment for measures 71-72. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with chords and eighth notes.

73

thought - less schem - ing. Now, you can try to tear me down,

Piano accompaniment for measures 73-75. The right hand continues the melody. The left hand features a dense texture of chords and eighth notes.

76

beat me to the ground. I will see you scream - ing.

Piano accompaniment for measures 76-78. The right hand continues the melody. The left hand features a dense texture of chords and eighth notes.