

ENORMOUS PENIS

N.B. This is a sketchy copy - rhythms are not to be taken literally. Please listen to the tune before attempting to sing.

written and arranged by Da Vinci's Notebook
transposed by C.M.W. Skipper

♩=110-120 swung

TENOR 1
life get's you down wea - ring a frown gra - vy train has left you be -

TENOR 2
When - e - ver life get's you down keeps you wea - ring a frown and the gra - vy train has left you be -

BASS 1
life get's you down wea - ring a frown gra - vy train has left you be -

BASS 2
life get's you down wea - ring a frown gra - vy train has left you be -

5
T. 1
hind_ all out of hope end of your rope bo - dy's there to throw you a

T. 2
hind_ and when you're all out of hope down ³ at the end of your rope and no - bo - dy's there to throw you a

B. 1
hind_ all out of hope end of your rope bo - dy's there to throw you a

B. 2
hind_ all out of hope end of your rope bo - dy's there to throw you a

9
T. 1
line_ ooh_

T. 2
line_ if you e - ver get so low you don't know where to go_ come on and take a walk in my shoes ne - ver

B. 1
line_ ooh_

B. 2
line_ ooh_

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T. 1
all of his blues

T. 2
wo-rry 'bout a thing got the world on a string 'cause I got the cure for all of my blues. I take a

B. 1
ooh ooh all of his blues

B. 2
all of his blues

A VERSE

19

T. 1
look at my e-nor-mous pe-nis ooh ooh ooh ba doo ba ba

T. 2
V2: Whistle solo
V1 & 3: look at my e-nor-mous pe-nis and my trou-bles start amelt-ing a-way I take a

B. 1
look at my e-nor-mous pe-nis ooh ooh ooh ba doo ba ba
improvise the bassline, as long as it sticks around the root notes, its all good!

B. 2
dm dm dm etc.

V2: 'Ba' on crotchet pulse with the same notes where non-barber words should be, except for on the oohs.

1.

B BRIDGE

23

T. 1
ooh ooh ba ba ba ba ba ba ba ba

T. 2
V2: Louis 'Satchmo' Armstrong solo
ha-ppy times are co-ming to stay V1: I got a sing and a dance, When I glance in my pants and a
V3: Yeah I got great big a-mounts, down in the place where it counts and the

B. 1
ooh ooh ba ba ba ba ba ba ba ba

B. 2

2.

N.B. 'PE-NIS' MUST BE THE ONLY WORDS SUNG IN THE 2ND VERSE 3rd time D.S.

27

T. 1
 ba ba sun-shi-ney day
 V2: shoo-be-doo-wah
 ba ba pe - nis ooh ooh

T. 2
 fee-ling like a sun-shi-ney day I take a look at my e-nor-mous pe - nis and e-very thing is go-ing my
 fee-ling's like a sun-shi-ney day

B. 1
 ba ba sun-shi-ney day
 V2: shoo-be-doo-wah
 ba ba pe - nis ooh ooh

B. 2

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1st and 2nd time
 BACK TO VERSE

CODA

T. 1
 ooh ba doo ba ba ooh ooh ooh ooh ooh (my trouser monster) wah

T. 2
 way. I take a way. e-very thing is go-ing my way.

B. 1
 ooh ba doo ba ba ooh (my trouser monster) ooh ooh ooh ooh wah

B. 2
 dm dm dm etc.

T. 1
 ooh ooh ooh ooh e - very - thing is go - ing my

T. 2
 e - very thing is go - ing my way. e - very - thing is go - ing my

B. 1
 ooh ooh ooh ooh e - very - thing is go - ing my

B. 2
 dm dm dm dm

Score for four voices (T. 1, T. 2, B. 1, B. 2) in A major, 4/4 time. The lyrics are "way" and "yum!".

T. 1 (Tenor 1, Treble Clef):
Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Lyrics: way _____ yum!

T. 2 (Tenor 2, Treble Clef):
Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Lyrics: way _____ yum!

B. 1 (Bass 1, Bass Clef):
Notes: G3 (half), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
Lyrics: way _____ yum!

B. 2 (Bass 2, Bass Clef):
Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half).
Lyrics: _____ yum!