

Piano

Morning Sunrise

Dm⁹ Fm⁹ Gm⁹ E(add9)/G# Dm⁹ Fm⁹ Gm⁹ E(add9)/G#

5 Dm⁹ Fm⁹ Gm⁹ E(add9)/G# Dm⁹ Fm⁹

8 Gm⁹ E(add9)/G# Dm⁹ Fm⁹ Gm⁹ E(add9)/G#


11 Dm⁹ Fm⁹ Gm⁹ E(add9)/G# Dm⁹ Fm⁹

14 Gm⁹ E(add9)/G# Dm⁹ Fm⁹ Gm⁹ E(add9)/G#

B

Piano

17 Gm⁹ Em¹¹ E^bmaj13(omit5) Bm/C Gm⁹ Em¹¹

20 E^bmaj13(omit5) Bm/C  Dm⁹ Fm⁹ Gm⁹ E(add9)/G#

23 Dm⁹ Fm⁹ Gm⁹ E(add9)/G# **solos** Dm⁹ Fm⁹

26 Gm⁹ E(add9)/G# Dm⁹ Fm⁹ Gm⁹ E(add9)/G#

29 Gm⁹ Em¹¹ E^bmaj13(omit5) Bm/C Gm⁹ Em¹¹

32 E \flat maj13(omit5) Bm/C



Musical notation for measures 32-35. Measure 32 features a treble clef with a complex chord and a bass line with eighth notes. Measures 33-35 show a continuation of the bass line with chords in the treble. A repeat sign is present at the start of measure 33.

36

Musical notation for measures 36-38. Measure 36 continues the bass line with chords in the treble. Measures 37-38 show a continuation of the bass line with chords in the treble. A repeat sign is present at the start of measure 37.

39

Musical notation for measures 39-41. Measure 39 continues the bass line with chords in the treble. Measures 40-41 show a continuation of the bass line with chords in the treble. A repeat sign is present at the start of measure 40.

42

Musical notation for measures 42-43. Measure 42 continues the bass line with chords in the treble. Measure 43 shows a continuation of the bass line with chords in the treble. A repeat sign is present at the start of measure 43.

44

D(sus4) F(sus2) Gmaj13 D \flat 6

Musical notation for measures 44-46. Measure 44 continues the bass line with chords in the treble. Measures 45-46 show a continuation of the bass line with chords in the treble. A repeat sign is present at the start of measure 45.