

Why

originally by Annie Lennox

arr. by Kristine Singley

quarter note = 95

1

1:
Melody 1

2:
Melody 2
mmm do do do do do do do do do do

3:
Soprano
ooh ooh ooh ooh ooh ooh

4:
Alto
ooh ooh ooh ooh ooh ooh

5:
Alto

6:
Tenor
ooh ooh ooh ooh ooh ooh

7:
Bass
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

6
1: Melor
1

why - y - y - y - y - y - y - y - y - y

2: Melor
2

mmm do do do do do do do do do do do do do why - y - y - y - y - y - y - y - y - y

3: Soprano

ooh ooh ooh ooh ah ah

4: Alto

ooh ooh ooh ooh ah ah

5: Alto

6: 8 Tenor

ooh ooh ooh ooh ah ah

7: Bass

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

11

1: Melor
1

2: Melor
2

3: Soprano
ah ah ah ooh ooh ooh

4: Alto
ah ah ah ooh ooh ooh

5: Alto
do do do do do do do do do do do do do do do do do do

6: Tenor
ah ah ah ooh ooh ooh

7: Bass
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

16

1: Melor
1

2: Melor
2

3: Soprano
ooh ooh ooh ooh ooh ooh

4: Alto
ooh ooh ooh ooh ooh ooh

5: Alto
do do

6: Tenor
ooh ooh ooh ooh ooh ooh

7: Bass
dm dm dm dm dm dm dm dm dm dm dm dm dm dm

21

1:
Melor
1

2:
Melor
2

3:
Soprā
ooh ooh ooh ooh ooh ooh

4:
Alto
ooh ooh ooh ooh ooh ooh

5:
Alto
do do

6:
Teno
ooh ooh ooh ooh ooh ooh

7:
Bass
dm dm dm

26

1: Melody
1

2: Melody
2

3: Soprano

ooh ooh ooh ooh ooh fah

4: Alto

ooh ooh ooh ooh ooh fah

5: Alto

do do do do do do do do do do do do do do do do do

6: Tenor

ooh ooh ooh ooh ooh fah

7: Bass

fah

32

1: Melos
1
why - y - y - - y - y - y - y - y - y - -

2: Melos
2
why - y - y - - y - y - y - y - y - y - -

3: Soprano
fah - - - - ah ah ah ah

4: Alto
fah - - - - ah ah ah ah

5: Alto
do do do - - do do - - do do do - - do do - - do do do - - do do

6: Tenor
fah - - - - ah ah ah ah

7: Bass
fah - - - - tell - me dm dm - dm dm dm - dm dm dm - dm

43

1:
Melor
1

2:
Melor
2

3:
Sopra

4:
Alto

5:
Alto

6: 8
Teno

7:
Bass

dm dm dm dm dm dm dm dm dm dm dm dm

48

1: Melor
1
do be -

2: Melor
2

3: Sopr
ooh ooh ooh ooh ooh ooh

4: Alto
ooh ooh ooh ooh ooh ooh

5: Alto
do do

6: 8 Tenor
ooh ooh ooh ooh ooh ooh

7: Bass
dm dm dm dm dm dm dm dm dm dm dm dm dm dm

53

1: sides
Melor
1

do do do do do do do do do do do do do do do do

2:
Melor
2

dn dn dn dn dn dn dn dn dn ooh ooh ooh ooh

3:
Sopra

ooh ooh ooh ooh ooh ooh ooh

4:
Alto

ooh ooh ooh ooh ooh ooh ooh

5:
Alto

do do

6: 8
Tenor

ooh ooh ooh ooh ooh ooh ooh

7:
Bass

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

58

1: Melody
1 dn dn dn dn dn dn dn dn dn

2: Melody
2 ooh ooh

3: Soprano
3 ooh ooh ooh ooh ooh ooh

4: Alto
4 ooh ooh ooh ooh ooh ooh

5: Alto
5 do

6: Tenor
6 ooh ooh ooh ooh ooh ooh

7: Bass

63

1: Melody
1

dn dn dn dn dn dn

2: Melody
2

ooh ooh ooh

3: Soprano
Soprano

ooh ooh ooh ooh turn turn

4: Alto
Alto

ooh ooh ooh ooh turn turn

5: Alto
Alto

do do do do do do do do do do do do do do do do

6: Tenor
Tenor

ooh ooh ooh ooh turn turn

7: Bass
Bass

turn tu

69

1: Melody
1

why - y - y - - y - y - y - - y - y - y - y - y - y - -

2: Melody
2

why - y - y - - y - y - y - - y - y - y - y - y - y - - dn dn dn dn dn dn dn

3: Soprano

ah ah ah ah ah

4: Alto

ah ah ah ah ah

5: Alto

do do do do do do do do do do do do do do do do do do do do

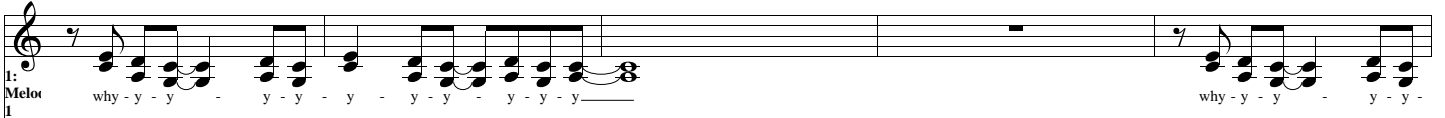
6: Tenor

ah ah ah ah ah

7: Bass

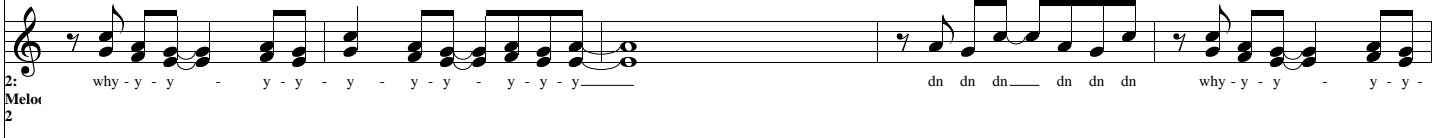
rn dn dn dm dm dm dm dm dm dm dm dm dm dm dm dm

1: Melor 1 why - y - y - y - y - y - y - y - y - y - y - y - y - y - y - y - why - y - y - y - y -



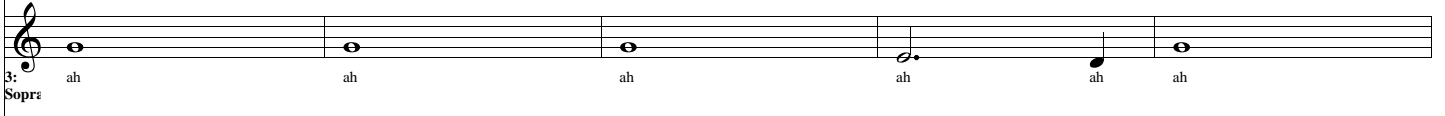
A musical staff with a treble clef and a 7/8 time signature. It features a series of eighth and sixteenth notes with lyrics underneath. The lyrics are 'why - y - y - y - y - y - y - y - y - y - y - y - y - y - y - y - why - y - y - y - y -'. The notes are grouped in a way that suggests a 2/4 feel within the 7/8 meter.

2: Melor 2 why - y - y - y - y - y - y - y - y - y - y - y - y - y - y - y - dn dn dn - dn dn dn why - y - y - y - y -



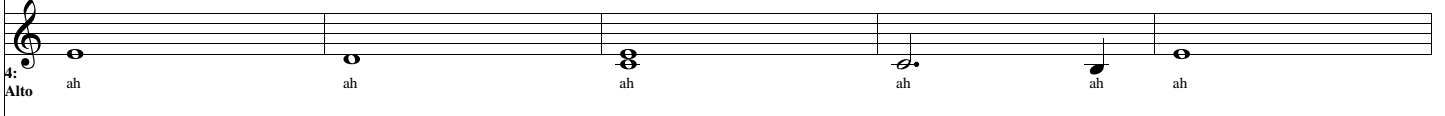
A musical staff with a treble clef and a 7/8 time signature. It features a series of eighth and sixteenth notes with lyrics underneath. The lyrics are 'why - y - y - y - y - y - y - y - y - y - y - y - y - y - y - y - dn dn dn - dn dn dn why - y - y - y - y -'. The notes are grouped in a way that suggests a 2/4 feel within the 7/8 meter.

3: Sopra ah ah ah ah ah ah



A musical staff with a treble clef. It contains six whole notes with the lyrics 'ah ah ah ah ah ah' underneath.

4: Alto ah ah ah ah ah ah



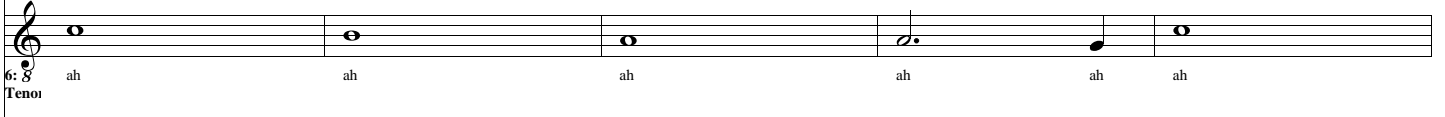
A musical staff with a treble clef. It contains six whole notes with the lyrics 'ah ah ah ah ah ah' underneath.

5: Alto do do do - do do - do do do - do do - do do do - do do do do do do do do do do



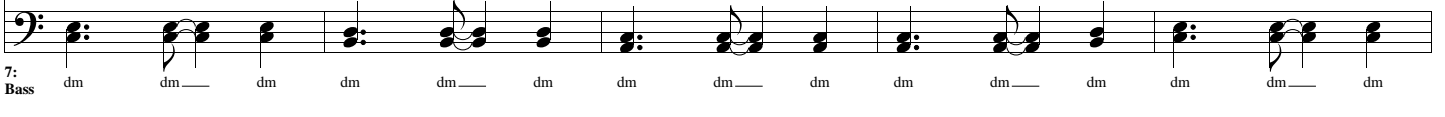
A musical staff with a treble clef and a 7/8 time signature. It features a series of eighth and sixteenth notes with lyrics underneath. The lyrics are 'do do do - do do - do do do - do do - do do do do do do do do do do do do do do'. The notes are grouped in a way that suggests a 2/4 feel within the 7/8 meter.

6: 8 Tenor ah ah ah ah ah ah



A musical staff with a treble clef and a 6/8 time signature. It contains six whole notes with the lyrics 'ah ah ah ah ah ah' underneath.

7: Bass dm dm - dm dm - dm dm - dm - dm dm - dm dm - dm dm - dm - dm



A musical staff with a bass clef. It contains a series of chords and notes with the lyrics 'dm dm - dm dm - dm dm - dm - dm dm - dm dm - dm dm - dm - dm' underneath.

79

1: Melot
1
y - y - y - y - y - y — why - y - y - - y - y -

2: Melot
2
y - y - y - y - y - y — dn dn dn — dn dn dn you don't know

3: Soprano
ah ah ah ah ah

4: Alto
ah ah ah ah ah

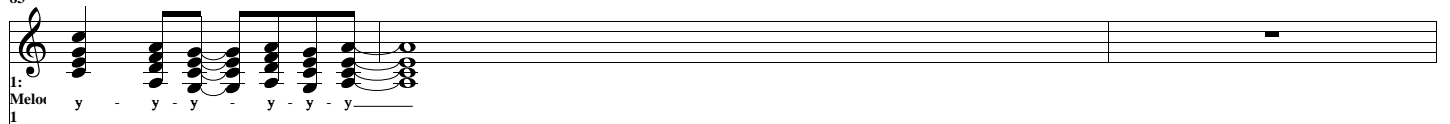
5: Alto
do do do — do do — do do do — do do — do do do do do do do do do do

6: 8 Tenor
ah ah ah ah ah

7: Bass
dm dm — dm dm dm — dm dm dm — dm dm dm — dm dm

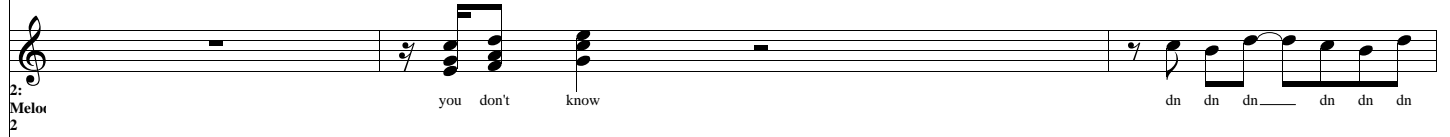
83

1: Melot
1



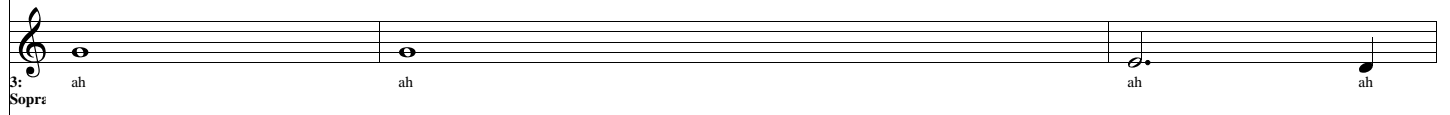
y - y - y - y - y - y

2: Melot
2



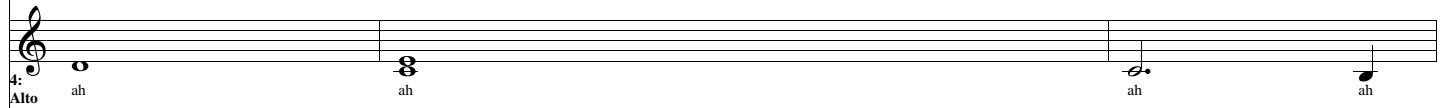
you don't know dn dn dn dn dn dn

3: Soprano
Soprano



ah ah ah ah

4: Alto
Alto



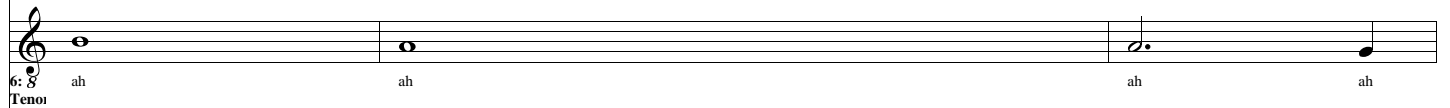
ah ah ah ah

5: Alto
Alto



do do do do do do do do do do do do do do do

6: Tenor
Tenor



ah ah ah ah

7: Bass
Bass



dm dm dm dm dm dm dm dm dm

86
1: Melot
1 why - y - y - - - y - y - y - - y - y - - y - y - y

2: Melot
2 you don't know you don't know

3: Sopr
ah ah

4: Alto
ah ah

5: Alto
do do do do do do do do do do do

6: 8 Tenor
ah ah

7: Bass
dm dm dm dm dm dm

88

1: Melor
1

why - y - y - - y - y -

2: Melor
2

you don't know dn dn dn dn dn dn you don't know how I feel

3: Soprano
Soprano

ah ah ah ah

4: Alto
Alto

ah ah ah ah

5: Alto
Alto

do do do do do do do do do do do do do do do do

6: Tenor
Tenor

ah ah ah ah

7: Bass
Bass

dm dm dm dm dm dm dm dm

91

1: Melot
1
y - y - y - y - y - y - y - why - y - y - y - y -

2: Melot
2
you don't know how I feel dn dn dn dn dn dn why - y - y - y - y -

3: Soprā
ah ah ah ah ah

4: Alto
ah ah ah ah ah

5: Alto
do do do do do do do do do do do do do do do ah

6: 8 Tenor
ah ah ah ah

7: Bass
dm dm dm dm dm dm dm dm

95

1: Melot
1
y - y - y - y - y - y

2: Melot
2
y - y - y - y - y - y dn dn dn dn dn dn dn dn dn

3: Sopr
ah ah ah ah ah

4: Alto
ah ah ah ah ah

5: Alto
ah ah ah ah ah

6: 8 Tenor

7: Bass