

# I BELIEVE IN YOU

Words and Music by PER MAGNUSSON,  
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Moderately

*mp*

Dm Bb F C

Dm Bb F C

Dm Bb F C

Dm Bb F C

Lone - ly, the path you have cho - sen. A

rest - less road, no turn - ing back.

\* Recorded one step higher.

Dm Bb F C

One day you will find your light a - gain, don't you

Dm C6 Bb C

know? Don't let go; be strong.

G D/F# Em G/D C

Fol - low your heart. Let your love lead through the dark - ness,

G D Em D C D

back to a place you once knew. I be - lieve, I be - lieve, I be - lieve in



you. Fol-low your dreams; be your - self an an - gel of kind - ness. There's



noth - ing that you can - not do. I be - lieve, I be - lieve, I be -



lieve in you. Tout seul



tu t'en i - ras tout seul. Cœur ou -



vert A l'u - ni - vers. Pour - suis ta



quête Sans re - gar - der der - rière N'at - tends



pas Que le jour se lève.



Suis ton é - toile Va jusqu - 'ou ton rê - ve t'em -

C G D

por - te Un jour tu le tou - che - ras Si tu

Em G/D C D G D/F#

croix si tu croix si tu croix En toi. Suix ta lu - mière N'é - teins

Em G/D C G D B/D#

pas la flamme que tu por - tes Au fonds de toi sou - viens - toi Que je

Em Em/D C D Em C

croix que je croix que je croix En toi.

G D Em C

First system of musical notation. It features a treble clef with a key signature of one sharp (F#). Above the staff are four guitar chord diagrams: G (x02321), D (xx0232), Em (xx0202), and C (x32010). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

G D G/B C

Some-day I'll find you; some-day you'll

Second system of musical notation. It features a treble clef with a key signature of one sharp (F#). Above the staff are four guitar chord diagrams: G (x02321), D (xx0232), G/B (xx0232), and C (x32010). The piano accompaniment continues with a steady eighth-note bass line and a melody. The lyrics "Some-day I'll find you; some-day you'll" are written below the staff.

G/D D G/B C

find me too. And when I hold you close, I'll know that it's

Third system of musical notation. It features a treble clef with a key signature of one sharp (F#). Above the staff are four guitar chord diagrams: G/D (xx0232), D (xx0232), G/B (xx0232), and C (x32010). The piano accompaniment continues with a steady eighth-note bass line and a melody. The lyrics "find me too. And when I hold you close, I'll know that it's" are written below the staff.

Dsus D A E/G#

true. Fol-low your heart. Let your

Fourth system of musical notation. It features a treble clef with a key signature of one sharp (F#). Above the staff are four guitar chord diagrams: Dsus (xx0232), D (xx0232), A (x02023), and E/G# (x02023). The piano accompaniment continues with a steady eighth-note bass line and a melody. The lyrics "true. Fol-low your heart. Let your" are written below the staff.

F#m

A/E

D

A

E

love lead through the dark - ness, back to a place you once knew. I be -

F#m

A/E

D

E

A

E/G#

lieve, I be - lieve, I be - lieve in you. Fol - low your dreams; be your -

F#m

A/E

D

A

E

C#/E#

self an an - gel of kind - ness. There's noth - ing that you can - not do. I be -

F#m

F#m/E

D

E

A

E

C#/E#

lieve, I be - lieve, I be - lieve in you. I be -

F#m

A/C#

D

E

F#m

D

lieve, I be - lieve, I be - lieve in you.

A

E

D

I be - lieve

I be - lieve (I be -

in you.

lieve in in you. you.)