

Hero

arr. by Ludy

tempo = 65

Piano

would you

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest in the first measure and a quarter rest in the second measure, followed by a quarter note G4 in the third measure and a quarter note A4 in the fourth measure. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

dance if I asked you to dance would you

The second system of music consists of two staves. The upper staff has a whole note chord C4-E4-G4 in the first measure, a quarter rest in the second measure, and a triplet of eighth notes (F#4, G4, A4) in the third measure, followed by a quarter note B4 in the fourth measure. The lower staff continues the eighth-note accompaniment from the first system.

run and ne-ver look back would you

The third system of music consists of two staves. The upper staff has a whole note chord C4-E4-G4 in the first measure, a quarter rest in the second measure, and a triplet of eighth notes (F#4, G4, A4) in the third measure, followed by a quarter note B4 in the fourth measure. The lower staff continues the eighth-note accompaniment.

cry if you saw me cry-ing would you

The fourth system of music consists of two staves. The upper staff has a whole note chord C4-E4-G4 in the first measure, a quarter rest in the second measure, and a triplet of eighth notes (F#4, G4, A4) in the third measure, followed by a quarter note B4 in the fourth measure. The lower staff continues the eighth-note accompaniment.

save my soul to - night would you

tremble if I touched your lips would you

laugh oh please tell me this now would you

die for the one you love hold me

in your arms to - night

I can be your he - ro ba by

I can kiss a - way the pain

I will stand by you for - e - ver you can take my

breath a - way would you swear that you'll al - ways be

mine would you lie would you run and

hide am I in too deep have I lost my mind

I don't care you're here to-night

I can be your hero baby

I can kiss away the pain

I will stand by you forever you can take my

breath a - way

3

3

3 3

3

Am I in too deep

have I lost my mind well I don't

care you're here to - night

I can be your he - ro ba - by

I can kiss a - way the pain

I will stand by you for - e ver you can take my

breath a-way
I can be your he-ro

I can kiss a-way the pain
I will stand by you for-e-

ver
you can take my breath a-way

you can take my breath a-way
I can be your

he-ro