

# Star Edition of Popular Music

VOCAL AND INSTRUMENTAL 10c. each

- Sweet Nora Doone** - - - - - *Harry Moore*  
Sweetly inviting. The best of all Irish songs.
- Tell me you believe the Daisie** - - - - - *Harry Edwards*  
One of the daintiest of songs. This song should have a record breaking sale.
- When we were boys,** - MARCH SONG - *Samuel A. White*  
An interesting little story with martial music that makes you feel the past.
- In the Garden of Bleeding Hearts** - - - - - *White & Willis*  
A story of love sweetly told
- When I Miss You** - - - - - *Boyle Laperriere*  
A winsome song, simple and rich in melody
- A Father's Lullaby** - - - - - *Norman Lambly*  
This is positively one of the best creations in song. Sung by leading Singers of the Continent in church and concert work
- Whom have I on Earth beside Thee** - - - - - *Norman Lambly*  
A sacred song full of melody and sentiment
- You are the One** - WALTZ SONG - *Harry A. Edwards*  
A dandy little waltz song with captivating words by the writer of "The Organist's Last Amen"
- Come with me for a Roller Skate** - - - - - *Chas. E. Wellinger*  
The latest craze in song and meeting with tremendous success all over the Continent
- Dreaming of the Golden Past and you** - - - - - *Arthur R. Kremer*  
This title indicates the theme, the music arrangement being beautiful and harmonious
- How could my Heart say Farewell to you** - - - - - *Edwards*  
To hear the refrain of this song will appeal to you at once and win your admiration
- My Heart longs to-night to be there,** - - - - - *Jerome*  
A Pretty Soldier Song round which a story of love and devotion is told.
- Dear Little Girl it's you,** - - - - - *Herbert Kent*  
A sweet little song that has captivated all who have heard its Pretty Melody.
- The Nation's Pride,** TWO-STEP MARCH *Edward Pavey*  
Another great March by the composer of "Out of the West."  
A March that will inspire great enthusiasm.
- The Song You sang at Twilight,** - - - - - *Wellinger*  
We cannot speak too highly of this beautiful twilight song. To hear it, is to love it. A song that will live in your memory.
- Only a Picture Post Card,** - - - - - *Harry Herbert*  
The great Picture Post Card Song.  
Do not fail to get a copy of this big Success.
- Starlight,** - - - - - THREE STEP - - - - - *Lorin Morton*  
A charming Number by the composer of "Dorothy."
- Just for a Little While** - - - - - *Harry Herbert*  
A Song that will appeal to every heart. The Season's Hit.  
Jesus had heard the pleading voice      Suffer my little one it is my choice  
Said "Come unto Me"—with a smile      Just for a little while.

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★	Catalogue or send direct	★

# TWILIGHT DREAMS.

## REVERIE.

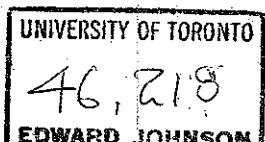
Arr. by Jos. F. Lamb.

By Chas. E. Wellinger.

*Andante.*

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and an *Andante* tempo. It features a melody in the right hand with a tenuto (*ten.*) marking and a bass line in the left hand. The second system includes a ritardando (*rit.*) marking, followed by a section marked *a tempo* and *mp legato*. A repeat sign with a double bar line and a cross symbol is present. The third system continues the *a tempo* section. The fourth system features a crescendo (*cresc.*) marking. The fifth system concludes with a first ending (*1.*) and a second ending (*2.*), both marked with an 8-measure rest (*8*), followed by a ritardando (*rit.*) and a *Fine.* marking.



Quasi Animato.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is placed at the beginning of the first measure. A *rit.* (ritardando) marking is placed above the staff in the middle of the system.

The second system continues the piece. It features similar complex melodic and rhythmic textures. A dynamic marking of *f* is present at the start. A *rit.* marking is placed above the staff. The system concludes with a *ten.* (tenuendo) marking and a double bar line with repeat dots.

*D. C. al Fine.*

TRIO.

Dolce con espressione.

The Trio section begins with a new texture. The upper staff features a more lyrical melody, while the lower staff has a steady accompaniment of triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The second system of the Trio section continues the melodic and accompanimental themes. Dynamic markings include *p*, *pp* (pianissimo), and *mf*.

The third system of the Trio section features a first ending and a second ending. The first ending leads back to an earlier part of the section, while the second ending concludes the piece. Dynamic markings include *mf* and *f*. A *rit.* marking is placed above the staff. The system ends with a double bar line.

Tempo I.

First system of musical notation, measures 1-4. The right hand features a complex rhythmic pattern of eighth notes. The left hand has a melodic line with a dynamic marking of *p* (piano) at the beginning.

Second system of musical notation, measures 5-8. The right hand continues with dense eighth-note patterns. The left hand has a melodic line with a dynamic marking of *p* and a fermata over the final measure.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a dynamic marking of *p* and a fermata. The left hand has a melodic line with a dynamic marking of *p* and a fermata. A hairpin indicates a *rit.* (ritardando) in the left hand. The right hand has a dynamic marking of *p a tempo*.

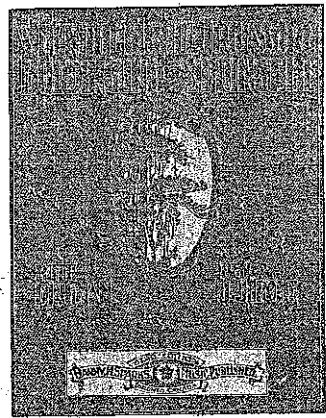
Fourth system of musical notation, measures 13-16. The right hand has a complex rhythmic pattern of eighth notes with a dynamic marking of *cresc. poco a poco* (crescendo poco a poco). The left hand has a melodic line with a dynamic marking of *p* and a fermata.

Fifth system of musical notation, measures 17-20. The right hand has a complex rhythmic pattern of eighth notes with a dynamic marking of *dim.* (diminuendo). The left hand has a melodic line with a dynamic marking of *pp* (pianissimo) and a *rall.* (ritardando). The system ends with a double bar line and a fermata. The right hand has a dynamic marking of *pp* and a fermata. The left hand has a dynamic marking of *pp* and a fermata.

# Popular Music

Issued in Star Edition of  
Popular Ten Cent Music

FOR SALE BY ALL MUSIC STORES



- He Died in San Francisco.** S. A. White & Edwin Willis  
A touching incident founded on a true story. Don't fail to get a copy of this beautiful pathetic song.
- When the Harvest Gleaners Sang a Song of Home.** Harry A. Edwards  
Another success by the writer of "The Organist's Last Amen" A song that time will not wear.
- Florentine Waltzes.** Josef F. Lamb  
An entrancing set of waltzes by the writer of the famous "Celestine Waltzes." A Big hit.
- I'm Trying so hard to Forget You.** Ben. J. Jerome  
A pretty little story with a pretty melody about characteristics this song which is making a great hit.
- Flower Fancies** FLEUR FANTASIE - Wellington  
A new flower song. An Exquisite number and easy to play. Fingering marked.
- Everybody Works but Father** COMIC Walk w  
The most talked of song on the Continent.
- When the Maple Trees are Budding in the Springtime.** Jerome  
The Song of 1916. A Top Limer. A favorite hit wherever sung.
- Let Your Blue Eyes Look into Mine.** Samuel A. White & Edwin Willis  
BALLAD  
If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.
- Flying Eagle.** A MARCH TRIUMPH Geo. Werner  
Pronounced by judges to be the best two-step march published this year. Played by leading bands and orchestras.
- I Wish They'd Play with Me.** SONG Harry Herbert  
The title of this song illustrates the sweet childish plea and tells a story which touches the heart.
- My Little Northern Rose.** SONG J. Arnold Rowland  
A sweet fascinating song that is winning its way into popularity. Don't fail to get a copy.
- Jolly Ann O'Shea.** IRISH SONG Chas. E. Wellington  
A catchy, mirth-raising song, sung by Eddie Piggott, the little man with the big voice.
- The Fairest Rose in June.** SONG Hahn & Lauriston  
"I love you now, the truth I see,  
I long to recall you once more to me;
- Dance of the Rosebuds.** SCHOTISCHE Chas. E. Wellington  
A floral tribute in melody. A splendid teaching or drawing room number.
- Did You See My Papa.** Kerwin & Kincaid  
The Sales for this song will reach 100,000 copies.
- Visions de France.** (VISIONS OF FRANCE) Chas. E. Eli  
VAISE PARISIENNE  
The latest Parisian craze and the hit of two continents.
- Dorothy.** THREE-STEP Lorin Morris  
A sweet captivating dance number of exquisite charm.
- The City Eternal** Morrison & Faber  
A sacred song of exceptional merit.
- It's Not the House that Makes the Home.** H. H. Powers  
IT'S THE LOVE THAT IS INSIDE  
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.
- The Lilliputian's Bazaar.** Josef F. Lamb  
MARCH TWO-STEP  
A musical novelty for the piano that is making a decided hit everywhere.
- Rock Me to Sleep.** Morrison & Faber  
A SONG AT TWILIGHT  
A song that is receiving the praises of the noted artists of the continent.
- Over the Journey.** Morrison & Faber  
A sacred song that is being featured by the popular baritone, Donald MacGregor.
- The Elephant Trot** CHARACTERISTIC Carl Kohn  
A Jingle from the Jungla. The funniest thing since. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.
- Farewell Blue Bell** MARCH SONG J. Cecil Rolls  
This song has reached the height of popularity.
- Sweethearts Still** WALTZ SONG J. Cecil Rolls  
Just one of those kind that steal over you and bring pleasant reveries.
- Out of the West** MARCH TWO-STEP Edward Payne  
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.
- VIOLETS.** THREE STEP Eugene Claire  
A graceful Three-Step that may be used effectively as a dance or piano solo.
- The Irish Minstrel** CHARACTERISTIC MEDLEY Carl Kahn  
A clever and Amusing Irish Medley.
- When the Frost has turned the Maple Leaves to Gold.** Fenton S. Fansher  
Another song success by the popular writer of "Where the Shading Maples Grow."
- Celestine.** WALTZES Josef F. Lamb  
Unsurpassed in rhythm or beauty of melody. 27,000 copies sold
- Father on thee we call.** Eugene Claire  
A pretty sacred song. Sung by the eminent singer, Conductor Nathen Macdonald, of Cooks Church.
- The Gibson Girl.** A TONY TWO-STEP Chas. E. Bodley  
A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.
- Prayer and Passion.** NOVELLETTE Herbert Nevlin  
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.
- O Happy Day.** Llewellyn Morrison & Carl Gotze  
A sacred song that is being sung by noted artists of the continent.
- His Way.** Llewellyn Morrison & Jules Faber  
Another sacred song success, by the writers of "The Pearly Gates and Golden"
- Where the Shading Maples Grow,** Fenton S. Fansher  
Just a little heart song that is sure to please.
- Kamona.** Intermezzo, Carl Kahn  
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.
- The Organist's Last Amen,** Harry A. Edwards  
One of the best descriptive songs ever written portraying in a sad but beautiful story in melody and song.
- The Pearly Gates and Golden.** Llewellyn Morrison & J. Faber  
A grand sacred song of masterly arrangement.
- In a Garden of Love,** WALTZES Gerald Salsfield  
A fascinating sweet flowing melody. A charm in itself.
- A Handful of Maple Leaves,** Wm. Westbrook  
The song of the century. 120,000 copies sold
- He Sleeps in the Transval To-night.** J. Cecil Rolls  
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.
- Outside the Gates of Paradise,** Harry Herbert  
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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## HARRY H. SPARKS

MUSIC PUBLISHER

TORONTO

CANADA