

# Songs by Pier A. Tirindelli

Gone	5
Singing	5
Good Night	4
My Flower	- 4
Always Love	- 4
An April Idyl	- 5
In the Ballroom	- 7½
The Two Anchors	- - 6
A Soul's Longing	- - 5
Darkness and Light	- - 4
Little Girl, Don't Cry	- - 4
Oh, To Love, To Love Again	7½
High Voice	Low Voice

THE JOHN CHURCH COMPANY  
CINCINNATI CHICAGO NEW YORK LONDON LIEPSIC



High Voice.



Low Voice.

To Mr. Herbert Wickerspoon.

# GONE.

WILLIAM DEAN HOWELLS.\*

P. A. TIRINDELLI.

*Andante sostenuto.*

Musical score for piano introduction, featuring treble and bass clefs with various notes and rests. Includes markings like *Andante sostenuto*, *rit.*, and *p*.

First line of lyrics: *semplice* Is it the shrewd Oc - to - ber wind — *cresc.* Brings the tears

Musical notation for the first line, including vocal line and piano accompaniment. Includes markings like *semplice*, *cresc.*, and *p*.

Second line of lyrics: in - to her eyes? Does it blow — so strong that she must fetch Her breath *rit.*

Musical notation for the second line, including vocal line and piano accompaniment. Includes markings like *rit.* and *p*.

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*rit* — in sud-den sighs? *f deciso* The sound of his

*p rit* *mf*

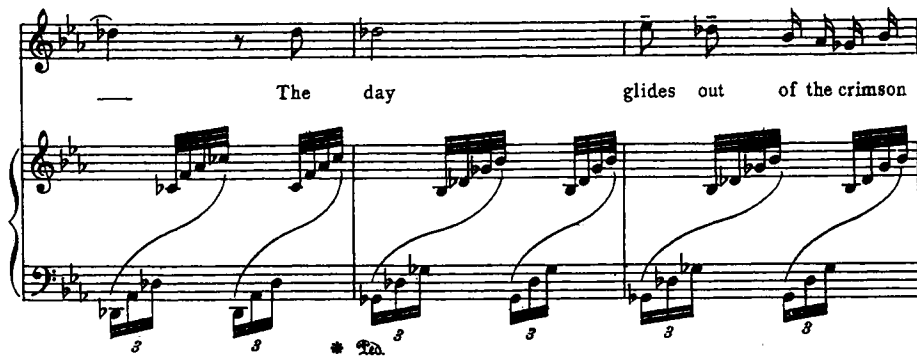
hors - e's feet grows faint, \_\_\_\_\_ The

*mf*

*criso.* Rid - - er has passed from sight; \_\_\_\_\_

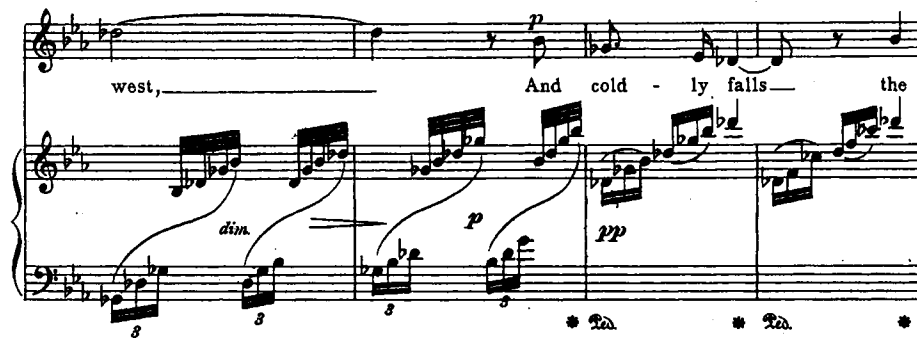
*mf*

— The day glides out of the crimson

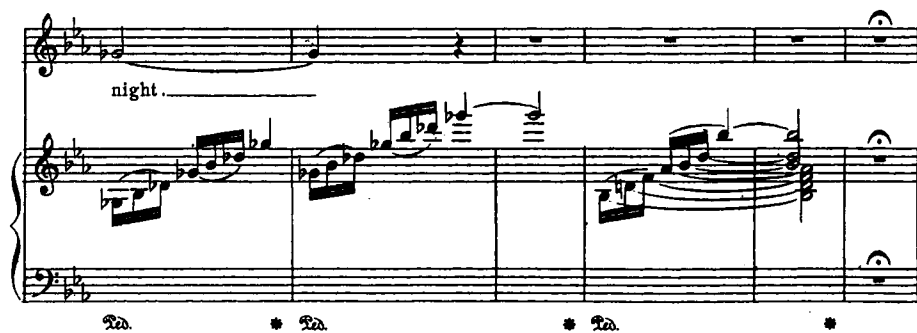


west, — And cold - ly falls — the

*dim.* *p* *ppp*



night.



**Più lento.**  
*molto espressivo*

She press-es her trem-u-lous fin-gers tight A-gainst her clos-ed eyes,

*p armonioso*

And on the lone - some thresh-old there, She cow-ers down and

*pp*

cries.

*mf a tempo, espressivo*