

Amigos Pra Sempre

Arr.: Jardimino

The musical score is arranged for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Flauta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax - Alto E \flat , Sax - Tenor B \flat , Sax - Barítono, Trompete B \flat 1, Trompete B \flat 2, Trompete B \flat 3, Trompa E \flat 1, Trompa E \flat 2, Trompa E \flat 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, and Bateria. The score is written in common time (C) and the key signature has one sharp (F#). The music is divided into six measures. The Flauta, Clarinetes, Saxophones, Trompetes, and Bombardino C have melodic lines with various articulations like slurs and accents. The Trompas and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Bateria plays a consistent rhythmic pattern throughout the piece.

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Barítono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Bateria

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Barítono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Bateria

This musical score page contains 14 staves for various instruments. The instruments and their parts are:

- Flauta** (Flute): Treble clef, key signature of one flat. Measures 19-24.
- Clarinete B♭ 1** (Clarinet B-flat 1): Treble clef, key signature of one flat. Measures 19-24.
- Clarinete B♭ 2** (Clarinet B-flat 2): Treble clef, key signature of one flat. Measures 19-24.
- Clarinete B♭ 3** (Clarinet B-flat 3): Treble clef, key signature of one flat. Measures 19-24.
- Sax - Alto E♭** (Alto Saxophone E-flat): Treble clef, key signature of one flat. Measures 19-24.
- Sax - Tenor B♭** (Tenor Saxophone B-flat): Treble clef, key signature of one flat. Measures 19-24.
- Sax - Barítono** (Baritone Saxophone): Treble clef, key signature of one flat. Measures 19-24.
- Trompete B♭ 1** (Trumpet B-flat 1): Treble clef, key signature of one flat. Measures 19-24.
- Trompete B♭ 2** (Trumpet B-flat 2): Treble clef, key signature of one flat. Measures 19-24.
- Trompete B♭ 3** (Trumpet B-flat 3): Treble clef, key signature of one flat. Measures 19-24.
- Trompa E♭ 1** (Trumpet E-flat 1): Treble clef, key signature of one flat. Measures 19-24.
- Trompa E♭ 2** (Trumpet E-flat 2): Treble clef, key signature of one flat. Measures 19-24.
- Trompa E♭ 3** (Trumpet E-flat 3): Treble clef, key signature of one flat. Measures 19-24.
- Trombone 1** (Trombone 1): Bass clef, key signature of one flat. Measures 19-24.
- Trombone 2** (Trombone 2): Bass clef, key signature of one flat. Measures 19-24.
- Trombone 3** (Trombone 3): Bass clef, key signature of one flat. Measures 19-24.
- Bombardino C** (Baritone Saxophone C): Bass clef, key signature of one flat. Measures 19-24.
- Tuba C** (Tuba C): Bass clef, key signature of one flat. Measures 19-24.
- Bateria** (Drums): Percussion clef. Measures 19-24.

Measures 19-24 are shown. The score includes various musical notations such as notes, rests, and articulation marks. A circled 'Ø' symbol is present at the end of each staff.

Flauta 25 1 2 D.S. ao Θ

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Barítono

Trompete B \flat 1 25 1 2 D.S. ao Θ

Trompete B \flat 2

Trompete B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Bateria 25 1 2 D.S. ao Θ

Amigos Pra Sempre

Arr.: Jardimino

Flauta

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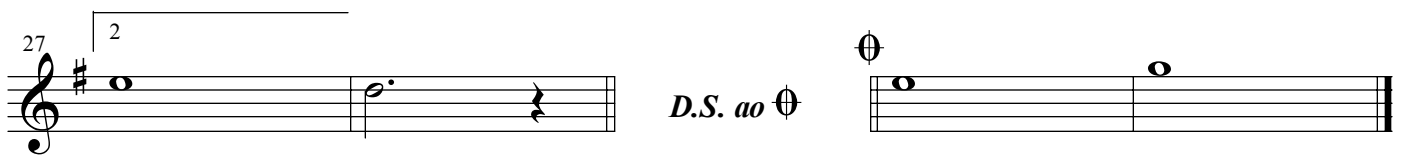
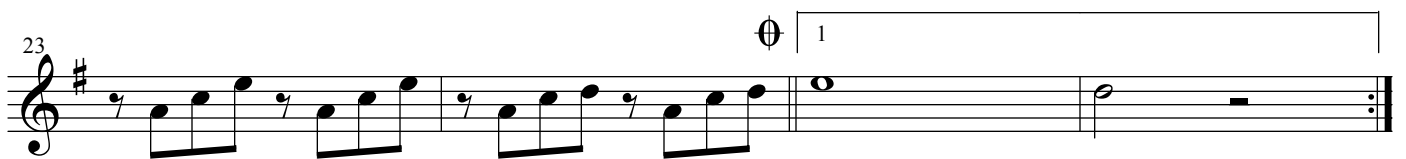
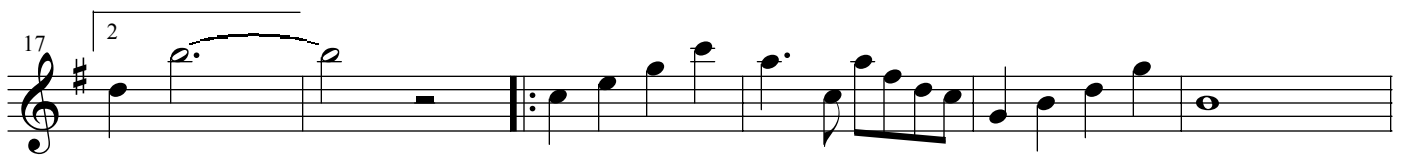
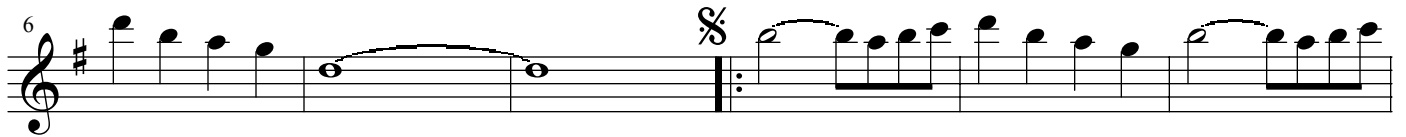
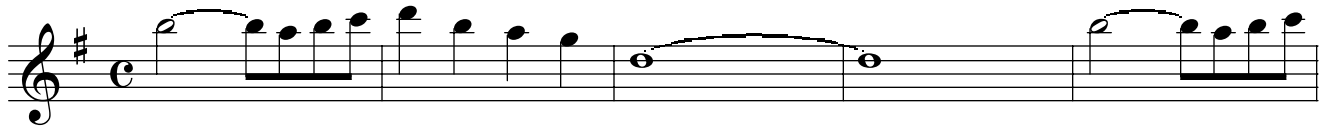
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D.S. ao \emptyset

Amigos Pra Sempre

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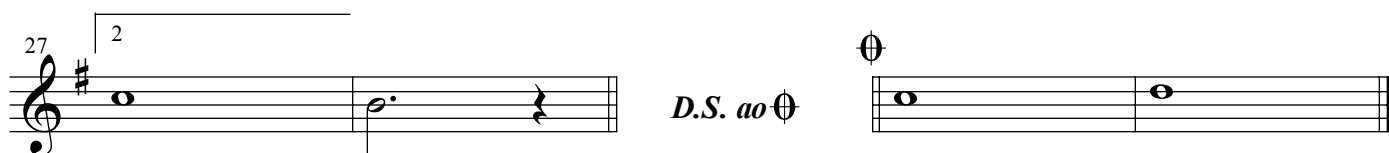
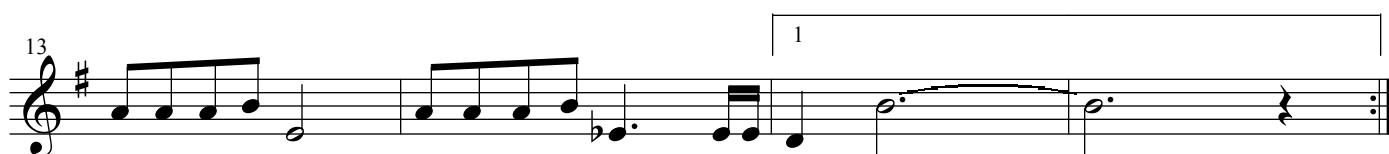
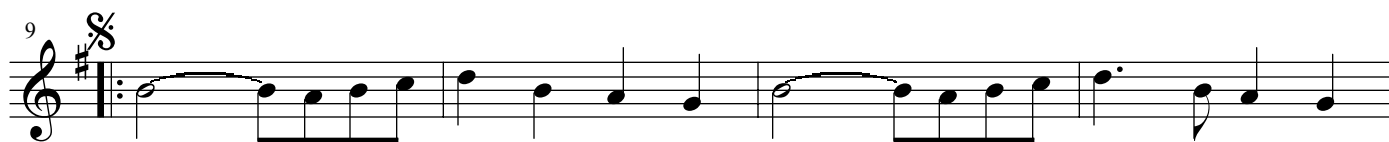
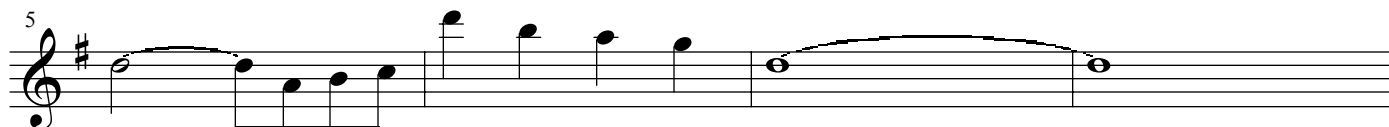
Clarinete B \flat 1



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Clarinete B \flat 2

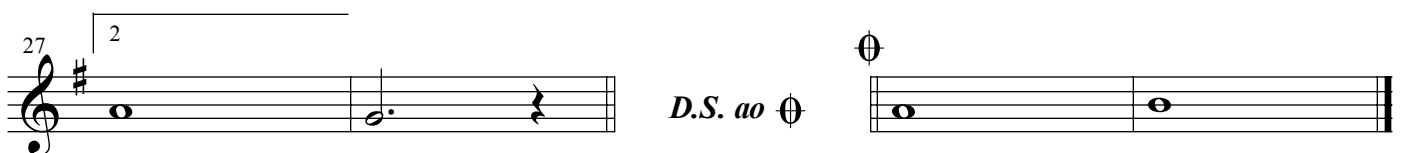
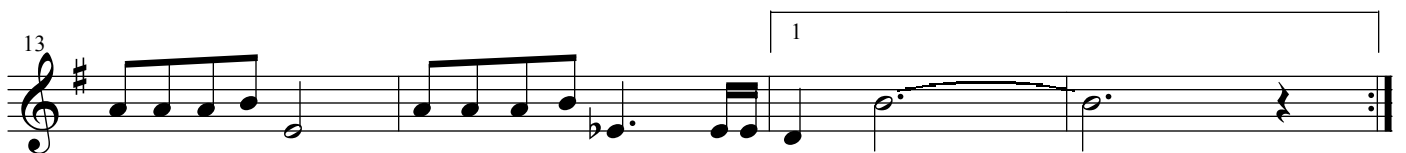
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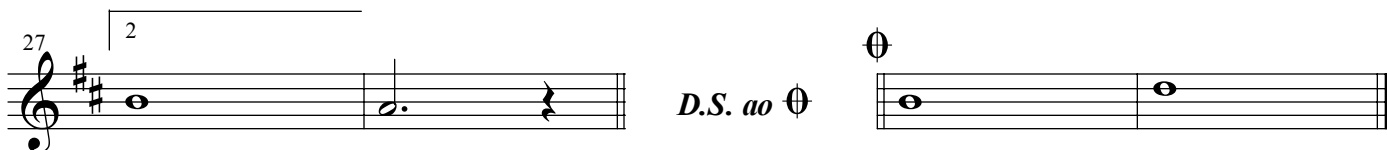
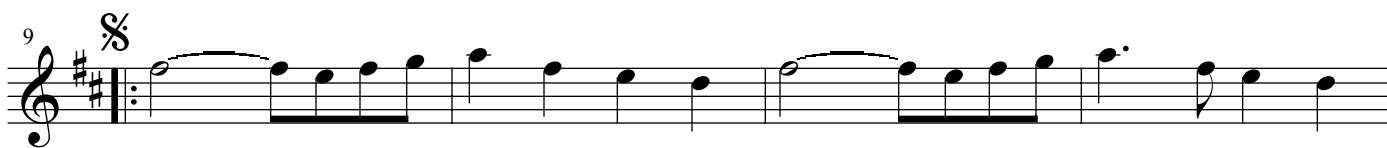
Clarinete B \flat 3



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Sax - Alto E \flat



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Arr.: Jardimino

Sax - Tenor B \flat

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19

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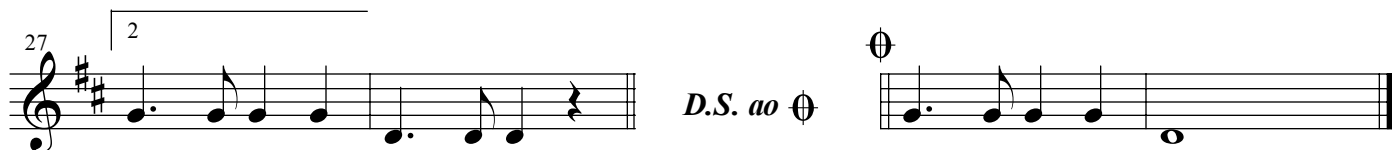
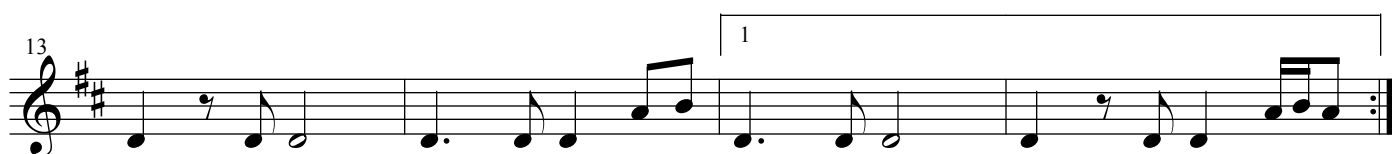
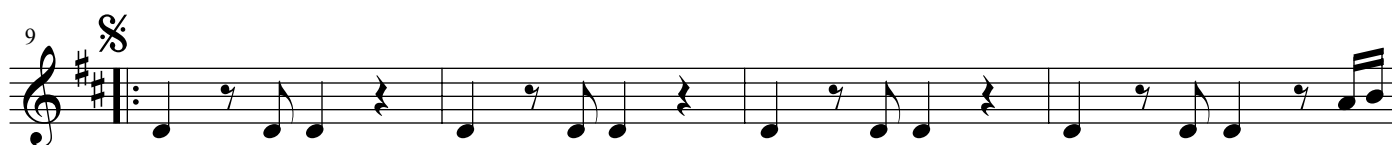
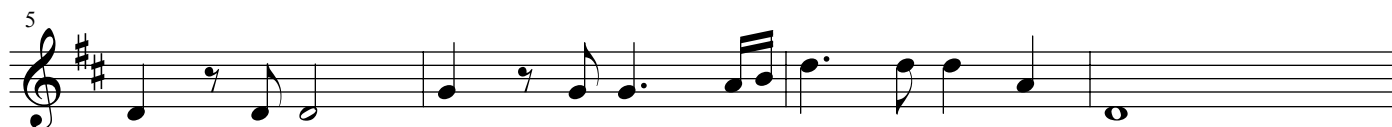
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Amigos Pra Sempre

Arr.: Jardimino

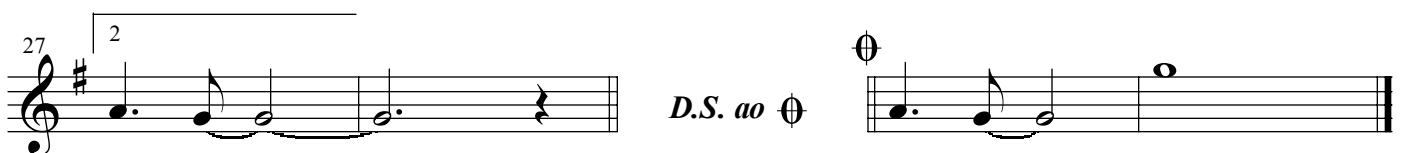
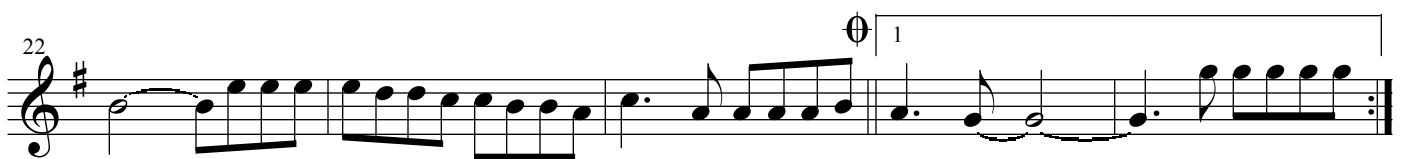
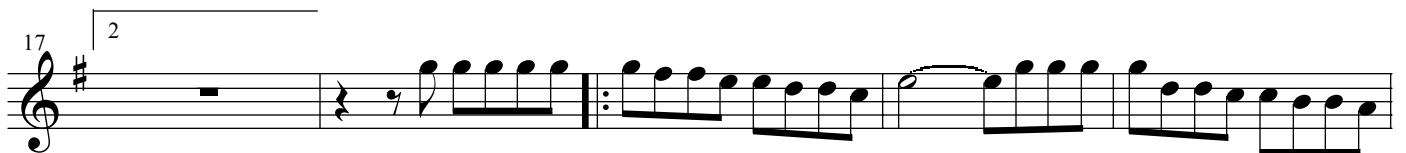
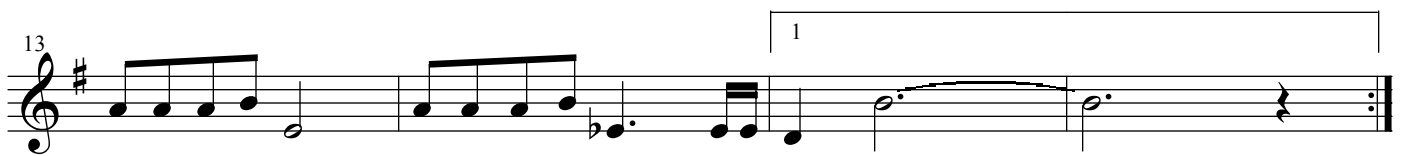
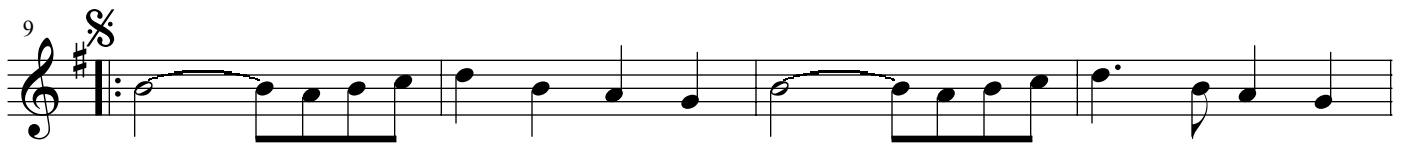
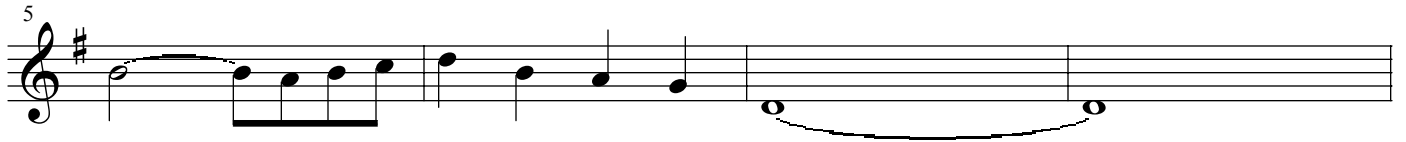
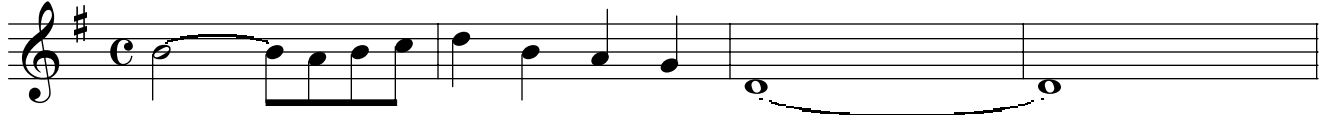
Sax - Barítono



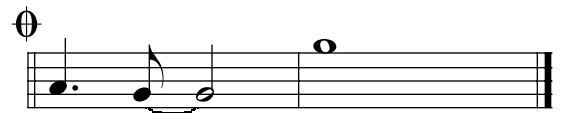
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Trompete B \flat 1



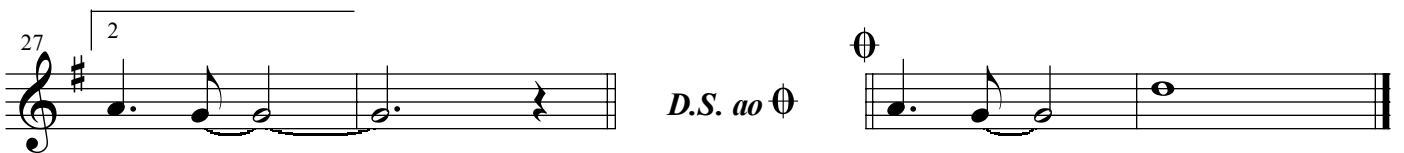
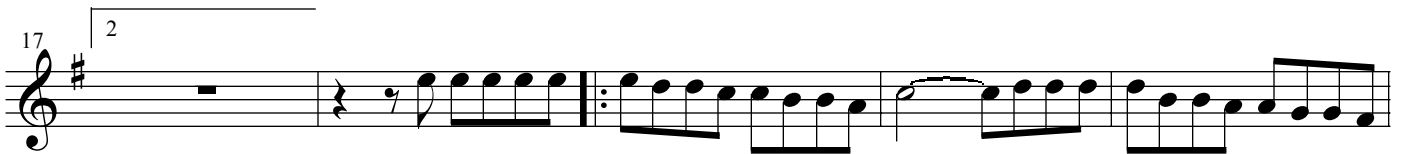
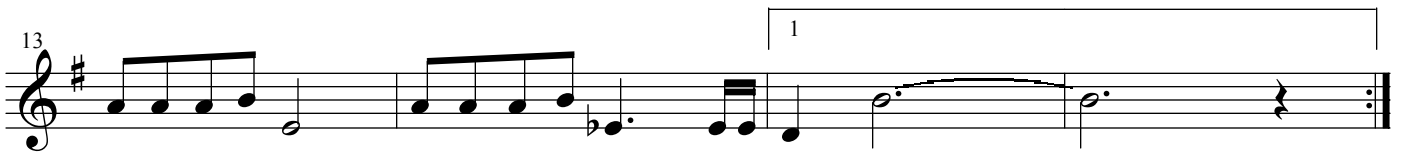
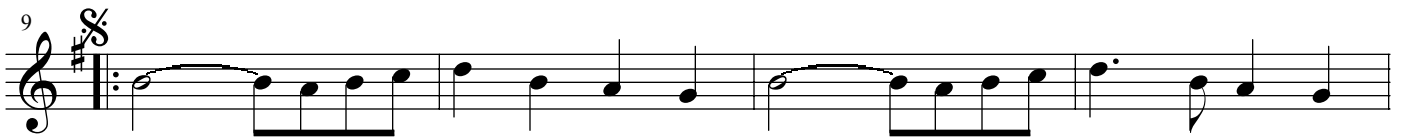
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Arr.: Jardimino

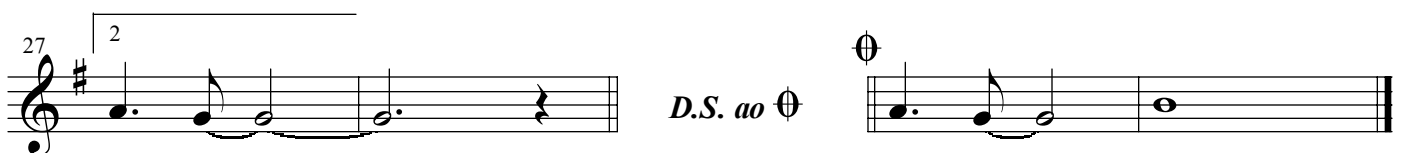
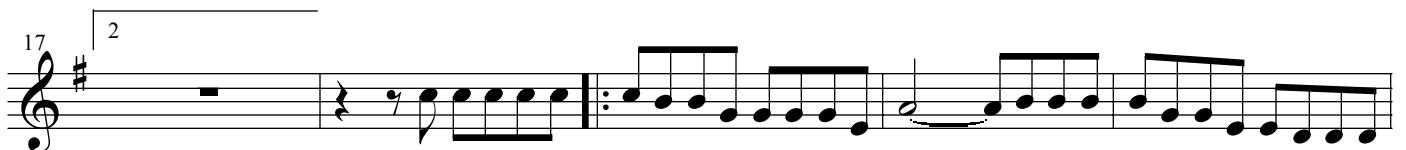
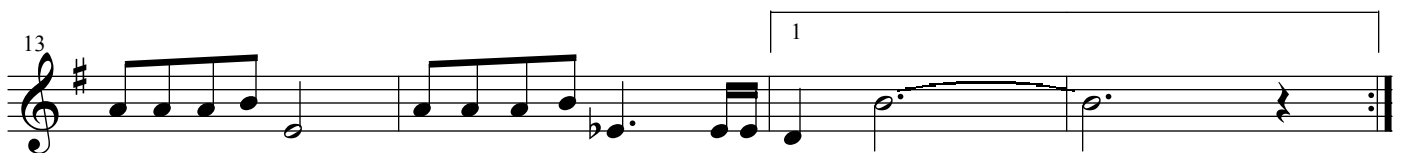
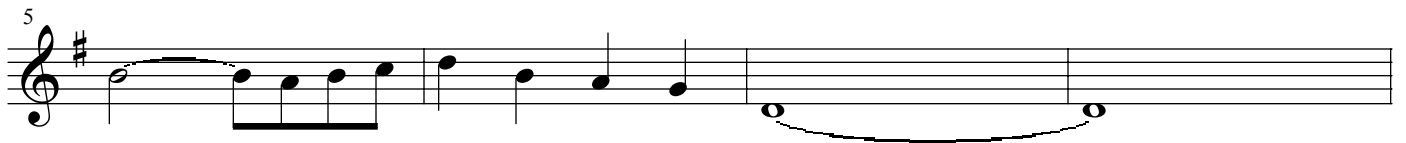
Trompete B \flat 2



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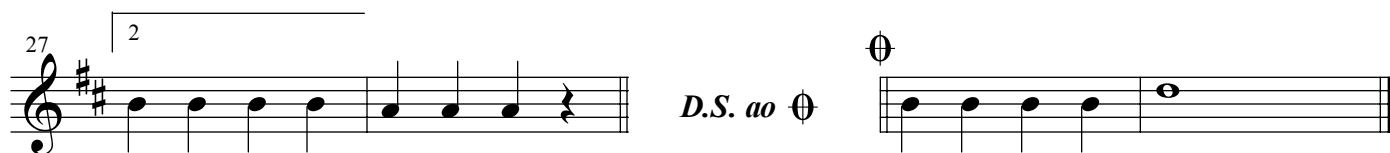
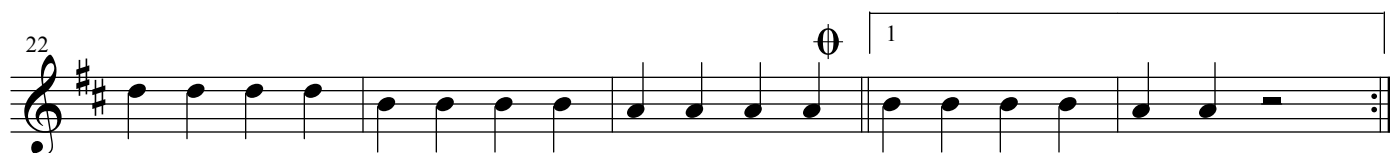
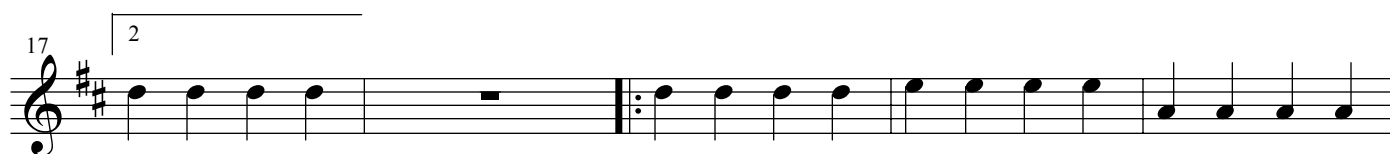
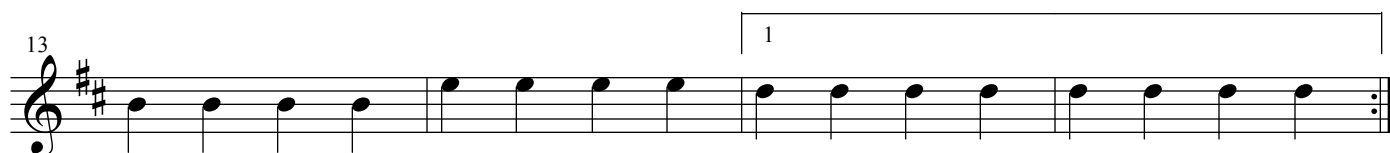
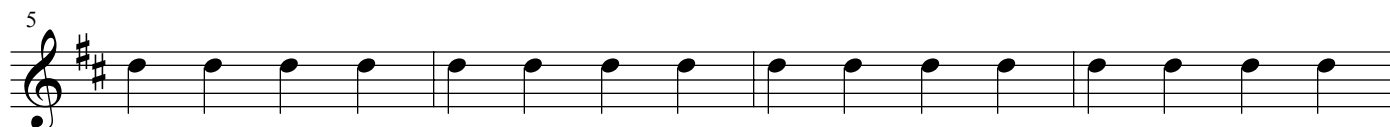
Trompete B \flat 3



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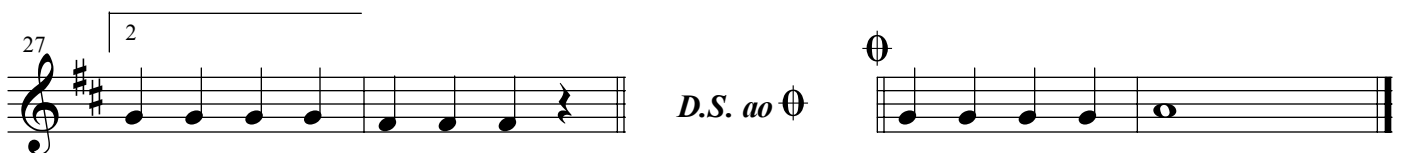
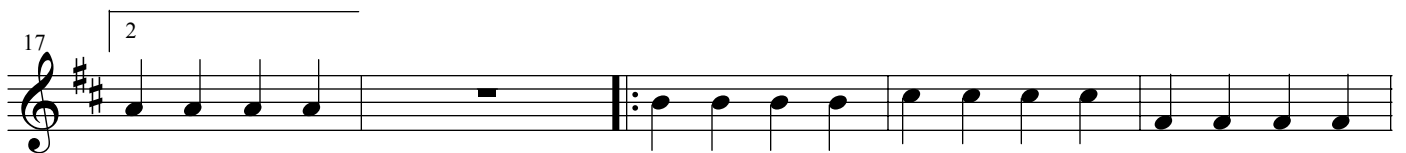
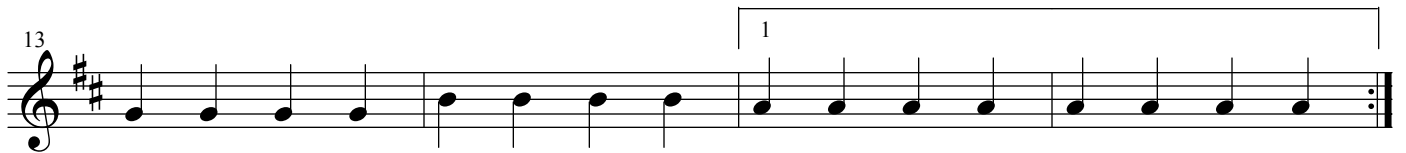
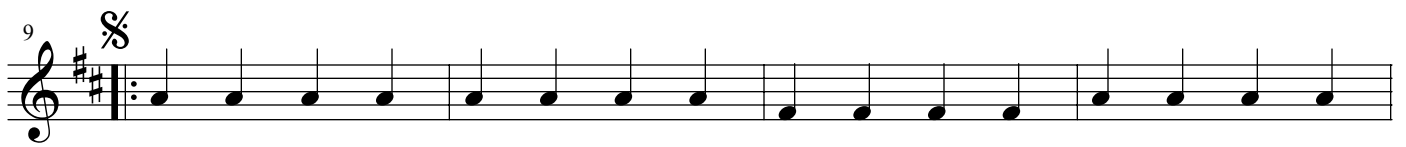
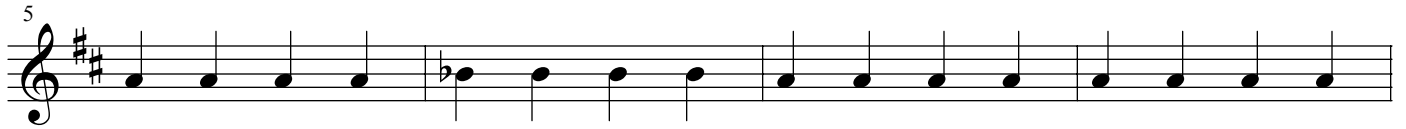
Trompa E \flat 1



Amigos Pra Sempre

Arr.: Jardimino

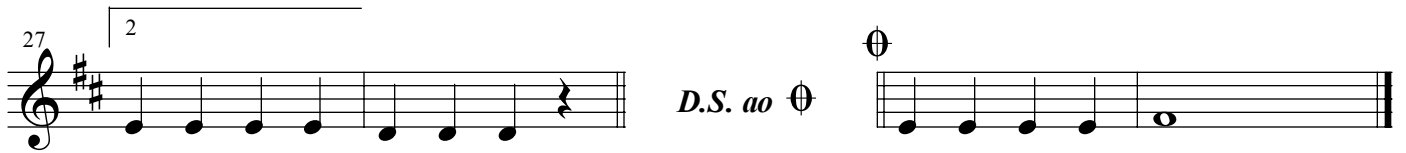
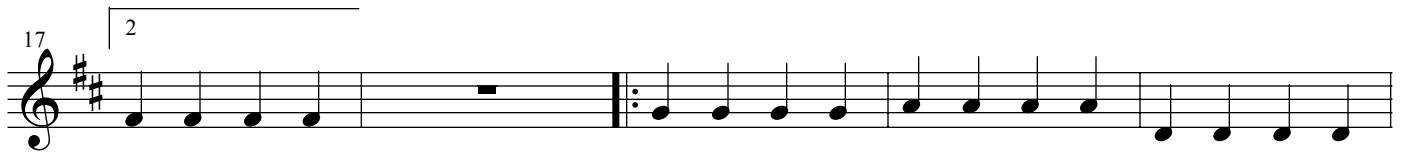
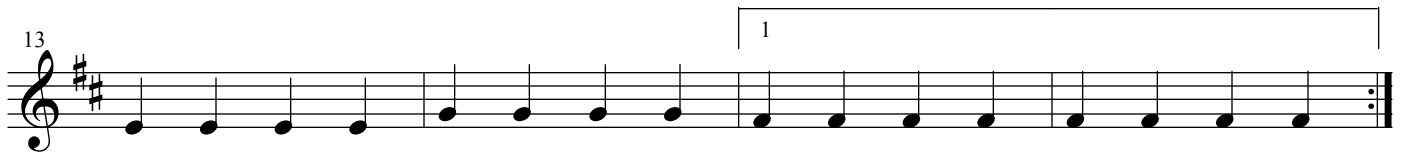
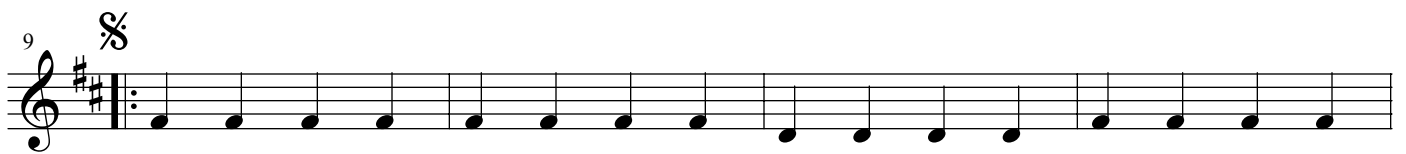
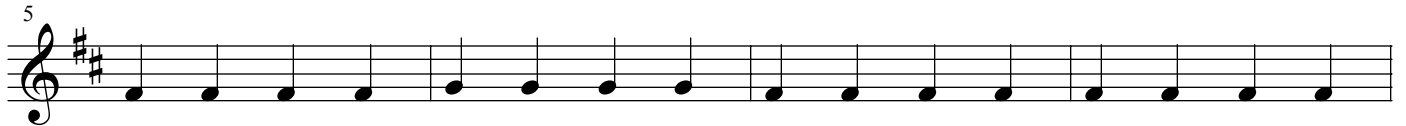
Trompa E \flat 2



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Arr.: Jardimino

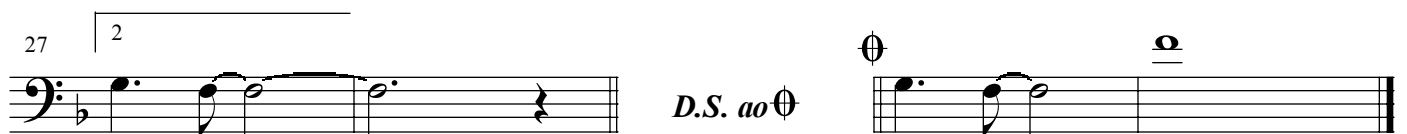
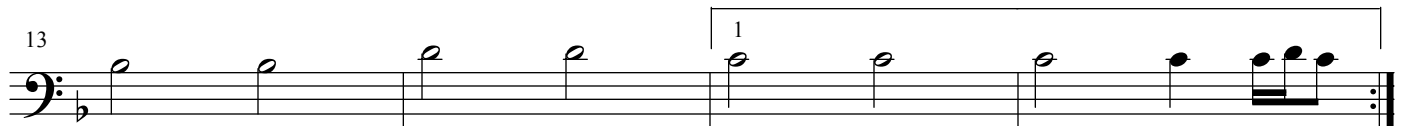
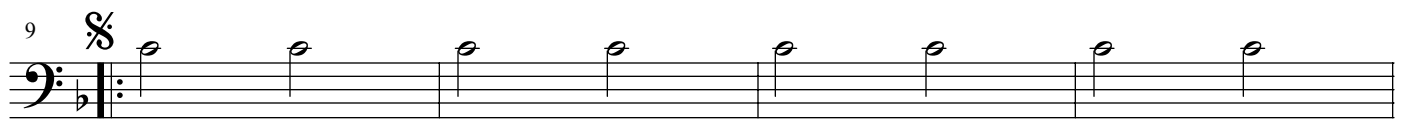
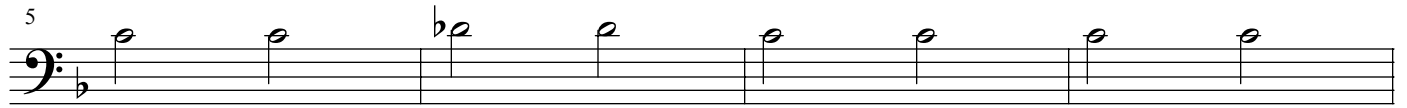
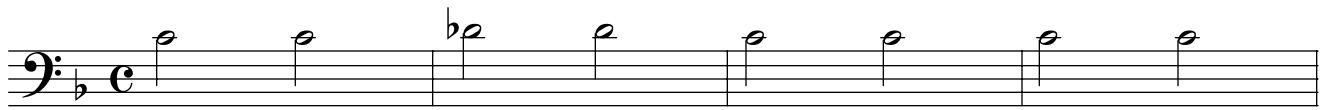
Trompa E \flat 3



Amigos Pra Sempre

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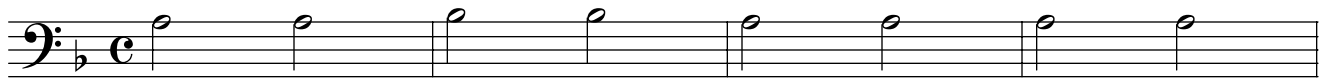
Trombone 1



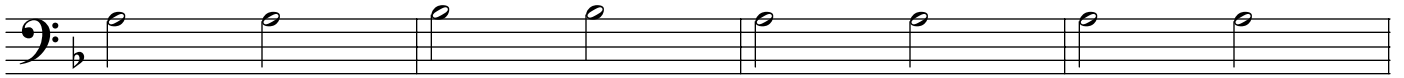
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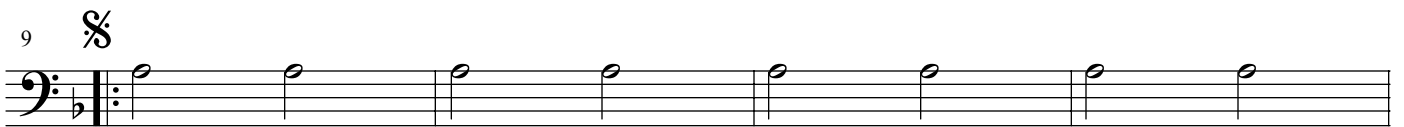
Trombone 2



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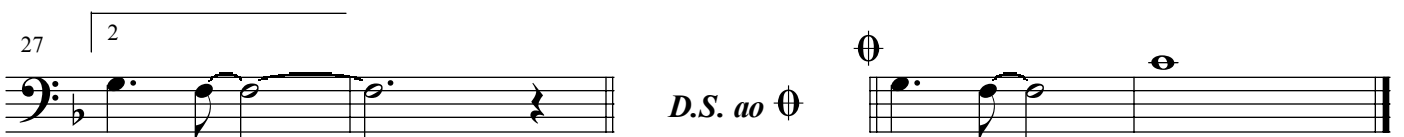
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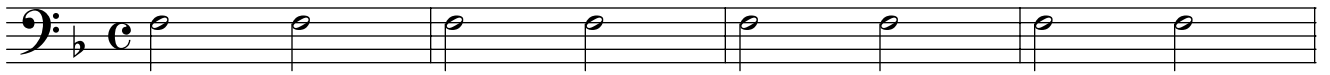
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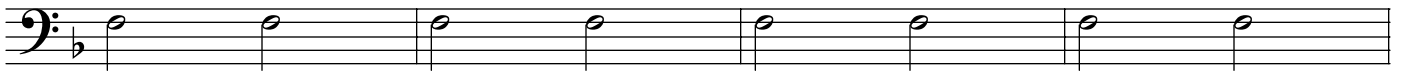
Amigos Pra Sempre

Arr.: Jardimino

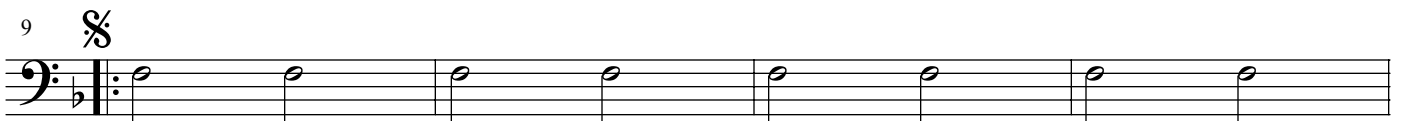
Trombone 3



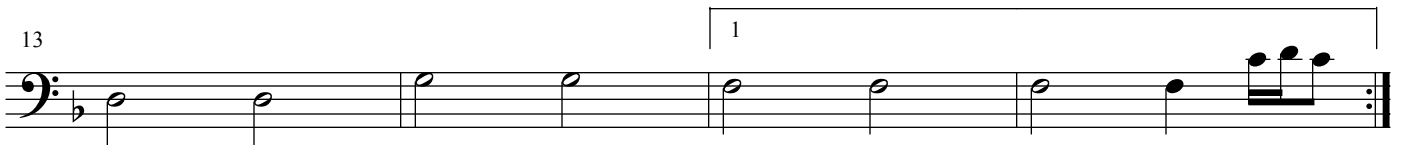
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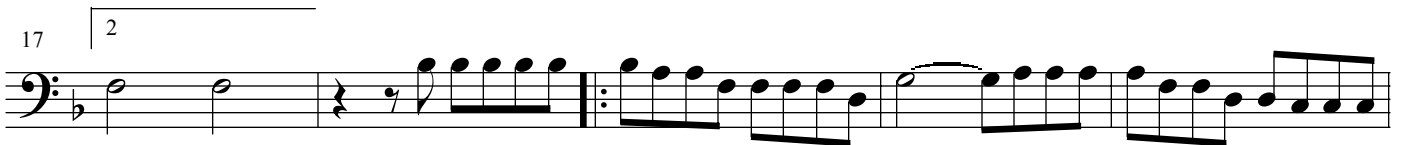
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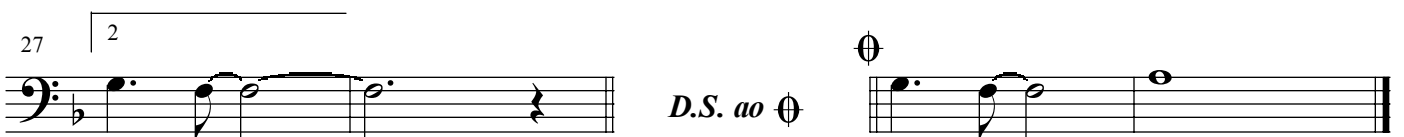
17



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Amigos Pra Sempre

Arr.: Jardimino

Bombardino Bb

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D.S. ao fine

Amigos Pra Sempre

Arr.: Jardimino

Bombardino C

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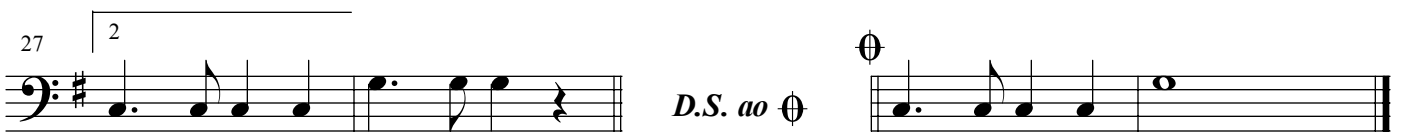
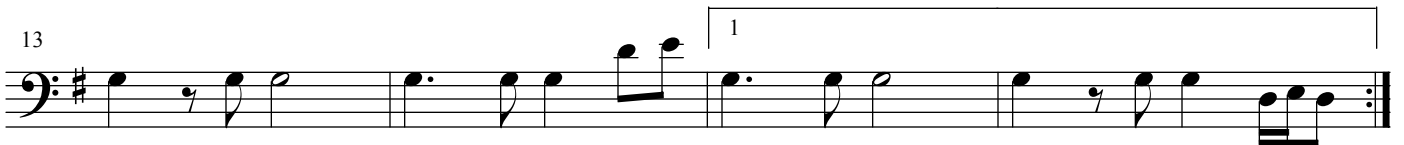
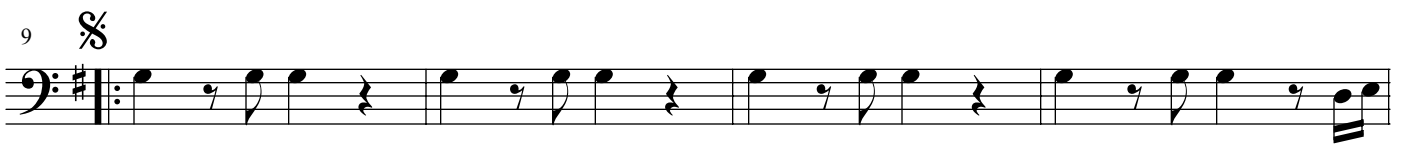
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D.S. ao \emptyset

Amigos Pra Sempre

Arr.: Jardimino

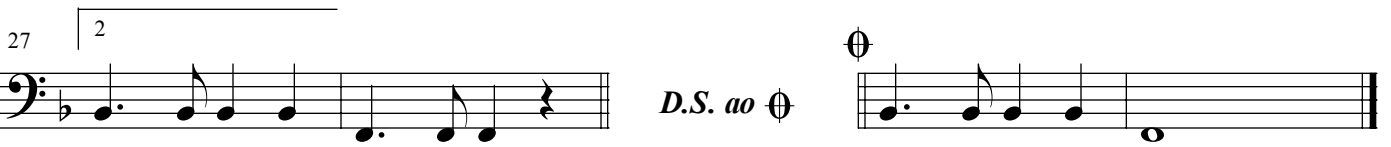
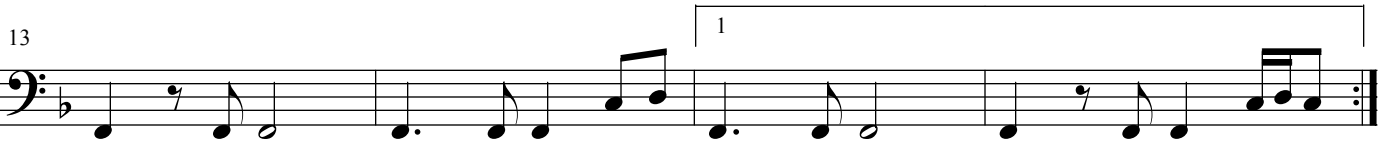
Tuba B \flat



Amigos Pra Sempre

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Tuba C



Amigos Pra Sempre

Arr.: Jardimino

Tuba E \flat



5



9



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1



17

2



22

1



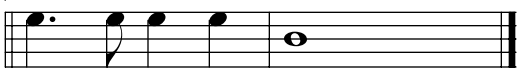
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2



D.S. ao \emptyset

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Amigos Pra Sempre

Bateria

Arr.: Jardimino

The musical score is written for a drum set in common time (4/4). It consists of seven systems of music, each with a five-line staff. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system starts with a treble clef and a common time signature. The second system begins with a measure rest and a measure containing a snare drum pattern. The third system consists of five measure rests. The fourth system starts with a first ending bracket and a first ending sign, followed by a second ending bracket and a second ending sign. The fifth system begins with a first ending bracket and a first ending sign. The sixth system starts with a measure rest, followed by a measure with a snare drum pattern, and then a measure with a snare drum pattern and a first ending sign. The seventh system begins with a second ending bracket and a second ending sign, followed by a measure with a snare drum pattern and a first ending sign, and then a measure with a snare drum pattern and a first ending sign. The score concludes with a double bar line.