

America Exultant

Hayes, Al

America Exultant

by: Al Hayes

Original Copyright: 1917

By: Fillmore Brothers

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Hayes, Al (Henry Fillmore)

DOB: December 3rd, 1881 (Cincinnati, Ohio)

DOD: December 7th, 1956 (Miami, Florida)

Henry Fillmore was one of our most prolific composers with 256 compositions to his record and almost 800 arrangements. He published under various pseudonyms as well as his own name: Henry Fillmore -114; Gus Beans – 2; Harold Bennett – 65; Ray Hall – 3; Harry Hartley – 6; Al Hayes – 57; Will Huff – 8; and Henrietta Moore – 1.

According to Herb Block, Henry got into a conflict with his father (who composed and published liturgical music in Cincinnati) over the kind of music that Henry was composing. Henry liked march music and said, “*I will huff and puff and I will write my own music.*” Hence, the name Will Huff.

Fillmore was a true free spirit. He was brought up by a conservative family in a conservative town. When he couldn't do as he wished, he ran away with a circus and played trombone in the circus band. To top it all off, he married an exotic dancer.¹

American Exultant was published in 1917 by the Fillmore Brothers Company music publishing house (Cincinnati, Ohio). The march is subtitled, *march presenting America*, and features a series of trumpet and bugle calls.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission

America Exultant

Conductor in B \flat

March Presenting America
(Published for Orch. Same key)

AL. HAYES

R
1320

Cornets and Bugles
Trom.

ff

TRIO

Cornets and Bugles

ff AMERICA

f Trombones

Clars.

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Piccolo in Db

America Exultant

March Presenting America

AL. HAYES

R
1320

8

f

tr

tr

ff

tr

tr

tr

TRIO 8 AMERICA

f

ff

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for a piccolo in D-flat major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'R' (Ritardando) and the number '1320' is written below the first staff. The score consists of two main sections. The first section starts with a measure rest of 8 measures, followed by a melodic line with various dynamics including *f* (forte), *tr* (trills), and *ff* (fortissimo). It includes first and second endings. The second section is titled 'TRIO 8 AMERICA' and features a more rhythmic, eighth-note melody, also with dynamics like *f* and *ff*, and first and second endings. The score is written on a single staff.

Flute in C
Piccolo (preferred)

America Exultant

March Presenting America

AL. HAYES

R
1320

The musical score is written for Flute in C and Piccolo (preferred). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'R' (Ritardando) and the number '1320' is written below. The score is divided into two main sections: a solo section and a 'TRIO 8' section. The solo section consists of four staves of music, starting with a measure marked '8'. The first staff contains the main melody with dynamics *f* and *ff*. The second and third staves feature a complex rhythmic pattern with trills and slurs. The fourth staff concludes the solo section with first and second endings. The 'TRIO 8' section begins with a bass clef and a key signature change to two flats (B-flat and E-flat). It consists of four staves of music, starting with a measure marked '8'. The first staff of the trio is marked *f*, and the second staff is marked *ff*. The section concludes with first and second endings.

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America Exultant

March Presenting America

AL. HAYES

Oboe

R 1320 8

f

ff

tr

tr

tr

tr

TRIO 8 AMERICA

f

ff

1 2

1 2

E♭ Clarinet

America Exultant

March Presenting America

AL. HAYES

R 1320

8

f

tr.

tr. 2.

ff

tr.

tr. 2.

1 2

TRIO 8 AMERICA

8

f

ff

tr.

1 2

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America Exultant

Solo or 1st B \flat Clarinet

March Presenting America

AL. HAYES

R
1320

8

f

tr

tr

ff

tr

tr

1 2

TRIO 8 AMERICA

f

ff

1 2

Fillmore Music House, Cin. O.

2d & 3d B \flat Clarinets

America Exultant

March Presenting America

AL. HAYES

R
1320

8

f

tr

ff

tr

tr

tr

tr

TRIO 8 AMERICA

f

ff

1 2

1 2

1 2

Detailed description: This is a musical score for two B-flat clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a whole rest followed by an 8-measure rest, then a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody with trills (*tr*) and a first ending. The third staff features a fortissimo (*ff*) dynamic and more trills. The fourth staff marks the beginning of a 'TRIO' section with an 8-measure rest and a forte (*f*) dynamic. The fifth staff continues the rhythmic accompaniment. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff concludes with first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings.

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America Exultant

Alto Clarinet

March Presenting America

AL. HAYES

R
1320

7

1

2

ff

1

2

TRIO 8

AMERICA

1

2

Fillmore Music House, Cin. O.

Bass Clarinet

America Exultant

March Presenting America

AL. HAYES

R 1320

7 SOLO

SOLO

ff

TRIO 8 AMERICA

ff

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America Exultant

Bassoon

March Presenting America

AL. HAYES

R
1320

The musical score is written for Bassoon in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a fermata and a measure rest, followed by a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns and includes first and second endings. The third staff features a *ff* dynamic marking and includes a fermata. The fourth staff continues with first and second endings. The fifth staff is marked 'TRIO 8' and 'AMERICA' and begins with a *f* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff concludes with first and second endings. The score includes various musical notations such as accents, slurs, and dynamic markings.

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America Exultant

1st Alto Saxophone

March Presenting America

AL. HAYES

R
1320

Musical notation for the first section of the 1st Alto Saxophone part. It consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A rehearsal mark '8' is placed above the first measure. The music features eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). There are first and second endings indicated by bracketed lines with '1' and '2' above them. The section concludes with a double bar line.

Musical notation for the TRIO section of the 1st Alto Saxophone part. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A rehearsal mark '8' is placed above the first measure, and the word 'AMERICA' is written above the staff. The music features quarter and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are first and second endings indicated by bracketed lines with '1' and '2' above them. The section concludes with a double bar line.

2nd Alto Saxophone

America Exultant

March Presenting America

AL. HAYES

R
1320

Musical notation for the 2nd Alto Saxophone part, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The first measure is a whole rest, followed by a double bar line and a repeat sign. The second measure starts with a forte (*f*) dynamic and contains a series of eighth notes. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Musical notation for the TRIO section, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The section begins with a treble clef and a key signature of one sharp. The first measure is a whole rest, followed by a double bar line and a repeat sign. The second measure starts with a forte (*f*) dynamic and contains a series of eighth notes. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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America Exultant

Tenor Saxophone

March Presenting America

AL. HAYES

R
1320

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of two main sections: a solo section and a Trio section. The solo section begins with a 7-measure rest, followed by a melody with dynamic markings of *f* and *ff*. It includes first and second endings. The Trio section, marked 'TRIO 8 AMERICA', starts with a 4-measure rest and features a more rhythmic melody with dynamic markings of *f* and *ff*, also including first and second endings.

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Baritone Saxophone **America Exultant**
March Presenting America

AL. HAYES

R 1320

7

f *f*

1 2

ff

1 2

TRIO 8 AMERICA

f

ff

1 2

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America Exultant

Bass Saxophone

March Presenting America

AL. HAYES

R
1320

7 4

f >>> *f*

1 2

ff

1 2

TRIO 8 AMERICA

f

ff

1 2

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America Exultant

1st Cornet (Solo)

March Presenting America

AL. HAYES

R
1320

SOLO 1 & 3 Valves

ff

f

ff

TRIO

SOLO 1 & 3 Valves

ff

ff

ff

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America Exultant

2nd B♭ Cornet

March Presenting America

AL. HAYES

The musical score is written for a 2nd B♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a forte (*f*) dynamic and includes the instruction "1st & 3d Valves". The score consists of several staves of music, including a section marked "TRIO SOLO" and a section marked "AMERICA 1st & 3d Valves". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a final cadence.

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3d & 4th B \flat Cornets
(or Trumpets)

America Exultant

March Presenting America

AL. HAYES

R
1320

SOLO

ff 1st & 3d Valves

ff

TRIO
SOLO

AMERICA
1st & 3d Valves

ff

ff

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America Exultant

Bugles in F

March Presenting America

AL. HAYES

R
1320

SOLO

ff

16 16

TRIO

SOLO

ff

AMERICA

ff

ff

1 2

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America Exultant

March Presenting America

AL. HAYES

1st & 2d E♭ Altos

R
1320

7

Trom.

f

ff

1 2

TRIO 8

AMERICA

f

ff

1 2

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America Exultant

3d & 4th Eb Altos

March Presenting America

AL. HAYES

R 1320 ⁷ Trom. *f*

ff

TRIO 8 AMERICA *f*

ff

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1st & 2d Trombones  **America Exultant**
March Presenting America

AL. HAYES

1320  **SOLO** **TRIO** **8** **AMERICA**

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The first system starts at measure 1320 with a rest for 7 measures, followed by a solo section marked *f* and *SOLO*. The second system continues the solo with first and second endings. The third system features a *ff* dynamic marking. The fourth system begins the Trio section at measure 8, marked *f* and **TRIO** **8** **AMERICA**. The fifth system continues the Trio with a *ff* dynamic marking. The sixth system concludes the Trio with first and second endings.

1st & 2d Trombones **America Exultant**

March Presenting America

AL. HAYES

R
1320

7 SOLO

f *f*

SOLO

TRIO 8 AMERICA

f *ff*

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America Exultant

March Presenting America

AL. HAYES

3d Trombone b

R 1320

7

SOLO

f

f


ff SOLO

TRIO 8 AMERICA

f

ff

Fillmore Music House, Cin. O.

Baritone 

America Exultant

March Presenting America

AL. HAYES

R
1320



The musical score is written for Baritone in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 1320. The first section is a solo, starting at measure 7, marked with a forte *f* dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A first ending bracket spans measures 15-16, and a second ending bracket spans measures 17-18. The second section is a trio, starting at measure 8, marked with a forte *f* dynamic. It features a more rhythmic melody with eighth notes and rests. A first ending bracket spans measures 25-26, and a second ending bracket spans measures 27-28. The score concludes with a final cadence.

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Baritone basso

America Exultant

March Presenting America

AL. HAYES

R
1320

7 SOLO *f*

SOLO

TRIO 8 AMERICA *f*

TRIO

AMERICA

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America Exultant

March Presenting America

AL. HAYES

Basses

R
1320

7

f

1 2

ff

1 2

TRIO 8 AMERICA

f

ff

1 2

Detailed description: This is a musical score for basses, consisting of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the first measure, with the number '7' above it. The first staff ends with a double bar line and repeat signs. The second staff continues the melody with eighth notes and rests, ending with a first and second ending bracket. The third staff features a dynamic marking of *ff* and continues the melodic line. The fourth staff also has a *ff* marking and includes first and second ending brackets. The fifth staff is marked 'TRIO' and '8', indicating the start of a new section. It begins with a bass clef and a common time signature, followed by a series of eighth notes. A dynamic marking of *f* is present. The sixth staff continues the bass line with eighth notes and rests. The seventh staff has a *ff* marking and continues the melodic line. The eighth staff concludes the piece with a final melodic phrase and first and second ending brackets.

America Exultant

Drums

March Presenting America

AL. HAYES

SOLO

R
1320

ff

Shot or B.D.

2 3 4 5

1 2

ff

1 2

TRIO

AMERICA

ff

ff

1 2

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America Exultant

March Presenting America

Bells

AL. HAYES

R
1320

ff

f

ff

1

TRIO

ff

AMERICA

f

1

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