


SOME BEACH

Words and Music by RORY LEE FEEK
and PAUL OVERSTREET

Moderately



 Musical notation for the first system, including a guitar chord diagram for C major. The piece is in 4/4 time, marked Moderately. The first system shows the beginning of the melody in the treble clef and accompaniment in the bass clef. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The first system ends with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for the second system. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note G2, a quarter note A2, and a quarter note B2. The second system ends with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4.

Driv - ing down the in - ter - state, run - ning thir - ty min - utes late,
 cir - cled the park - ing lot try - ing to find a spot

Musical notation for the third system, including lyrics. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note G2, a quarter note A2, and a quarter note B2. The third system ends with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4.



 sing - in' "Mar - ga - ri - ta - ville" and mind - ing my own. — Some
 just big e - nough I could park my old truck. — A

Musical notation for the fourth system, including lyrics and a guitar chord diagram for G major. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth system ends with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4.

for - eign car, driv - in' dude with a road rage at - ti - tude
 man with a big ci - gar was get - ting in - to his car.

pulled up be - side me talk - ing on his cell phone. He
 I stopped and I wait - ed for him to back up. But

start - ed yell - ing at me like I did some - thing wrong. He
 from out of no - where, a Mer - ce - des Benz

flipped me the bird and then he was gone. Some
 came cruis - ing up and whipped right in. Some



F



C



beach,
beach,
beach,

some - where, —
some - where, —
some - where, —

G



there's a big um - brel - la cast -
there's no - where to go — when you —
there's a beau - ti - ful - sun - set burn -



- ing shade - o - ver an emp - ty chair. —
— got all — day to get there. —
- ing up — the at - mos - phere. —

There's
There's

F



Palm trees are grow - ing and warm — breeze is blow - ing,
cold mar - ga - ri - tas and hot — se - ño - ri - tas
mu - sic and danc - ing and lov - ers ro - manc - ing in the



pic - ture my - self right there. }
 smil - ing with long, dark hair. }
 salt - y eve - ning air. } On some



beach some - where.

To Coda 1



2





I sat in that wait - ing room seemed

— like all af - ter - noon. The nurse fin - 'lly said, — “Doc’s

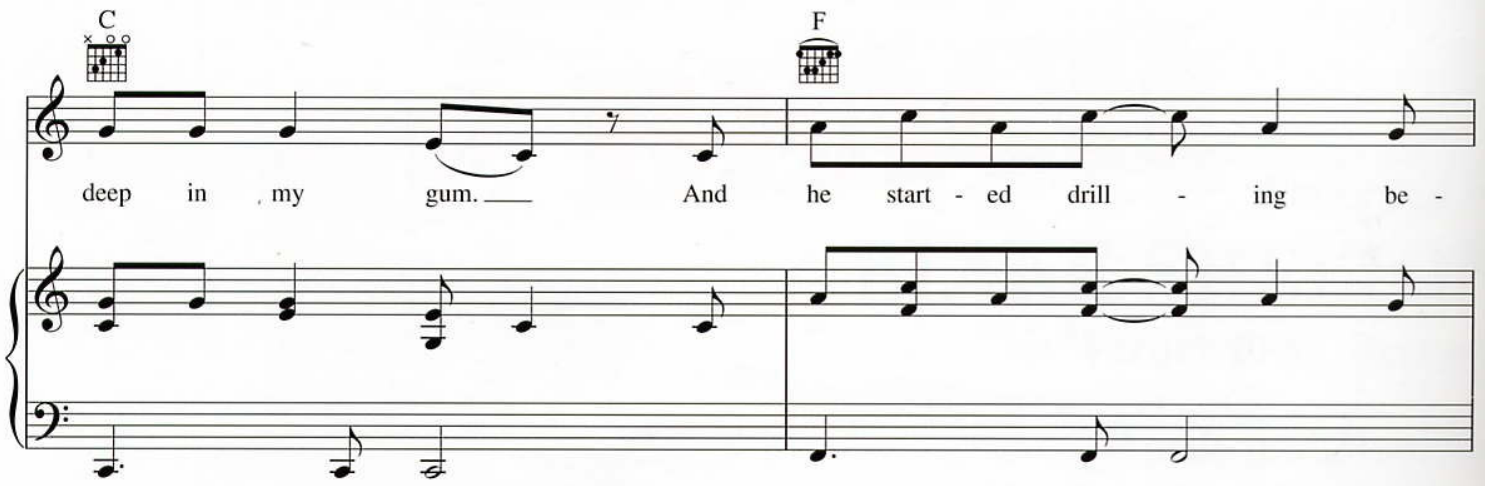
read - y for you. — You’re not gon - na feel a thing. We’ll


give you some No - vo - caine. That tooth - 'll be fine — in a min -

- ute or two.” — Then he stuck that need - le down

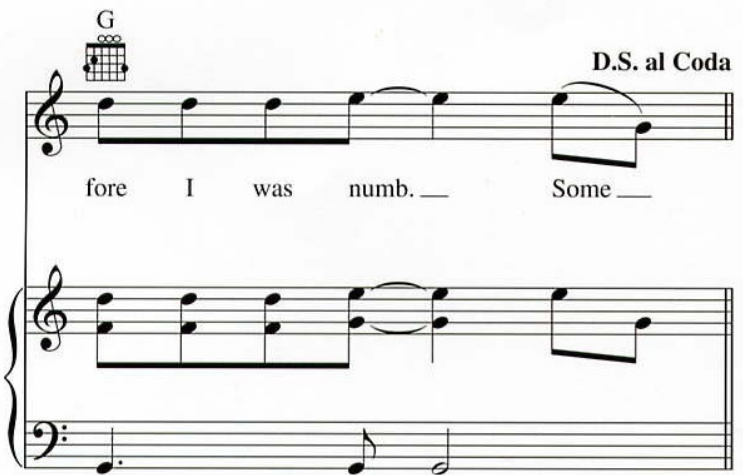
C  F 

deep in my gum. — And he start - ed drill - ing be -



G  D.S. al Coda

fore I was numb. — Some —



CODA 

On — some



G  C 

beach, — some - where. —