

MSU Marching Percussion Audition Requirements 2011

Audition Dates

Saturday, April 9 (9:00-12:00) Clinic (attendance *strongly* encouraged)

Saturday, April 30 (9:00-3:00) Placement Auditions (attendance mandatory)

Audition Music

Batterie Percussion

- Singles and Doubles
- Roll Sequencing (bass drums play SD part and split part)
- Flam Nation
- State Spree (A.D.)

Pit Percussion

- Summertime
- Scale Gauntlet
- Four Mallet Exercise

Important Information

All students *must* be academically accepted to the university by April 30 in order to receive a spot in the section.

All students who are not planning on majoring in music should complete a scholarship audition either prior to or on April 30 (short prepared solo and rudiments or scales)

Please contact Dr. Jason Baker, Director of Percussion Studies, with any questions (jbaker@colled.msstate.edu).

Singles and Doubles

Jason Baker/Joseph Mitchell
Mississippi State University

The first system of music consists of three staves. The top staff contains a sequence of rhythmic patterns: R R R R R R R R, L L L L L L L L, L R L R L R L R L R L R L R, and L L L L L L L L. The middle and bottom staves contain musical notation corresponding to these patterns, with the bottom staff starting with a measure number '5'.

The second system of music consists of three staves. The top staff contains a sequence of rhythmic patterns: R R R R R R R R, R L R L R L R L R L R L R L R, and R The middle and bottom staves contain musical notation corresponding to these patterns, with the middle staff starting with a measure number '5'.

The third system of music consists of three staves. The top staff contains a sequence of rhythmic patterns: L ... and R The middle and bottom staves contain musical notation corresponding to these patterns, with the middle staff starting with a measure number '8'.

Singles and Doubles

11

L ... R ... L ...

11

L ... R ... L ...

11

14

R L R L R L R L R L R L R L R L R L R L L R R L L

14

R L R L ... R R L L ...

14

17

R L R L ...

17

R L R L ...

17

20

L R L R L R R R R

20

L R L R L R R R R

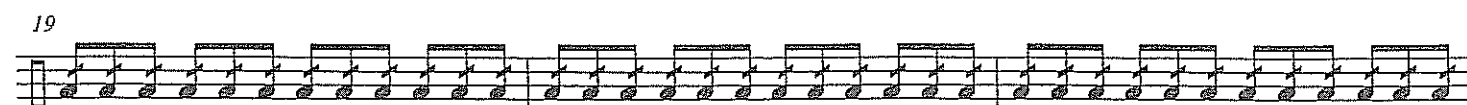
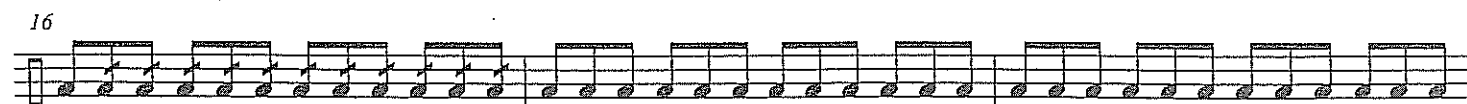
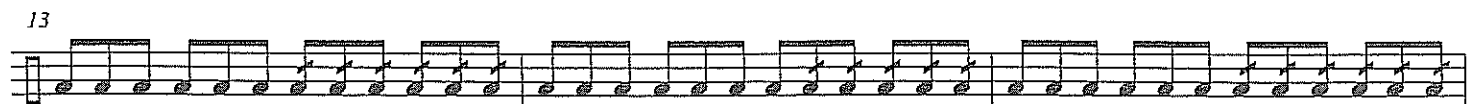
20

Roll Sequencing

MSU Drumline 2005



R L



Roll Sequencing

MSU Drumline 2005

1

4

7

10

13

15

17

20

23

Roll Sequencing

MSU Drumline 2005

1
HH Orch HH Orch HH Orch

5
HH Orch (simile...) Orch HH Orch

10
HH Orch HH Orch HH Orch HH Orch

15
2
HH Orch Orch Choke Orch Choke Orch Choke

21
Orch Choke Orch Choke

13

S.Dr. R L R L R L . . . R L R L L . . . R L R L L . . . R L R L L . . .

Quints R L R L R L . . . R L R L L . . . R L R L L . . . R L R L L . . .

B. Dr. R L R L R L . . . R L R L L . . . R L R L L . . . R L R L L . . .

17

S.Dr. R L R L R L . . . R L R L L . . . R L R L L R L L R L L R L L R L

Quints R L R L R L . . . R L R L L . . . R L R L L R L L R L L R L L R L

B. Dr. R L R L R L . . . R L R L L . . . R L R L L R L L R L L R L L R L

21

S.Dr. R L R L R L . . . R L R L L . . . R L R L L . . . R L R L L . . .

Quints R L R L R L . . . R L R L L . . . R L R L L . . . R L R L L . . .

B. Dr. R L R L R L . . . R L R L L . . . R L R L L . . . R L R L L . . .

State Spree (A.D.)

J. Mitchell

Snare Drum

Quint Toms

Bass Drums

S.Dr.

Quints

B. Dr.

R R L R L R L L R L R L

R R L R L R L L R L R L

S.Dr.

Quints

B. Dr.

R R L R L R L R R L L R L L R R L

S.Dr.

Quints

B. Dr.

R L L R R L L R R L

R L R L L R R L L R R L

R L R L R L R

State Spree

9

S. Dr. R L L L R R L R R L L R L

Quints L L R L R R R R L R R L L R L R R L L

B. Dr.

Detailed description: This system covers measures 9 and 10. The Snare Drum part features a rhythmic pattern of eighth notes with accents and a 'V' mark above measure 10. The Quints part has a similar eighth-note pattern with accents and 'V' marks above measures 10 and 11. The Bass Drum part consists of quarter notes with accents and a 'V' mark above measure 10.

11

S. Dr. R R R L R L R R L R L L R L R L R

Quints R L R L R L R

B. Dr.

Detailed description: This system covers measures 11 and 12. The Snare Drum part continues with eighth notes and accents, with 'V' marks above measures 11 and 12. The Quints part has a sparse pattern of eighth notes with accents and 'V' marks above measures 11 and 12. The Bass Drum part has quarter notes with accents and 'V' marks above measures 11 and 12.

13

S. Dr. R L R R L R L R R L R L R L R L R R

Quints L R L R R L L R L R

B. Dr.

Detailed description: This system covers measures 13 and 14. The Snare Drum part features eighth notes with accents and 'V' marks above measures 13 and 14. The Quints part has eighth notes with accents and 'V' marks above measures 13 and 14. The Bass Drum part has quarter notes with accents and 'V' marks above measures 13 and 14.

15

S. Dr. R R R L L R R L R R L R R L

Quints R L R L R R L R L L R L R L R L L

B. Dr.

Detailed description: This system covers measures 15 and 16. The Snare Drum part has eighth notes with accents and 'V' marks above measures 15 and 16. The Quints part features eighth notes with accents and 'V' marks above measures 15 and 16. The Bass Drum part has quarter notes with accents and 'V' marks above measures 15 and 16.

17

S. Dr.

Quints

B. Dr.

R L R R L L R R L R R R R L L L L R R L

R L R L R R L R L R R R R L R L L L L R R L R R L

19

S. Dr.

Quints

B. Dr.

R L R R L R L L R L R R L R L L R L L R L R R L R L L R L R R L R R R L L L

R L R R L R L L R L R R L R L L R L L R L R R L R L L R L R R L R R R L L L

21

S. Dr.

Quints

B. Dr.

R L R L R L L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R

State Spree (A.D.)

J. Mitchell

Bass Drums

Measures 1-2 of the Bass Drums part. The notation is on a single staff with a treble clef and a 12/8 time signature. It features a series of eighth notes with accents (>) and some eighth rests.

Measures 3-5 of the Bass Drums part. Measure 3 starts with a measure rest (3) and continues with eighth notes and accents. Measures 4 and 5 continue the rhythmic pattern with eighth notes and accents.

Measures 6-8 of the Bass Drums part. Measure 6 starts with a measure rest (6) and continues with eighth notes and accents. Measures 7 and 8 feature a more complex pattern with eighth notes and accents, including some beamed eighth notes.

Measures 9-11 of the Bass Drums part. Measure 9 starts with a measure rest (9) and continues with eighth notes and accents. Measure 10 has a circled X symbol above it. Measure 11 ends with a measure rest (11).

Measures 12-15 of the Bass Drums part. Measure 12 starts with a measure rest (12) and continues with eighth notes and accents. Measures 13, 14, and 15 continue the rhythmic pattern with eighth notes and accents.

Measures 16-18 of the Bass Drums part. Measure 16 starts with a measure rest (16) and continues with eighth notes and accents. Measures 17 and 18 continue the rhythmic pattern with eighth notes and accents.

Measures 19-20 of the Bass Drums part. Measure 19 starts with a measure rest (19) and continues with eighth notes and accents. Measure 20 continues the rhythmic pattern with eighth notes and accents.

Measures 21-22 of the Bass Drums part. Measure 21 starts with a measure rest (21) and continues with eighth notes and accents. Measure 22 ends with a measure rest (22).

Summertime

Jim Ancona



SCALE GAUNTLET

The musical score is written on 12 staves in treble clef with a 7/8 time signature. The first staff contains a rhythmic pattern: L R L R L R L R L R L R L R L R L R L R L R. The music consists of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) indicating different scales and modes. Measure numbers are placed at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53. The notation includes stems, beams, and flags to indicate precise rhythmic values.

4 Mallet Exercise

Each player starts at a different letter

A



B



C



D



33 Tag Ending

