

♩ = 125

# Eres Fiel

LETRA Y MUSICA: ISRAEL HOUGHTON  
INTEGRITY'S PRAISE MUSIC/BMI

x3

## INTRO.

D A/D C/D G/D

## A

5 D A/D C/D G/D

9 D A/D C/D G/D

13 Gadd<sup>9</sup> Aadd<sup>9</sup>/G Gm<sup>7</sup> C/G

## B

17 D A C Gadd<sup>9</sup>

21 D A C Gadd<sup>9</sup>/B

25 D A C Gadd<sup>9</sup>

29 Dsus<sup>2</sup>/F<sup>#</sup> Am<sup>7</sup> B<sup>b</sup>add<sup>9</sup> C

2nd vez a **D**

## C

33 Dm<sup>7</sup>

37 Dm<sup>7</sup> Dm<sup>7</sup> C

unisono x 8 veces

(las 2 ultimas solo brasses)

## D

41

1. 2-7

F<sup>2</sup>/B<sup>b</sup> F<sup>2</sup>/A

2

TRANSICIÓN

47 8

F<sup>2</sup>/B<sup>b</sup> F<sup>2</sup>/A D A/D C/D G/D

52

D A/D C/D G/D

56

Gadd<sup>9</sup> Aadd<sup>9</sup>/G Gm<sup>7</sup> C/G

**E**

60

D A C Gadd<sup>9</sup>

64

D A C Gadd<sup>9</sup>/B

68

D A C Gadd<sup>9</sup>

**CODA**

72

D<sup>2</sup>/F<sup>#</sup> Am<sup>7</sup> B<sup>b</sup> C

76

B<sup>b</sup>/D C/E Gm<sup>7</sup> Am<sup>7</sup>

80 FILL DRUMS

D

# Digno de Gloria

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING

G<sup>2</sup>/B C D/F# G<sup>2</sup> G<sup>2</sup>/B C D/F# G<sup>2</sup> Em<sup>7</sup> Dm<sup>7</sup> C

6 D/F# G<sup>2</sup> Em C/A G<sup>2</sup>/B G/C Am/D G/E Am/D G/B C

10 **Coro** D/F# G G/B C D/F# G Em<sup>7</sup> Dm<sup>7</sup>

14 C D/F# G Em<sup>11</sup> Am<sup>7</sup> G/B G/C Am/D G/E Am/D G/B C

18 D/F# G G/B C D/F# G 1. G/B C 2. G

## Verso

23 C D D/E G/E C D G/B

27 C D B/D# Em<sup>7</sup> Am<sup>7</sup> G/B Dm<sup>7</sup> C#7#9

31 C D D/E G/E C D G/B

35 C B<sup>7</sup> D#dim Em<sup>7</sup> Am<sup>7</sup> G/B B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>/C D<sup>b</sup>

## Coro

39 D<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>

43 E<sup>b</sup>/G A<sup>b</sup> Fm<sup>11</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>/C A<sup>b</sup>/D<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup>/F B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup>/C

47  $D^b$   $E^b/G$   $A^b$   $A^b/C$   $D^b$   $E^b/G$   $A^b$

**Verso**

51  $D^b$   $E^b$   $E^b/F$   $A^b/F$   $D^b$   $E^b$   $A^b/C$

55  $D^b$   $E^b$   $C/E$   $Fm^7$   $B^bm^7$   $A^b/C$   $E^bm^7$   $D7^{\#9}$

59  $D^b$   $E^b$   $E^b/F$   $A^b/F$   $D^b$   $E^b$   $A^b/C$

63  $D^b$   $C^7$   $Edim$   $Fm^7$   $B^bm^7$   $A^b/C$   $Bm^7$   $A/C^{\#}$   $D$

**Coro**

67  $D$   $E/G^{\#}$   $A$   $A/C^{\#}$   $D$   $E/G^{\#}$   $A$   $F^{\#m^7}$   $Em^7$   $D$

71  $E/G^{\#}$   $A$   $F^{\#m^{11}}$   $Bm^7$   $1.$   $A/C^{\#}$   $A/DBm/EA/F^{\#}$   $Bm/E$   $A/C^{\#}$   $D$   $2.$   $A/C^{\#}$   $Cm^7$

76 -  $B^b/D$   $E^b$   $E^{7+}$   $E^b$

80  $D^b/B^b$   $B^b/A^b$   $B^b/G$   $E^bmaj^7$   $Dm^7$   $Gm^7$   $Cm^7$   $B^b/D$   $F^7sus^4$

**Puente**

85  $A^bmaj^7/B^b$   $B^b9$   $B^b9$   $A^9$

89  $A^b9$   $A^b9$   $Cm^7$   $B^b/D$   $E^b$   $F^{\#9}$   $A^bmaj^7/B^b$

93 A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> Gmaj<sup>7</sup>/A

97 G<sup>b</sup>maj<sup>7</sup>/A<sup>b</sup> 1. C<sup>7</sup>#5 F<sup>7</sup>#9 G<sup>9</sup> A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>

101 2. G<sup>b</sup>maj<sup>7</sup>/A<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>/D D<sup>b</sup>m<sup>7</sup> F<sup>7</sup>#9

104 Amaj<sup>7</sup>/B Amaj<sup>7</sup>/C<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> Gmaj<sup>7</sup>/A

108 Gmaj<sup>7</sup>/A 1. C<sup>7</sup>#5 F<sup>7</sup>#9 A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup> Amaj<sup>7</sup>/B

112 2. Gmaj<sup>7</sup>/A C<sup>#</sup>m<sup>7</sup> B/D<sup>#</sup> Dm<sup>7</sup> C/E F

**Coro**

115 F G/B C C/E F G/B C Am<sup>7</sup> Gm<sup>7</sup> F

119 G/B C Am<sup>11</sup> Dm<sup>7</sup> C/E Fmaj<sup>7</sup>(9)

123 Am<sup>9</sup> Dm<sup>7</sup> C/E C/F Dm/G C/A Dm/G C/E F

127 F G/B C 1. C/E F<sup>2</sup> G/B C<sup>2</sup> C/E F<sup>2</sup>

131 2. C Am<sup>7</sup> Dm<sup>7</sup> C/E C/F Dm/G C/A Dm/G C

# Cosas Poderosas

LETRA Y MÚSICA: COALO ZAMORANO

## Intro

Solo Brass

Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup> A<sup>7+</sup>

6 Dm<sup>9</sup> G<sup>13</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Asus<sup>4</sup> A<sup>7</sup>(#5)

## A

11 Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup>

15 Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup> A<sup>7</sup>(#5)

## A 19

19 Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup> A<sup>7</sup>(#5)

23 Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup>

## B

27 B<sup>b</sup>(add<sup>2</sup>) Am<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> C B<sup>b</sup> Am<sup>7</sup> Gm<sup>7</sup> Asus<sup>4</sup> E<sup>b</sup>7(9)

## B 32

32 B<sup>b</sup>(add<sup>2</sup>) Am<sup>7</sup> Dm<sup>7</sup> C B<sup>b</sup> Am<sup>7</sup> Gm<sup>7</sup> Asus<sup>4</sup> E<sup>b</sup>7(9)

2 **Bridge**

37 Dm<sup>9</sup> C<sup>13</sup> Dm<sup>9</sup>

40 C<sup>13</sup> E<sup>b</sup> Dm<sup>9</sup>

42 C<sup>13</sup> Dm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>

**B 45**

45 B<sup>b</sup>(add<sup>2</sup>) Am<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> C B<sup>b</sup> Am<sup>7</sup> Gm<sup>7</sup> Asus<sup>4</sup> E<sup>b</sup>7(9)

**Ending**

50 Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup>

54 Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup>

58 Dm<sup>9</sup> G<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup>

62 Dm<sup>9</sup> G<sup>13</sup>

# Mi vida eres Tu

INTRO

E E

5 E Bsus4 A Bsus4 E Bsus4 A Bsus4

9 E Bsus4 A Bsus4 E Bsus4 A Bsus4

13 **A** E Bsus4 A Bsus4 E Bsus4 A Bsus4

17 E Bsus4 A Bsus4 F#-7 E/G# A Bsus4

21 E Bsus4 A Bsus4 E Bsus4 A Bsus4

25 E Bsus4 A Bsus4 F#-7 E/G# A

29 B (HALF-TIME) C#-7 D D

33 **B** E Bsus4 A Bsus4 E Bsus4 A Bsus4

37 C#-7 B A Bsus4 E Bsus4

41 E Bsus4 A Bsus4 E Bsus4 A Bsus4



45 C#-7 F#7 Bsus4  $\Phi$  E E7(#9)

49 **C** E7(#9) A13 E7(#9) 1. A13 2. D E

54 E7(#9) (REPITE X3) A13 E7(#9) A13

58 E7(#9) A13 E7(#9) D E

62 **D** E Bsus4 A Bsus4 E Bsus4 A Bsus4

66 E Bsus4 A Bsus4 E Bsus4 Bsus4

D.C. AL CODA

70  $\Phi$  E Bsus4 A Bsus4 E Bsus4 A Bsus4 E


# Quien Como el Señor

ISRAEL HOUGHTON  
INTEGRITY'S HOSANNA MUSIC


Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> Gm<sup>9</sup> C<sup>13</sup>



6 Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> Gm<sup>9</sup> C<sup>13</sup>




10 Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> Gm<sup>9</sup> C<sup>13</sup>



## Coro


14 Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> Gm<sup>9</sup> C<sup>13</sup>



18 Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup>




21 Dm<sup>11</sup> Gm<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>



## Verso


24 B<sup>b</sup>maj<sup>9</sup>/C C<sup>7</sup> B<sup>b</sup>maj<sup>9</sup>/C C<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> C<sup>7</sup> B<sup>7</sup>#11




28 A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 C<sup>7</sup>#9/E F<sup>6</sup> D<sup>7</sup>b9 G<sup>13</sup>



30 B<sup>b</sup>maj<sup>9</sup>/C C<sup>7</sup> B<sup>b</sup>maj<sup>9</sup>/C C<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> C<sup>7</sup> B<sup>7</sup>#11



34 A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 C<sup>7</sup>#9/E F<sup>6</sup> D<sup>7</sup>b9 G<sup>7</sup>(#9) G<sup>b</sup>7#11



# Puente

37 Fmaj<sup>9</sup> Eaug<sup>7</sup> Am<sup>7</sup> Gm<sup>9</sup> C<sup>7b9</sup>

41 Fmaj<sup>9</sup> Eaug<sup>7</sup> Am<sup>7</sup> D<sup>7#11</sup> Gm<sup>9</sup> B<sup>7b13</sup> C<sup>9</sup>

45 Fmaj<sup>9</sup> Eaug<sup>7</sup> Am<sup>7</sup> D<sup>7#11</sup> Gm<sup>9</sup> C<sup>9</sup>

49 Fmaj<sup>9</sup> Eaug<sup>7</sup> Am<sup>11</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>7b13</sup>

53 C<sup>13</sup> B<sup>b5</sup>

57 B<sup>b5</sup> C<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>b5</sup>

59 C<sup>5</sup> | 1.2. B<sup>b5</sup> | 3.

62 C<sup>11</sup> B<sup>b11</sup> E<sup>b6</sup> Dm<sup>7b5</sup> G<sup>7b13</sup> C<sup>11</sup> B<sup>b11</sup> E<sup>b6</sup> Dm<sup>7b5</sup> G<sup>7b13</sup>

66 C<sup>11</sup> B<sup>b11</sup> E<sup>b6</sup> Dm<sup>7b5</sup> G<sup>7b13</sup> C<sup>11</sup> B<sup>b11</sup> E<sup>b6</sup> Dm<sup>7b5</sup> G<sup>7b13</sup> B<sup>b5</sup>

70 B<sup>b5</sup> C<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>b5</sup> C<sup>5</sup>

73 B<sup>b5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> C<sup>5</sup> B<sup>5</sup> B<sup>b5</sup>

76 B<sup>b5</sup> G<sup>b7#11</sup>

80 Fmaj<sup>9</sup> Dm<sup>9</sup> Fmaj<sup>9</sup> Bm<sup>7b5</sup> C<sup>9</sup> Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> Gm<sup>9</sup> C<sup>13</sup>

84 Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> Gm<sup>9</sup> C<sup>13</sup>

88 Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup>

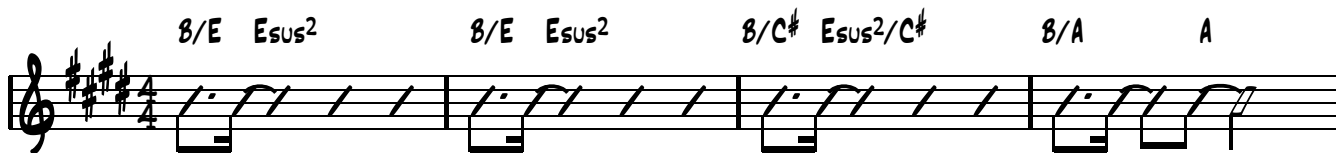
91 Dm<sup>11</sup> Gm<sup>9</sup> C<sup>13</sup> Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup>

93 Dm<sup>11</sup> C Fmaj<sup>9</sup> Am<sup>11</sup> C<sup>2</sup> Dm<sup>11</sup> Gm<sup>9</sup> Am<sup>11</sup> B<sup>b</sup>maj<sup>7</sup>

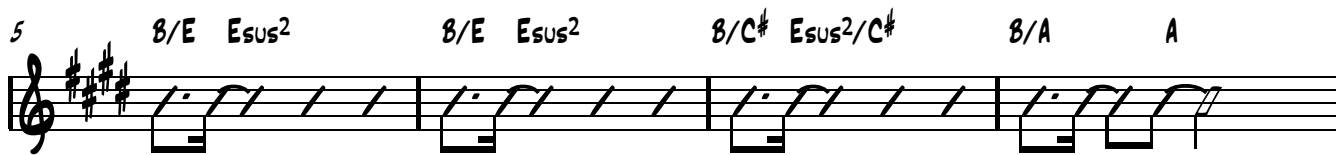
# Con Humildad

LETRA Y MUSICA: COALO ZAMORANO

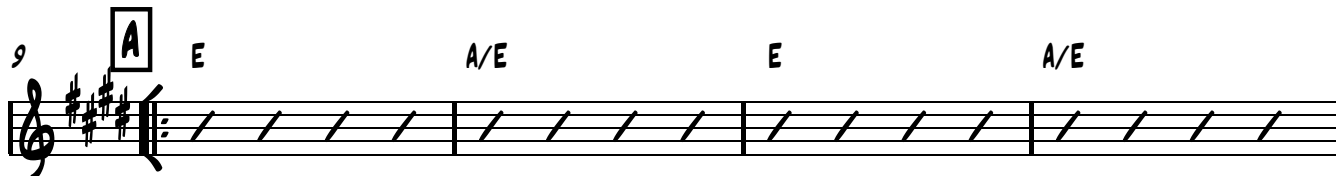
5 8 B/E Esus<sup>2</sup> B/E Esus<sup>2</sup> B/C# Esus<sup>2</sup>/C# B/A A



9 12 B/E Esus<sup>2</sup> B/E Esus<sup>2</sup> B/C# Esus<sup>2</sup>/C# B/A A



13 16 **A** E A/E E A/E



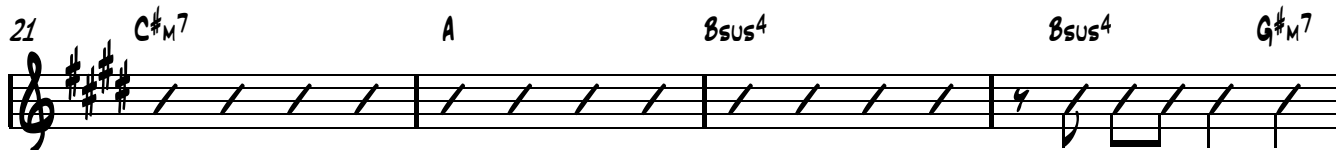
17 20 C#m7 A Bsus<sup>4</sup>



21 24 E A/E E A/E



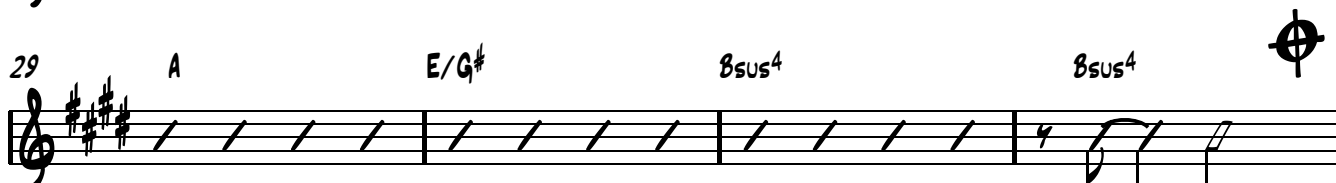
25 28 C#m7 A Bsus<sup>4</sup> Bsus<sup>4</sup> G#m7



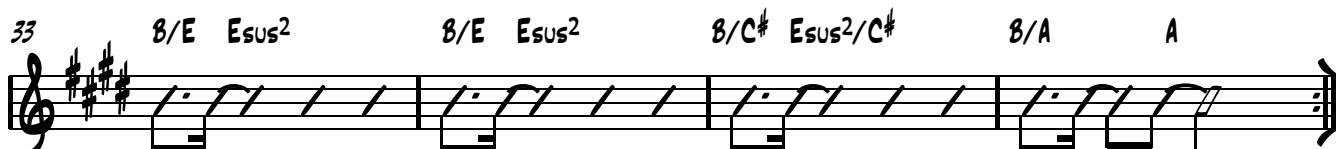
29 32 **B** A E/G# A C#m7



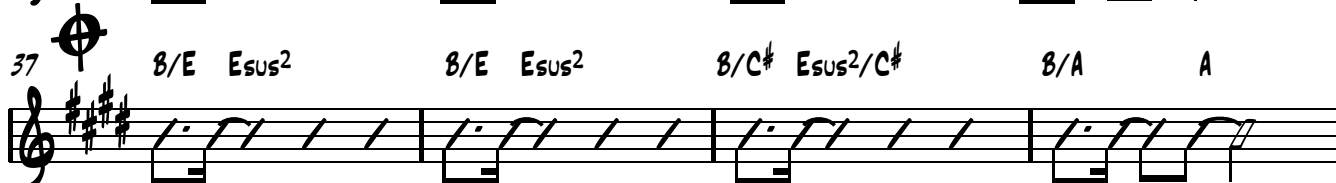
33 36 A E/G# Bsus<sup>4</sup> Bsus<sup>4</sup> ⊕



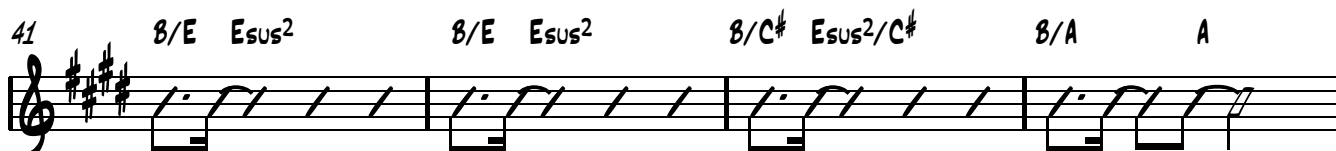
37 40 B/E Esus<sup>2</sup> B/E Esus<sup>2</sup> B/C# Esus<sup>2</sup>/C# B/A A



41 44 B/E Esus<sup>2</sup> B/E Esus<sup>2</sup> B/C# Esus<sup>2</sup>/C# B/A A



45 48 B/E Esus<sup>2</sup> B/E Esus<sup>2</sup> B/C# Esus<sup>2</sup>/C# B/A A



2



45 A E/G# A C#M7

49 A E/G# Bsus4 Bsus4 G#M7

53 A E/G# A C#M7

57 A E/G# Bsus4 Bsus4

61 B/E Esus2 B/E Esus2 B/C# Esus2/C# B/A A

65 B/E Esus2 B/E Esus2 B/C# Esus2/C# B/A A

69 E

# Venimos a Adorarte

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON  
2001 CRUCE MINISTRIES PUBLISHING

## Intro

E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup> A<sup>b</sup>2/C B<sup>b</sup>2/C F<sup>2</sup>

Musical notation for the Intro section, measures 1-5. The melody is in the key of B-flat major (two flats) and 4/4 time. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-5.

## Verso

6 F Am<sup>7</sup> Dm<sup>11</sup> Gm<sup>7</sup> C B<sup>7</sup>#11

Musical notation for the start of the Verse, measures 6-9. Measure 6 is a double bar line with repeat dots. The melody consists of quarter notes in measures 7-9.

10 B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Dm<sup>11</sup> Gm<sup>7</sup> B<sup>b</sup>/C

Musical notation for the Verse, measures 10-13. The melody continues with quarter notes in measures 10-13.

14 F Am<sup>7</sup> Dm<sup>11</sup> Gm<sup>7</sup> C B<sup>7</sup>#11

Musical notation for the Verse, measures 14-17. The melody continues with quarter notes in measures 14-17.

18 B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Dm<sup>11</sup> Gm<sup>7</sup> C F

Musical notation for the end of the Verse, measures 18-21. The melody concludes with quarter notes in measures 18-21.

## Coro

22 B<sup>b</sup> Am Dm Gm C E<sup>b</sup>/F F<sup>9</sup>B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> Dm<sup>11</sup>D<sup>b</sup>maj<sup>9</sup>

Musical notation for the start of the Chorus, measures 22-27. The melody is in 4/4 time and features a mix of quarter and eighth notes.

28 1. Gm<sup>11</sup> Am<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup>/C E<sup>b</sup>add<sup>9</sup>

Musical notation for the first ending of the Chorus, measures 28-32. The melody is in 4/4 time and ends with a double bar line.

33 2. D<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/D<sup>b</sup> **Al verso**

Musical notation for the second ending of the Chorus, measures 33-36. The melody is in 4/4 time and ends with a double bar line.

37 F/C B<sup>b</sup>/C F/C Cm<sup>7</sup> B<sup>b</sup> **D.S.al Coda**

Musical notation for the end of the Chorus, measures 37-40. The melody is in 4/4 time and ends with a double bar line.

## Coda

41 D<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup>/C Gm<sup>11</sup> Am<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup>/C

Musical notation for the start of the Coda, measures 41-43. The melody is in 4/4 time and features quarter notes.

44 E<sup>b</sup>add<sup>9</sup>

Musical notation for the end of the Coda, measures 44-46. The melody is in 4/4 time and ends with a double bar line.

2

### Puente

47 Eb/F Bb/F F Eb/F Bb/F F Eb/F

51 Bb/F F Eb Bb/D Bb/C F Eb/F

1. 2. 3.

4.

55 Bb/D Bb/C F Eb Bb/D Bb/C F Eb

59 Bb/D Bb/C F Eb Bb/D Db2

62 Ab/C Bb2/C F2



# ERES FIEL

LETRA Y MUSICA: ISRAEL HOUGHTON  
INTEGRITY'S PRAISE MUSIC/BMI

TROMBON

3

10

7

23

1

GLISS.

28

2

34

GLISS.

GLISS.

39

GLISS.

4

47

53

GLISS.

GLISS.

58

2

64

Detailed description: This is a musical score for the Trombone part of the song 'Eres Fiel'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Notable features include: a triplet of eighth notes at measure 3; a seven-measure rest at measure 10; a first ending bracket at measure 23; a second ending bracket at measure 28; multiple glissando markings ('GLISS.') throughout the piece; and various rests and melodic lines. The score concludes at measure 64.

69

74

x4

79

82

GLISS.

86

11

3

102

107

111

116

121

# ERES FIEL

LETRA Y MUSICA: ISRAEL HOUGHTON  
INTEGRITY'S PRAISE MUSIC/BMI

TENOR SAX

3

9

GLISS.

7

21

GLISS.

1. GLISS.

27

3

3

2.

32

GLISS.

GLISS.

37

GLISS.

41

GLISS.

4

3

50

GLISS.

56

GLISS.

61

2

68



73



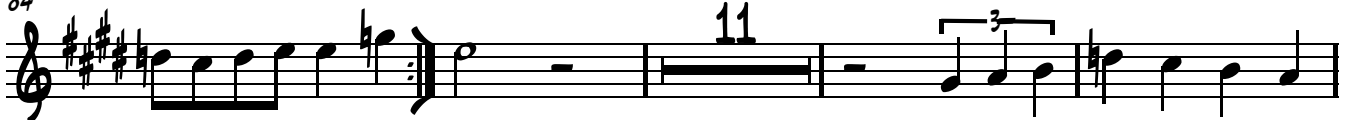
77



81



84



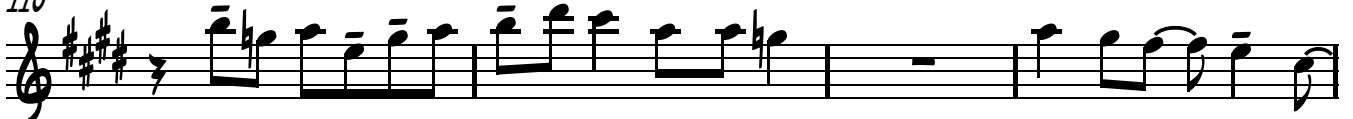
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105



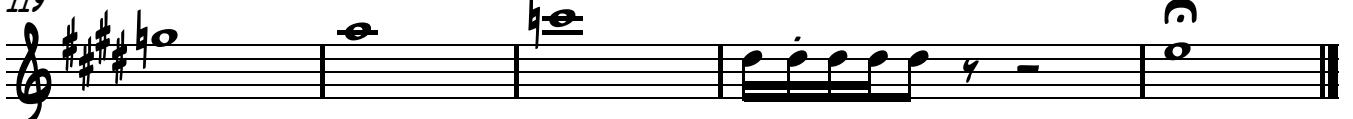
110



114



119



# ERES FIEL

LETRA Y MUSICA: ISRAEL HOUGHTON  
 INTEGRITY'S PRAISE MUSIC/BMI

SAX ALTO  
 SUBSTITUTO  
 1RA VOZ

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 65-68. Measure 65: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 66: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 68: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

71

Musical staff 71: Treble clef, key signature of three sharps, 4/4 time. Measures 71-74. Measure 71: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 74: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

x4 (ULTIMA 8 ARRIBA)

76

Musical staff 76: Treble clef, key signature of three sharps, 4/4 time. Measures 76-79. Measure 76: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 77: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 78: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 79: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

80

---TACET 4 TIME---

Musical staff 80: Treble clef, key signature of three sharps, 4/4 time. Measures 80-83. Measure 80: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 81: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 83: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

83

Musical staff 83: Treble clef, key signature of three sharps, 4/4 time. Measures 83-86. Measure 83: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 84: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 85: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 86: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Includes a glissando (GLISS.) and a fermata over the final measure.

99

Musical staff 99: Treble clef, key signature of three sharps, 4/4 time. Measures 99-103. Measure 99: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 100: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 102: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 103: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Includes triplets and a fermata over the final measure.

104

Musical staff 104: Treble clef, key signature of three sharps, 4/4 time. Measures 104-108. Measure 104: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 105: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 106: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 107: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 108: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

109

Musical staff 109: Treble clef, key signature of three sharps, 4/4 time. Measures 109-114. Measure 109: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 112: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 113: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 114: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Includes a fermata over the final measure.

115

Musical staff 115: Treble clef, key signature of three sharps, 4/4 time. Measures 115-119. Measure 115: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 116: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 117: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 118: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 119: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

120

Musical staff 120: Treble clef, key signature of three sharps, 4/4 time. Measures 120-124. Measure 120: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 121: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 122: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 123: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 124: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Includes a fermata over the final measure.

# ERES FIEL

LETRA Y MUSICA: ISRAEL HOUGHTON  
INTEGRITY'S PRAISE MUSIC/BMI

TROMPETA

3

GLISS.

10

7

GLISS.

23

1

GLISS.

3

28

2

3

GLISS.

34

GLISS.

GLISS.

39

GLISS.

4

3

47

3

3

3

52

3

57

GLISS.

2

63

2

68

73 x4 (ULTIMA 8 ARRIBA)

77 ----TACET 4 TIME----

81

84 *GLISS.*

100

105

111 2

116

121 **C**



# GLORIA A DIOS

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING

**TROMBON**

*INTRO*

3

7

*CHORUS*

2

13

18

1

22

2.

*VERSE*

3

30

35

*CHORUS*

3

41

46

*VERSE*

51

3

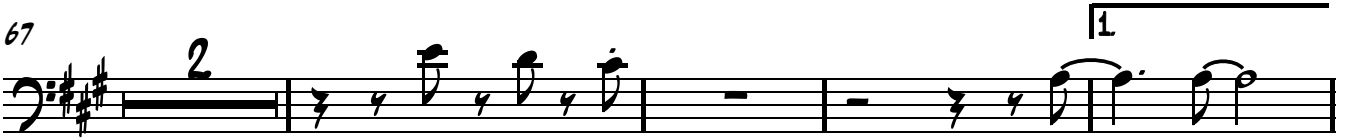
59

2

64



67



73



77



BRIDGE

82



86



89



95



101



105



111



115 *CHORUS*

119

124

128


132

# GLORIA A DIOS

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING


TENOR SAX

INTRO



7

CHORUS



13




18

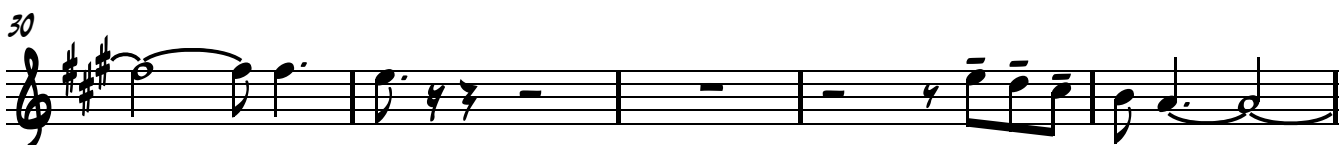


22

VERSE



30



35

CHORUS



41



46

VERSE



51



59



65



70



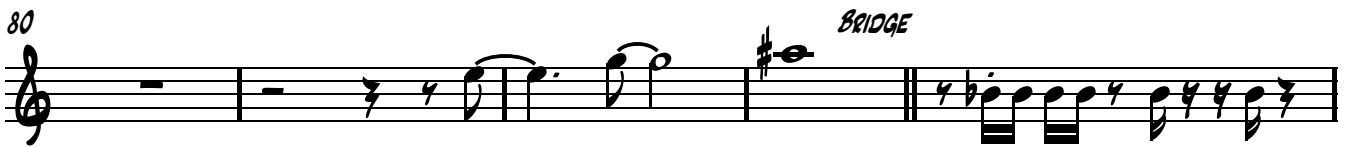
75

CHORUS



80

BRIDGE



85



88



93



98



102



105

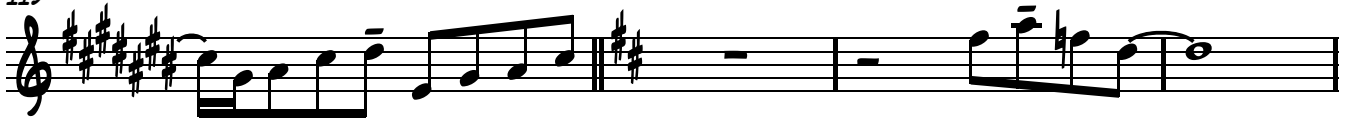


109



CHORUS

113



117



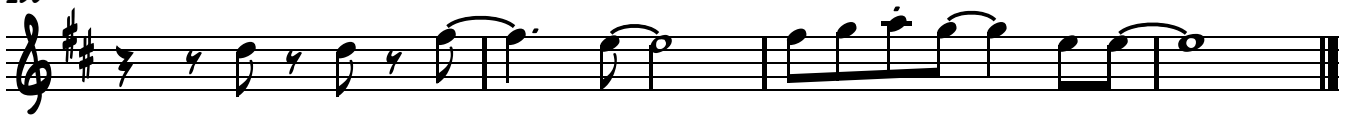
122



126



130



# GLORIA A DIOS

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUSE MINISTRIES PUBLISHING

SAX ALTO  
SUBSTITUTO  
1RA VOZ

INTRO

3

7

CHORUS

2

13

18

1.

22

2.

VERSE

3

30

35

CHORUS

3

41

46

VERSE

51

3

59

2

65

2

69

1

74

2. CHORUS

79

BRIDGE

84

87

91

97

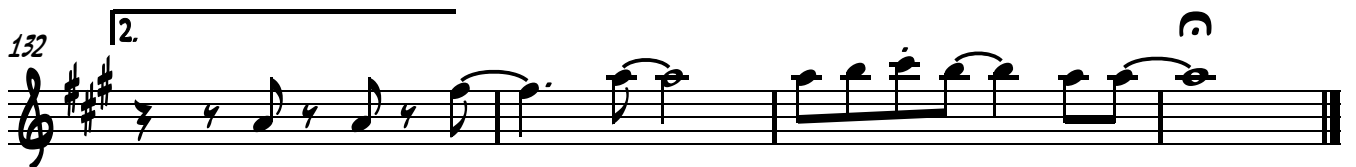
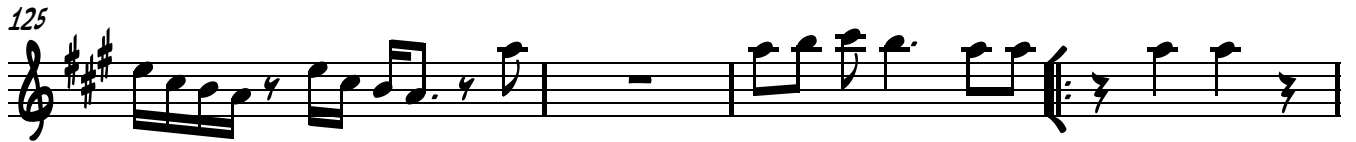
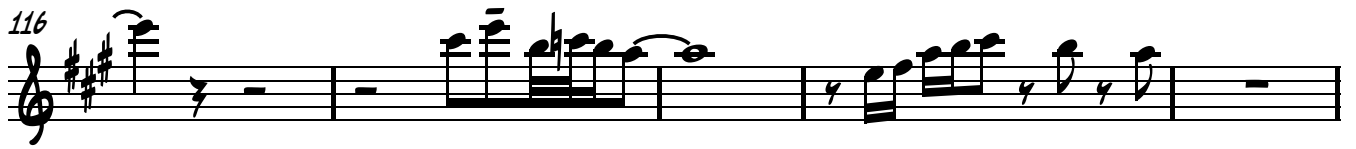
103

108

112

2. CHORUS





# GLORIA A DIOS

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING

**TROMPETA**

*INTRO*

3

7

*CHORUS*

2

13

18

1

22

*VERSE*

2.

3

30

35

*CHORUS*

3

41

46

*VERSE*

51

3

59

2

65

69

74

79

BRIDGE

84

87

91

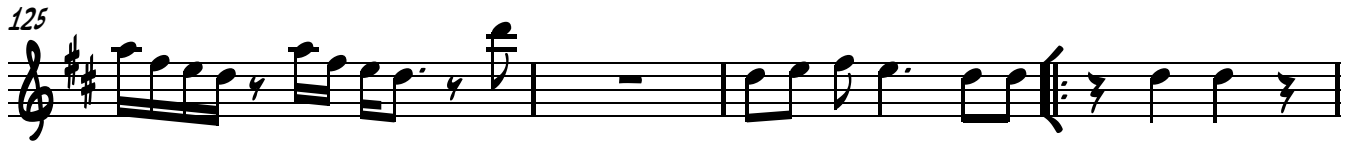
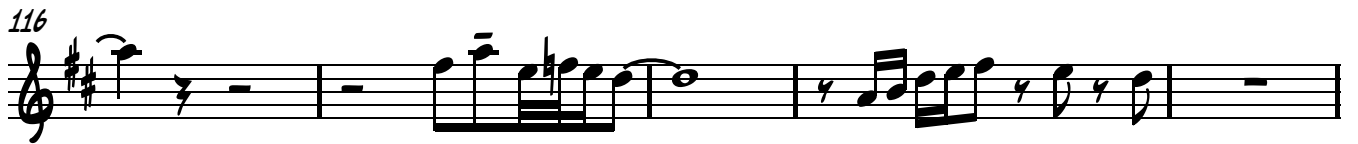
97

103

108

112

CHORUS



# COSAS PODEROSAS

TROMBONE

4

T8N.

6

T8N.

9

T8N.

VERSE 7

T8N.

VERSE TACET 1ST TIME

T8N.

HIT AND OF THREE 1ST TIME

T8N.

PLAY BOTH TIMES

T8N.

3

T8N.

BRIDGE

T8N.

2

35

T8N.

37

T8N.

41

T8N.

PLAY 3 TIMES  
TACET 1ST TIME

45

T8N.

48

T8N.

# COSAS PODEROSAS

LETRA Y MÚSICA: COALO ZAMORANO

TENOR SAXOPHONE

Musical score for Tenor Saxophone, written in treble clef, key of D major (one sharp), and 4/4 time. The score consists of ten staves of music, numbered 1 through 35. The piece includes various musical notations such as eighth and sixteenth notes, rests, triplets, and dynamic markings. Key sections are labeled: 'VERSE' (starting at measure 9), 'TACET 1ST TIME' (measures 13-16), 'PLAY 1ST TIME' (measure 17), 'PLAY BOTH TIMES' (measures 17-20), and 'BRIDGE' (starting at measure 29). The score concludes with a final measure at measure 35.

38 *CHORUS*

3

42

*PLAY 3 TIMES  
TACET 1ST TIME*

3

46

48



# COSAS PODEROSAS

LETRA Y MÚSICA: COALO ZAMORANO

SAX ALTO  
SUBSTITUTO  
1RA VOZ

4

6

9

13

17

21

25

29

32

35

VERSE

VERSE

BRIDGE

TACET 1ST TIME

PLAY 1ST TIME

PLAY BOTH TIMES

38

CHORUS

PLAY 3 TIMES

3

42

TACET 1ST TIME

46

48

# COSAS PODEROSAS

LETRA Y MÚSICA: COALO ZAMORANO

TROMPETA

4

6

9

13

17

21

25

29

32

35

VERSE

VERSE

BRIDGE

TACET 1ST TIME

PLAY 1ST TIME

PLAY BOTH TIMES

38

CHORUS

PLAY 3 TIMES

3

42

TACET 1ST TIME

46

48

# MI VIDA ERES TU

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING

TROMBON

2 12 6

TACET 1 VEZ

23

2 GLISS. 2

31

4 7 6 4 5

58

63

x3

x3

69

GLISS. 4 7

84

7

93

6 x3

# MI VIDA ERES TU

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING

TENOR SAX

2 12 6

23

TACET 1 VEZ

2 GLISS. 2

31

4 7 6 4 5

58

63

x3

69

GLISS. 4 7

84

93

x3

6

# MI VIDA ERES TU

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING

SAX ALTO  
SUBSTITUTO  
1RA VOZ

2 12 6

TACET 1 VEZ

2 GLISS. 2

4 7 6 1 4 5

58

63 x3

69 GLISS. 4 7

84 7

93 6 x3

# MI VIDA ERES TU

CINDY CRUCE RATCLIFF, ISRAEL HOUGHTON,  
AARON LINDSEY 2001 CRUCE MINISTRIES PUBLISHING

TROMPETA

2 12 6

TACET 1 VEZ

23

2 GLISS. 2

31

4 7 6 1 4 5

58

63

x3

69

GLISS. 4 7

84

7

93

x3

6



# QUIEN COMO EL SEÑOR

ISRAEL HOUGHTON  
INTEGRITY'S HOSANNA MUSIC

TROMBON

4 GLISS. GLISS.

8

GLISS.

## CHORUS 1

12

2 GLISS.

18

18

## VERSE 1

23

23

28

28

32

32

## CHORUS 2

36

2 GLISS.

42

2 GLISS.

## VERSE 2

47

47

52

52

BRIDGE

56

Musical staff 56-64: Bass clef, key signature of one sharp (F#). Measures 56-64. Measure 64 contains a whole note chord with a '5' above it, indicating a fifth fret position. A double bar line is present at the end of the staff.

65

Musical staff 65-70: Bass clef, key signature of one sharp. Measures 65-70. Measure 70 ends with a double bar line.

71

Musical staff 71-77: Bass clef, key signature of one sharp. Measures 71-77. Measure 74 has a 'GLISS' annotation above it. A double bar line is present at the end of the staff.

78

Musical staff 78-81: Bass clef, key signature of one sharp. Measures 78-81. Measure 81 ends with a double bar line.

82

Musical staff 82-85: Bass clef, key signature of one sharp. Measures 82-85. Measure 85 ends with a double bar line.

86

Musical staff 86-89: Bass clef, key signature of one sharp. Measures 86-89. Measure 89 ends with a double bar line.

90

Musical staff 90-93: Bass clef, key signature of one sharp. Measures 90-93. Measure 91 contains a whole note chord with a '7' above it, indicating a seventh fret position. A double bar line is present at the end of the staff.

101

Musical staff 101-104: Bass clef, key signature of one sharp. Measures 101-104. Measure 104 ends with a double bar line.

105

Musical staff 105-108: Bass clef, key signature of one sharp. Measures 105-108. Measure 108 ends with a double bar line.

109 CHORUS 3

Musical staff 109-113: Bass clef, key signature of one sharp. Measures 109-113. Measure 113 ends with a double bar line.

114

Musical staff 114-117: Bass clef, key signature of one sharp. Measures 114-117. Measures 114 and 116 contain whole note chords with a '2' above them, indicating a second fret position. Measure 117 ends with a double bar line.

121



123



# QUIEN COMO EL SEÑOR

ISRAEL HOUGHTON  
INTEGRITY'S HOSANNA MUSIC

TENOR SAX

4

GLISS.

GLISS.

8

GLISS.

CHORUS 1

12

2

GLISS.

18

23

VERSE 1

28

32

36

2

GLISS.

CHORUS 2

43

VERSE 2

48

53

BRIDGE

57

66

73

78

82

86

90

101

105

109 CHORUS 3

114

121



123



# QUIEN COMO EL SEÑOR

ISRAEL HOUGHTON  
INTEGRITY'S HOSANNA MUSIC

SAX ALTO  
SUBSTITUTO  
1RA VOZ

4 *GLISS.* *GLISS.*

8 *GLISS.*

CHORUS 1

12 *GLISS.* 2 *GLISS.*

18

VERSE 1

23

28

32

CHORUS 2

36 2 *GLISS.*

42 *VERSE 2*

47

52

56

D<sup>9</sup> C#AUG<sup>7</sup>

61

F#<sub>-11</sub> E<sup>9</sup> A<sup>7</sup> D<sup>9</sup> C#AUG<sup>7</sup> F#<sub>-11</sub> E<sup>9</sup> A<sup>9</sup> SOLO PIANO

68

6 *GLISS.*

78

82

86

90

7

101

105

109

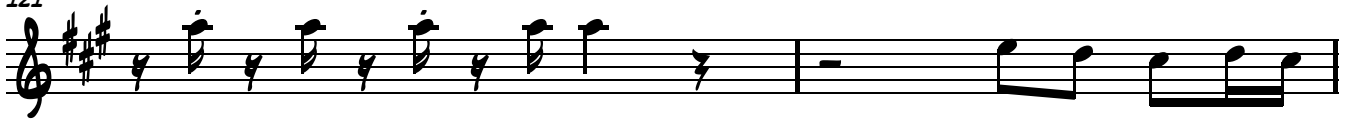
CHORUS 3

114

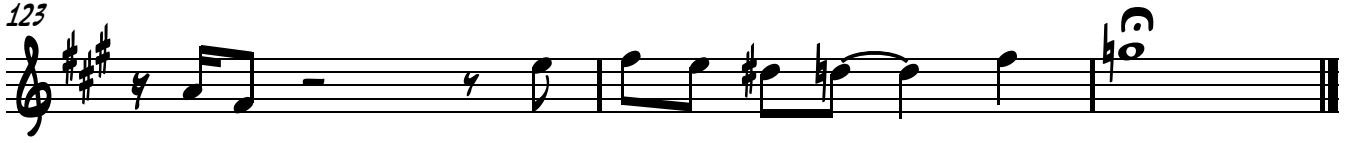
2



121



123



# QUIEN COMO EL SEÑOR

ISRAEL HOUGHTON  
INTEGRITY'S HOSANNA MUSIC

TROMPETA

4 GLISS. GLISS.

8

GLISS.

## CHORUS 1

12

GLISS. 2 GLISS.

18

## VERSE 1

23

28

32

## CHORUS 2

36

2 GLISS.

## VERSE 2

42

47

52

56

Musical staff 56-60: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 56-60 contain a melodic line. Chords G<sup>9</sup> and F#AUG<sup>7</sup> are indicated above the staff.

61

Musical staff 61-67: Treble clef, key signature of two sharps. Measures 61-67 contain whole rests. Chords B-11, A<sup>9</sup>, D<sup>7</sup>, G<sup>9</sup>, F#AUG<sup>7</sup>, B-11, A<sup>9</sup>, and D<sup>9</sup> are indicated above the staff. The instruction *SOLO PIANO* is written above the staff.

68

Musical staff 68-77: Treble clef, key signature of two sharps. Measure 68 contains a whole rest with a '6' above it. Measure 69 contains a quarter note G4. Measure 70 contains a quarter note G4 with a 'GLISS' annotation above it. Measures 71-77 contain whole rests.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Measures 78-81 contain a melodic line.

82

Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85 contain a melodic line.

86

Musical staff 86-89: Treble clef, key signature of two sharps. Measures 86-89 contain a melodic line.

90

Musical staff 90-100: Treble clef, key signature of two sharps. Measure 90 contains a whole rest with a '7' above it. Measures 91-100 contain a melodic line.

101

Musical staff 101-104: Treble clef, key signature of two sharps. Measures 101-104 contain a melodic line.

105

Musical staff 105-108: Treble clef, key signature of two sharps. Measures 105-108 contain a melodic line.

109

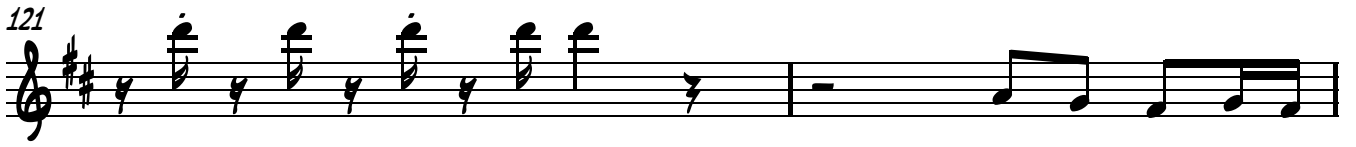
CHORUS 3

Musical staff 109-113: Treble clef, key signature of two sharps. Measures 109-113 contain a melodic line.

114

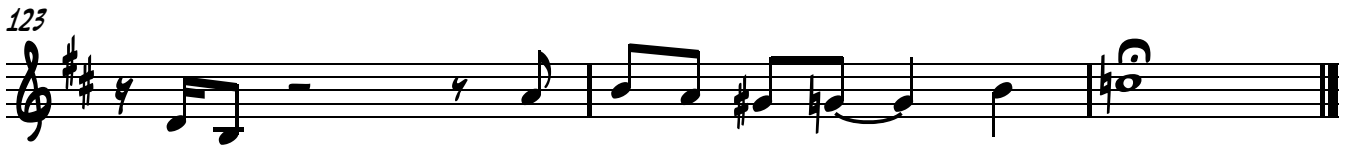
Musical staff 114-117: Treble clef, key signature of two sharps. Measures 114-117 contain a melodic line with a '2' above the staff in measures 114 and 116.

121



Musical staff 121: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures. The first measure consists of five eighth notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, and D5. The second measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

123



Musical staff 123: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures. The first measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.

# CON HUMILDAD

LETRA Y MÚSICA: COALO ZAMORANO

TROMBON

3

7

16

7

33

2

3

42

48

54

59

2

3

68

73

78

3

3

3

84

6

6

Detailed description: This is a musical score for the Trombone part of the piece 'Con Humildad'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a triplet of eighth notes, marked with a '3' above the staff. The second staff starts at measure 7 and includes a measure with a 16-measure rest, followed by a 7-measure rest. The third staff starts at measure 33 and features a 2-measure rest and a 3-measure rest. The fourth staff starts at measure 42. The fifth staff starts at measure 48. The sixth staff starts at measure 54. The seventh staff starts at measure 59 and contains a 2-measure rest and a 3-measure rest. The eighth staff starts at measure 68. The ninth staff starts at measure 73 and contains three triplet markings over eighth notes. The tenth staff starts at measure 84 and contains a 6-measure rest and a 6-measure rest. The score concludes with a double bar line.

# CON HUMILDAD

LETRA Y MÚSICA: COALO ZAMORANO

TENOR SAX

3

7

16

7

33

2

3

42

48

54

59

2

3

68

73

79

3

3

3

84

6

# CON HUMILDAD

LETRA Y MÚSICA: COALO ZAMORANO

SAX ALTO  
SUBSTITUTO  
1RA VOZ

3

7

16

7

33

2

3

42

48

54

59

2

3

68

73

78

3

3

3

84

6

# CON HUMILDAD

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# VENIMOS A ADORARTE

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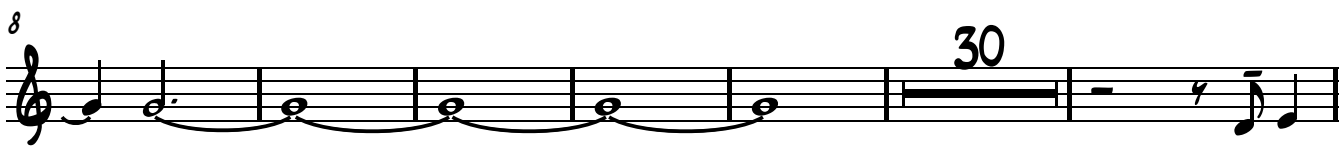
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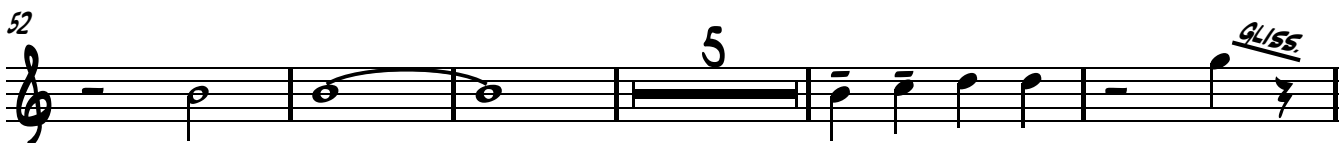
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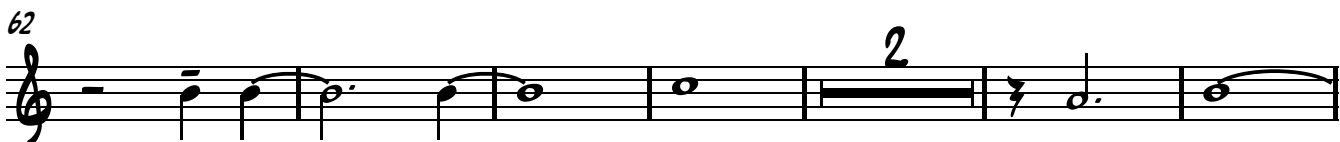
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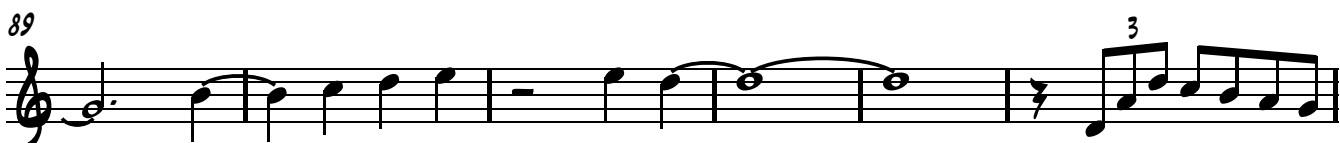
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