

III.

Allegretto vivace

p

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

p dolce rit.

Ped.

The second system continues the piece, ending with a *pedal* (Ped.) instruction. The dynamics are marked *p dolce rit.* (piano, dolce, ritardando).

(quasi a tempo ma rubato)

una corda pp dolciss.

ppp

a tempo

mf ritmico

tre corda

The third system begins with the instruction *(quasi a tempo ma rubato)*. It includes dynamic markings *una corda pp dolciss.*, *ppp*, and *mf ritmico*. A *tre corda* instruction is marked with an asterisk (*).

Vivo legg.

mf

p marc.

The fourth system features a *Vivo legg.* (Vivo, leggiero) instruction. Dynamics include *mf* and *p marc.* (piano, marcato).

L.H.

pp

f

The fifth system includes the instruction *L.H.* (Left Hand) and dynamic markings *pp* and *f*. It features complex chordal textures and melodic lines.

p marc. *l.H.* *p* *p dolce*

8

marc. *ten* *mf*

12

l.H.

5

Vivo *rit* *pp* *f*

marc. *f*

Red. *

3

accel. *a tempo* *sub p cresc. e accel. poco a poco*

*

Tempo I

11

L.H. R.H.

p legato

quasi lento

8

pp

ritardando

ped.

lento

8

ppp

Tempo I (vivo)

(più lento) rit. ppp

ff marc.

ped.

8

f.

f

velocissimo

(quasi Cadenza)

ped.

R.H. L.H. L.H. L.H.

ff a tempo

ped.