

J.S. Bach
Cantata No. 4
Christ lag in Todes Banden

Sinfonia
Andante

Piano or Organ

mf *p* *forte* *p* *cresc.* *espr.*

f *mf f* *p cresc.*

f *allarg. fz*

Versus I

Allegro

SOPRANO
Christ
Christ

ALTO
Christ lag in To - des, in To - des -
Christ lay en - shroud - ed, by Death en -

TENOR
Christ lag in To - des - ban - den, Christ
Christ lay by Death en - shroud - ed, Christ

BASS
Christ lag in To - des - ban - den,
Christ lay by Death en - shroud - ed,

Allegro

p

lag in To - des - ban - den, Christ lag in To - des, in To - des -
lay by Death en - shroud - ed, Christ lay en - shroud - ed, by Death en -
lag in To - des - ban - den, Christ lag in by
lay by Death en - shroud - ed, Christ lay in by

Christ lag in To - des - ban - den, Christ lag in
Christ lay by Death en - shroud - ed, Christ lay in by

mf

ban shroud - ed, ban shroud - ed, - - - den, in To - des - ban -
shroud - ed, - - - ed, by Death en - shroud -
- - - den, in To - des - ban -
- - - ed, by Death en - shroud -
To - des - ban - den, in To - des -
Death, by Death, by Death en -

dim. *p*

für
from

den, Christ lag in To - des - ban - - - den für un - ser
ed, Christ lay by Death en - shroud - - - ed, from mor - tal

- - den, _____ in To - des - ban - - den
- - ed, _____ by Death en - shroud - - ed,

ban - - den, in To - des - ban - den
shroud - - ed, by Death en - shroud - ed,

pp

un - ser Sünd' ge - - -
mor - - tal sin to

Sünd' ge - ge - - ben, für un - ser
sin to save _____ us, from mor - tal

für un - ser Sünd' ge - ge -
from mor - tal sin to save _____

für un - ser Sünd' ge - - - - - - - - - -
from mor - tal sin to save us, from mor - tal sin to

ge - ben, us;
save us;
Sünd' ge - ge
sin to save -
ben, ge - ge
us, to save
ge -
save
dim.

ben, er ist wie - der er - stan -
us; He is a - gain a - ris -
ben, er ist wie - der er - stan -
us; He is a - gain a - ris -
ben, us;
pp *mf*
A

den, wie - der er - stan - den, er ist wie - der er - stan -
en, a - gain a - ris - en, He is a - gain a - ris -

den, er ist wie - der er - stan -
en, He is a - gain a - ris -

er ist wie - der er - stan -
He is a - gain a - ris -

den, er ist wie - der er - stan -
en, He is a - gain a - ris

den, wie - der er stan - den, er ist wie - der er - stan -
en, a - gain a - ris - en, He is a - gain a - ris -

den, er ist wie - der er - stan -
en, He is a - gain a - ris -

er ist wie - - -
He is a - - -

den, er ist wie - der er - stan - - den, er ist wie -
en, He is a - gain a - ris - - en, He is a -

den,
en, er ist wie - der er - stan -
He is a - gain a - ris -

den,
en, He is a - gain a - ris - - den, er - stan -
en, a - ris -

der er - star - - -
gain a - ris - - -

den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -

- den, ist wie - der er - stan - - den, er ist wie -
- en, is a - gain a - ris - - en, He is a -

den,
en, er ist wie - der er - stan -
He is a - gain a - ris -

B

den,
en,

- den, er - stan - den und hat uns
- en, a - ris - en, E - ter - nal

der er - stan - den und hat uns bracht das
gain a - ris - en, E - ter - nal Life He

den, er - stan - den,
en, a - ris - en,

dim. *p* *cresc.*

bracht das Le - ben, das Le -
Life He gave us, E - ter -

Le - ben, das Le -
gave us, E - ter -

und
E -

f

ben, und hat uns bracht das He -
nal, E - ter - nal Life He Le -
ben, und hat uns bracht das He Le -
nal, E - ter - nal Life He gave -
hat uns bracht das He Le - - ben, das
ter - nal Life He gave - - us, E -

und
E - - -
Le - - - ben, das
gave - - - us, E -
- - - ben, das Le - - -
us, E - ter - nal,
Le - - - ben, das Le - - -
ter - - - nal, E - ter - - -

hat uns bracht das
ter - - - - - nal Life He

Le - - - - - ben, und hat uns bracht das Le -
ter - - - - - nal, E - ter - nal Life He gave

das Le - - - - - Le - ben, und hat uns
E - ter - - - - - nal, E - ter - nal

- - - - - ben, und
- - - - - nal, E -

Le - - - - - ben;
gave us.

- - - - - ben, und hat uns bracht das Le -
us, E - ter - nal Life He gave

bracht das Le - - - - - ben, und hat uns
Life He gave us, E - ter - nal

hat uns bracht das Le - - - - - ben, und hat uns bracht das
ter - nal Life He gave us, E - ter - nal Life He

ben;
us.

bracht das Le - ben;
Life He gave us.

Le - - - ben;
gave us.

dim. *p* *cresc.*

dess wir
So now

C *f*

sol - len fröh - - - lich, dess wir sol - len fröh -
 let us joy - - - ful, so now let us joy -

dess wir sol - len fröh - - - lich, dess wir
 So now let us joy - - - ful, so now

dess wir sol - len fröh - - -
 So now let us joy - - -

- lich, fröh - - - lich, fröh - - - lich, fröh - lich sein, fröh -
 - ful, joy - - - ful, joy - - - ful, joy - ful be, joy -

sol - len fröh - - - lich, fröh - - - lich, fröh - lich sein, dess wir
 let us joy - - - ful, joy - - - ful, joy - ful be, so now

- - - lich, fröh - - - lich, fröh - lich, fröh - lich sein,
 - - - ful, joy - - - ful, joy - ful, joy - ful be,

dess wir sol - - - len
 So now let us
 - - - lich, fröh - - lich, fröh - - lich, dess wir sol - len
 - - - ful, joy - - ful, joy - - ful, so now let us
 sol - len fröh - - lich, fröh - - lich sein, fröh -
 let us joy - - ful, joy - - ful be, joy -
 dess wir sol - len fröh - - lich, fröh - - -
 so now let us joy - - ful, joy - - -

fröh - - lich sein,
 joy - - ful be,
 fröh - lich, fröh - lich, fröh - lich sein,
 joy - ful, joy - ful, joy - ful be,
 - lich, fröh - lich, fröh - lich sein,
 - ful, joy - ful, joy - ful be,
 - - - - lich sein,
 - - - - ful be,

D

Gott lo -
and mag -

Gott lo - ben
and mag - ni -

D

- ben und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
- ni - fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - ben und ihm dank - bar
 ly, Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - - - ben und ihm dank - bar
 ly, Him thank - ful - ly, and mag - - - ni - fy Him thank - ful -

Gott lo - ben und ihm dank - bar
 and mag - ni - fy Him thank - ful -

Gott lo - - - ben
 and mag - - - ni - -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein, Gott lo -
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly, and mag -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein,
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly,

sein, Gott lo - ben und ihm dank - bar sein, Gott
 ly, and mag - ni - fy Him thank - ful - ly, be

und ihm dank - bar
 fy Him thank - ful -

- ben und ihm dank-bar, dank-bar sein, Gott lo - ben und ihm dank-bar
 - ni - fy Him thank-ful, thank-ful - ly, and mag-ni - fy Him thank-ful -

Gott lo - ben und ihm dank-bar sein, Gott lo -
 and mag-ni - fy Him thank-ful - ly, and mag -

lo - ben, Gott lo - ben und ihm dank - bar
 thank-ful, and mag - ni - fy Him thank - ful -

E

sein,
 ly,

sein, Gott lo - ben und ihm dank - bar sein, Hal -
 ly, and mag-ni - fy Him thank - ful - ly,

- ben und ihm dank-bar, dank - bar sein und sin - gen
 - ni - fy Him thank-ful, thank - ful - ly, and sing - ing

sein, ihm dank - bar sein, Hal - le -
 ly, Him thank - ful - ly,

E

le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal - le, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - le - lu - jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal - le - lu -

Second system of the musical score, marked with a forte (F) dynamic. It consists of four vocal staves and a grand staff for piano accompaniment. The lyrics are: lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu - jah, hal-le-lu -

le - lu - jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-
jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-
jah, hal-le-lu-jah, hal-le - lu-jah, hal - le - lu - jah, hal -
jah, hal - le - lu - jah, hal-le-, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal - le - lu - jah, hal-le - lu -
jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu -
le - lu - jah, hal - le-, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu-jah,
jah, hal - le - lu - jah, hal-le-lu-jah, hal - le - lu-jah, hal-

Versus II

SOPRANO

ALTO

Den Tod,
O Death,

Den
O

mf legato

p

den Tod, den Tod Nie - - - mand
O Death, O Death, none could

Tod, den Tod, den Tod Nie - - - mand
Death, O Death, O Death, none could

pp

p

zwin - gen kunnt' bei
lay - - - thee low, no

zwin - - - gen kunnt'
lay - - - thee low,

mf

al child - len of Men - - - - - schen - kin - - - - - sub - due
 child of man sub - due

bei al - len Men - - - - - schen - kin - - - - -
 no child of man sub - due

A

dern, thee; das macht, our sin, das macht, our sin,
 dern, thee; das macht, our sin, das our

A

das macht al - - - - - les un - - - - - ser
 our sin brought all this to

macht, sin, das macht al - - - - - les un - - - - - ser
 sin, our sin brought all this to

Sünd', pass, kein Un - schuld
 for there is

Sünd', pass, kein Un - schuld
 for there is

mf *p*

war zu fin - den.
 no health in us.

war zu fin - den.
 no health in us.

mf

B

Da - von kam der Tod,
 There - fore soon came Death,

Da - von kam der
 There - fore soon came

B

p

der Tod, der Tod so bald,
came Death, came Death, ah, soon,

Tod, der Tod so bald,
Death, came Death, ah, soon,

mf

und nahm ü - - - ber
and threw o - - - ver

und nahm ü - -
and threw o - -

cresc.

uns Ge - walt,
us his net,

- - - ber uns Ge - walt,
- - - ver us his net,

C

hielt uns in sei - - - nem
to hold us cap - - - tive

hielt uns in sei - - - nem Reich ge -
to hold us cap - - - tive fast im -

Reich ge - fan - - gen, ge - fan - gen. Hal -
fast im - pris - - oned, im - pris oned.

fan - - gen, ge - fan - gen. Hal -
pris - - oned, im - pris oned.

- - le - lu - jah, hal - - -

- - - le - - lu - jah, hal - - - le - -

le - lu - jah, hal - le -

lu - jah, hal - le -

The first system consists of two vocal staves and a grand staff for piano accompaniment. The vocal parts enter with the lyrics 'le - lu - jah, hal - le -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

lu - jah, hal - le - lu - jah!

lu - jah, hal - le - lu - jah!

The second system continues the vocal lines and piano accompaniment. The vocal parts conclude the phrase with 'lu - jah, hal - le - lu - jah!'. The piano accompaniment includes a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic. A *dim.* marking is also present in the piano part of the previous system.

Versus III

mf *f*

The piano introduction for the third system is written for grand staff. It begins with a *mf* (mezzo-forte) dynamic and builds to a *f* (forte) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Tenor

Je - sus Chri - stus, Got - tes
Je - sus Christ, our God's own

p

The Tenor part and piano accompaniment for the third system. The Tenor part enters with the lyrics 'Je - sus Chri - stus, Got - tes' and 'Je - sus Christ, our God's own'. The piano accompaniment continues with a *p* (piano) dynamic.

Sohn, an un - ser Statt ist
Son, for us to earth de -

kom - men,
scend - ed;

A
und hat die Sün - de
and all our sin has

weg - ge - tan, da - mit dem
He a - toned, and so Death's

Tod ge - nom - men
rule has end - ed.

all' sein Recht und sein' Ge - walt,
All Death's pow - er here be - low

da blei - bet nichts denn Tod's - - -
is now a vain, an emp - - -

Adagio

- ge - stalt, den
ty show; his

Allegro

B

forte

Stach'l hat er ver - lo - ren.
sting is lost for - ev - er.

cresc.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-

f

jah, hal - le - lu-jah!

p *mf*

Versus IV

SOPRANO

Da Tod und Le - ben run -
With Life and Death em - bat -

ALTO

TENOR

Es war ein wun - der - li - cher Krieg, ein wun - - der - li - cher
It was a won - der - ful a - ray, a won - - der - ful ar -

BASS

The first system of the musical score includes five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff is empty. The Tenor staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part begins with a *mf* dynamic marking and a 7-measure rest.

gen, es war ein wun - der - li - cher Krieg, da Tod und Le - ben run -
tled, it was a won - der - ful ar - ray, with Life and Death em - bat -

Krieg, da Tod und Le - ben run - gen, da Tod und Le - ben run -
ray, with Life and Death em - bat - tled, with Life and Death em - bat -

Es war ein wun - der - li - cher Krieg, ein wun - - der - li - cher
It was a won - der - ful ar - ray, a won - - der - ful ar -

The second system continues the musical score with five staves. The Soprano staff continues with the lyrics. The Alto staff remains empty. The Tenor staff continues with the lyrics. The Bass staff continues with the lyrics. The piano accompaniment continues with two staves, showing more complex rhythmic patterns and dynamics.

gen, ein wun-der - li - cher Krieg, es war ein wun-der - li - cher
 tled, a won-der - ful ar - ray, it was a won-der - ful ar -

Es war ein wun - der - li - cher
 It was a won - der - ful ar -

gen, es war ein wun-der - li - cher Krieg, es war ein wun-der - li - cher
 tled, it was a won-der - ful ar - ray, it was a won-der - ful ar -

Krieg, da Tod und Le - ben run - gen, es war ein wun-der - li - cher
 ray, with Life and Death em - bat - tled, it was a won-der - ful ar -

Krieg, da Tod und Le - ben run - gen, da Tod und
 ray, with Life and Death em - bat - tled, with Life and

Krieg,
 ray,

Krieg, da Tod und Le - ben run - - - gen, da Tod und
 ray, with Life and Death em - bat - - - tled, with Life and

Krieg, da Tod und Le - ben run - - - gen, da Tod und Le - ben
 ray, with Life and Death em - bat - - - tled, with Life and Death em -

A

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben,
 Death, with Life and Death em - bat - tled, with Life and Death, with

da Tod und Le - ben
 with Life and Death em -

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben run -
 Death with Life and Death em - bat - tled, with Life and Death em - bat -

run - gen, run - gen, da Tod und Le - ben, Tod und
 bat - tled, bat - tled, with Life and Death, with Life and

A

Tod und Le - ben run - gen,
 Life and Death em - bat - tled,

run - gen,
 bat - tled,

- gen, da Tod und Le - ben run - gen, das Le - ben
 - tled, with Life and Death em - bat - tled, for Life is

Le - ben run - gen,
 Death em - bat - tled,

A

es hat den Tod ver - schlun - gen, das Le - -
 for Life has won the vic - t'ry, for Life. -

das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den
 vic - tor o - ver Death, for Life - - con - quers Death, and Death is swal - lowed

das Le - ben
 for Life is

ben be - hielt den Sieg, es hat den Tod ver - schlun - gen, das Le - ben be -
 con - quers Death, and Death is swal - lowed up in vic - t'ry, is swal - lowed in

das
 for

Tod ver - schlun - gen, es hat den Tod ver - schlun - gen, das Le -
 up in vic - t'ry, is swal - lowed up in vic - t'ry, is swal -

das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den
 vic - tor o - ver Death, for Life - - con - quers Death, and Death is swal - lowed

hielt den Sieg, das Le - ben be - hielt den Sieg,
 vic - to - ry; for Life con - quers Death, and Death

Le - - - ben be - hielt den Sieg,
 Life is vic - tor o - ver Death,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es
 lowed in vic - to - ry, for Life con - quers Death, and Death is

Tod ver - schlun - gen, das Le - ben be - hielt den Sieg, es hat den
 up in vic - t'ry, for Life con - quers Death, and Death is swal - lowed

es hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -
 is swal - lowed up in vic - t'ry, is swal - lowed up in vic -

hat den Tod ver - schlun - - gen, es hat den Tod ver - schlun -
 swal - lowed up in vic - - t'ry, is swal - lowed up in vic -

Tod ver - schlun - - gen, es hat den Tod ver - schlun -
 up in vic - - t'ry, is swal - lowed up in vic -

- gen, ver-schlun - gen, es hat den Tod, es hat den Tod ver -
 - try, in vic - try, is swal-owed up, is swal-owed up in
 es hat den Tod ver - schlun -
 is swal - lowed up in vic - to -
 - gen, ver-schlun - gen, es hat den Tod ver - schlun - gen, ver - schlun -
 - try, in vic - try, is swal-owed up in vic - - try, in vic -
 gen, ver - schlun - gen, es hat den Tod, den Tod, den Tod ver - schlun -
 try, in vic - try, is swal-owed up, is swal-owed up in vic

B

schlun - - - - gen. Die - Schrift
 vic - - - - try. So - the
 gen.
 ry.
 - - - - gen.
 - - - - try.
 - - - - gen. Die - Schrift hat ver -
 - - - - try. So - the Say ing
B
mf

hat ver - kün - - di - get, ver - kün - - di - get
Say - ing, writ - - ten thus, will come - - - to -

Die - - Schrift hat ver - kün - - di - get
So - - will come to pass - - - the Say -

kün - - - di - get das, ver - kün - - di - get
comes - - - to pass, comes to pass - - - the Say -

das, die - - Schrift hat ver - kün - - di - get, ver -
pass, so - - the Say - ing comes - - - to pass, the

Die Schrift hat ver - kün - digt das,
So the Say - ing comes to pass,

das, die - - Schrift hat ver - kün -
ing, so - - the Say - ing comes - - -

das, die - - Schrift hat ver - kün
ing, so - - will come to pass - - -

kün - di - get das, wie ein Tod den an - dern frass, wie ein Tod -
 Say - ing writ - ten, that Death will be swal - lowed up in vic - to -

- di - get das, wie ein Tod den an - dern frass, wie
 to pass, that Death will be swal - lowed up in

- di - get das, wie ein Tod den an - dern
 the Say - ing, that Death will be swal - lowed

pesante
p
cresc. e string.

- den an - dern frass, den an -
 - ry, swal lowed up in vic -

wie Death ein Tod den in -

ein Tod den an - dern frass, den an -
 vic - to - ry, swal - lowed up in vic -

frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern
 up in vic - to - ry, swal - lowed up in vic - to - ry, swal - lowed

a tempo

dern frass, den an-dern frass,
to - ry, in vic - to - ry.

an - dern frass,
vic - to - ry.

dern frass, den an-dern frass,
to - ry, in vic - to - ry.

frass, wie ein Tod den an-dern frass, wie ein Tod den an-dern
up in vic - to - ry, swallowed up, Death in vic - try swallowed

dim. e rit.

C [Con moto]

ein Spott, ein Spott, ein Spott, ein Spott,
O Grave, O Grave, O Grave, O Grave,

ein Spott, aus dem Tod ist wor -
O Grave, where is thy vic - to -

ein Spott, ein Spott, ein Spott, ein
O Grave, O Grave, O Grave, O

frass, ein Spott, ein Spott, ein Spott aus
up. O Grave, O Grave, O Grave, where

C [Con moto]

pp

ein Spott aus dem Tod ist wor - den, aus dem Tod ist wor -
 O Grave, where is now thy vic - t'ry, where is now thy vic -

den.
 ry?

Spott aus dem Tod ist wor - den, aus dem Tod ist wor - -
 Grave, where is now thy vic - t'ry, where is now thy vic - -

dem Tod ist wor - den, ein Spott aus - - dem Tod ist wor - -
 is thy vic - to - ry, O Grave, where - - is now thy vic - -

den.
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Hal - - le - lu - jah!

den.
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

den.
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

lento

jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

lento

pp

Versus V

Bass

Hier ist das rech - te
For us the East - er

mf *legato*

O - ster - lamm, das rech - te
Lamb was slain, the Ver - y East - er

espr.

lamm, da - von Gott hat ge - bo - ten, da -
 Lamb, God's prom - ised boon be - stow - ing, God's

A

von Gott hat ge - bo - ten,
 prom - ised boon be - stow - ing.

das ist hoch an des Kreu - zes Stamm, hoch
 High hung He there up - on the Cross, yea,

an des Kreu - zes, des Kreu - zes
 high He hung there, high on the

a tempo

Stamm in hei - sser Lieb' ge - bra - ten, in
Cross, with Love Su - per - nal glow - ing, with

a tempo *espr.*

pp *p* *mf*

hei - sser Lieb' ge - bra - ten, das Blut
Love Su - per - nal glow - ing. His Blood

p *mf*

zeich - net, das Blut zeich - net, zeich - net un - ser
sprin - kled, His Blood sprin - kled, sprin - kled on our

p *mf*

B

Tür, door,

mf cresc. *f* *dim.* *p* *mf*

das Blut zeich - - - net un-ser Tür, das
 His Blood sprin - - - kled on our door, with

hält der Glaub' dem To
 Faith, bade Death to pass

de für, das hält der Glaub' dem
 us o'er, His Blood, with Faith, bade

To Death - - - de pass für,
 Death - - - pass o'er;

animato [Tempo I^o]

C

der Wür - - - - -
The Slay - - - - -

- - ger kann uns nicht, nicht,
- - er can no more, no

nicht, nicht mehr scha - - den.
more, no more harm - - us.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le -

pp *f* *espr.* *mf*

- lu-jah, ha-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le-, hal-le-lu-

jah, hal-le-lu-jah, hal-le-lu - jah!

mf *cresc.* *f*

Versus VI

SOPRANO

So fei - ern wir das ho - he Fest, das
So let us keep this Ho - ly Feast, this

TENOR

So
So

Maestoso

mf legato

ho - - he, das ho - he Fest mit Her-zens-freud'und Won -
 Ho - - ly, this Ho - ly Feast with glad and gay re - joic -

fei - ern wir das ho - he Fest mit Her - zens - freud' und
 let us keep this Ho - ly Feast with glad and gay re -

ne,
 ing,

Won - - ne, das uns der Her - re
 joic - - ing, for us the Sun is

das uns der Her - re schei - nen lässt, er
 for us the Sun is shin - ing bright, our

schei - nen lässt, er - schei - - - - - nen lässt,
 shin - ing bright, is shin - - - - - ing bright,

ist sel - ber die Son - ne,
 Lord Him - self is ris - en.

er ist sel-ber die Son - ne,
 our Lord Him-self is ris - en.

p *mf*

B

der durch sei - ner
 Light - ed by His

der durch
 Light - ed

B

Gna - - - den Glanz er - leuch - -
 glow - - - ing Grace, our ra - -

sei - ner Gna - - den Glanz er - leuch - - tet
 by His glow - - ing Grace, our ra - - diant

cresc. *f*

- tet uns - re Her - zen
- diant hearts are glo - ri - zen

uns - re Her - zen
hearts are glo - ri - zen

ganz,
fied,

ganz,
fied,

der Sün - den Nacht ist
the Night of Sin now

der Sün - den Nacht ist
the Night of Sin now

ver - schwun
is o -

ver - schwun
is o -

dim.

p un poco rit.

den.
ver. Hal - le - lu - jah, hal - le - lu - jah, hal -

den.
ver. Hal - le - lu - jah, hal - le - lu - jah,

a tempo

le - lu - jah, hal - le - lu - jah, hal -

hal - le - lu - jah, hal - le - lu - jah, hal -

le - lu - jah!

le-, hal-le - lu - jah!

f espr.

Versus VII
Chorale

SOPRANO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

ALTO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - brate this Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

TENOR

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

BASS

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

f *dim.*

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der
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Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der
 Christ Him - self the Feast will be and nour - ish our souls that we by

cresc.

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion.

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion.

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion.

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion.

cresc.