

Stephanie Walker

# 7. THE LASS FROM THE LOW COUNTRY

English Folk Song  
Arranged by VICKI TUCKER COURTNEY (ASCAP)

Expressively, rubato (♩ = ca. 63)

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment in 3/2 time with a key signature of two flats. The piano part starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*).

Musical score for the second system, measures 6-10. The vocal line begins with the lyrics "Oh, she was a lass from the". The piano accompaniment includes dynamics like *rit.*, *f*, and *mp*, and a tempo change to "a tempo" at measure 9.

Musical score for the third system, measures 11-15. The vocal line continues with the lyrics "low coun-try. And he was a Lord of high de-gree.". The piano accompaniment continues with various chordal textures.

16

*mf*

*cresc.*

And she loved his lord - ship so ten - der - ly.

20

21

*f*

Oh, sor - row, deep sor - row.

24

*mf*

Now she sleeps in the val - ley where the wild flow - ers

28

*mp*

nod.

And no one knows she loved him

but her - self and God.

*rit.* *a tempo decresc.*

One day when the snow was

*mf* 39

*mp* *mf*

on the mead, he passed her by on his

milk-white steed. She spoke to him low but he

49

**f** 51

paid no heed. \_\_\_\_\_ Oh, sor - row, \_\_\_\_\_ deep sor - row. \_\_\_\_\_

54

*mf*

Now she sleeps in the val - ley where the wild flow - ers

58

*bb* *mp*

nod. And no one knows \_\_\_\_\_ she loved him \_\_\_\_\_

62

*rit.* *a tempo cresc.*

but her - self \_\_\_\_\_ and \_\_\_\_\_ God. \_\_\_\_\_

67

*mp* 69

If you be a lass from the

71

low coun - try, don't love an - y Lord of

75

*mf*

high de - gree. He may have no feel - ing of

79

*cresc.*

81

*f*

sym - pa - thy. Oh, sor - row, deep

83

*mf*

sor - row. Now she sleeps in the val - ley where the

Musical score for measures 83-86. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mf*.

87

*mp*

wild flow - ers nod. And no one knows she loved him

Musical score for measures 87-91. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mp*.

92

*rit. p*

but her - self and

Musical score for measures 92-96. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *rit.* and *p*.

97

*a tempo*

*decresc.*

*molto rit.*

God.

Musical score for measures 97-100. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p*, *a tempo*, *decresc.*, *molto rit.*, and *pp*.