

VOY A MIL



CANCION

LETRA: CHARLY GARCIA
MUSICA: DAVID LEBON

MODERATO

Voz

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of piano accompaniment and one system for the vocal line. The piano accompaniment is written in grand staff notation. The first system shows the beginning of the piece with a piano dynamic marking 'p' and a forte dynamic marking 'f'. The second system includes a piano dynamic marking 'p' and a forte dynamic marking 'f'. The third system includes a piano dynamic marking 'p' and a forte dynamic marking 'f'. The fourth system includes a piano dynamic marking 'p' and a forte dynamic marking 'f'. The fifth system includes a piano dynamic marking 'p' and a forte dynamic marking 'f'. The vocal line is written in a single staff with a treble clef and a vocal line clef. It begins with a piano dynamic marking 'p' and a forte dynamic marking 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

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D.C. S. a S.

D.C. Improvisado...

Hey doctor
 soy este sudor que me salta
 tengo la sangre prometida
 denme la coramina.
 Voy a mil
 no tengo control
 que me pasa?
 Veo películas vencidas
 siento el teléfono sonando en casa
 en casa.
 No me hagan sufrir.

Por favor
 soy este dolor que me mata
 mi productor me da veneno
 estoy gastando mi dinero en la rata.
 Por favor
 mejor será echar al pirata
 voy a tomar una aspirina
 al diablo con toda esa etapa.

Si voy a amar
 voy a amar
 voy a amar
 voy a odiar si me odian
 y nunca pensar en eso.
 Voy a subir
 a subir
 a bajar si me bajan
 quien dijo que somos libres?