

MEDIUM SWING ♩=120

HONEYBELLE

JOHN ALEXANDER

The musical score is arranged for a large ensemble. It includes staves for Alto 1 & 2, Tenor 1 & 2, Sax 1, Trumpet 1-5, Bone 1-5, Saxophone, Piano, and Drums. Each staff begins with an 'INTRO' section followed by a 'DEUX FILL' section. The main body of the score contains melodic lines for the woodwinds and saxophones, and a bass line with chord symbols. The key signature is one flat (B-flat major / F minor) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score is divided into measures, with some measures containing dynamic markings like 'mf'.

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HONEYBELLE

Alto 1

Alto 2

Tenor 1

Tenor 2

Soprano

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRPT 5

TROMB 1

TROMB 2

TROMB 3

TROMB 4

BASS TROMB

GUITAR

PNO

BASS

DRUMS

Chord Progression:
 A7 Amin7 D7 G#9 C7 Bmin7 E7b9 A7 Amin7 D7 Dmin7 Abmin7 D7

HONEYBELLE

Alto 1
Alto 2
Tenor 1
Tenor 2
Saxi
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Guitar
Piano
Bass
Drums

Chord progression for Guitar and Piano:
Cmaj7 C#maj7 G#m7 D B7 E#m7 A7 Ab7 E#m7 Ab7 Bb7b9

HONEYBELLE

This musical score is for the song "Honeybelle" and is arranged for a vocal quartet and a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with chord changes indicated by letters above the guitar and piano staves. The guitar and piano parts play a consistent harmonic accompaniment throughout the piece.

Chord Progression:

- Measure 1: A7
- Measure 2: A min7
- Measure 3: D7
- Measure 4: G min7
- Measure 5: E min7
- Measure 6: E b7
- Measure 7: D min7
- Measure 8: G7
- Measure 9: C min7
- Measure 10: C min7

HONEYBELLE

This musical score is for the song "Honeybelle" and is marked as page 5. It features a vocal solo section for five vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental accompaniment includes Trumpet 1-5, Saxophone 1-5, Bass Saxophone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts are marked with "Solo" and "m2" (musical notation). The instrumental parts include various chords and melodic lines. The guitar, piano, and bass parts include the following chord progressions: C major, G major, F major, E major, A major, D major, G major, C major, B minor, and E major. The piano part includes the following chord progressions: C major, G major, F major, E major, A major, D major, G major, C major, B minor, and E major. The bass part includes the following chord progressions: C major, G major, F major, E major, A major, D major, G major, C major, B minor, and E major. The drums part includes a simple drum pattern. The score is arranged in a standard format with staves for each instrument and vocal part. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs. The score is marked with "Solo" and "m2" throughout. The guitar, piano, and bass parts include the following chord progressions: C major, G major, F major, E major, A major, D major, G major, C major, B minor, and E major. The piano part includes the following chord progressions: C major, G major, F major, E major, A major, D major, G major, C major, B minor, and E major. The bass part includes the following chord progressions: C major, G major, F major, E major, A major, D major, G major, C major, B minor, and E major. The drums part includes a simple drum pattern.

HONEYBELLE

6

B

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRPT 5
SAX 1
SAX 2
SAX 3
SAX 4
SAX 5
SAX 6
GUITAR
PNO
SASS
DRUMS

Chord progression for Saxophone 1, Guitar, Piano, and Saxophone 5:

A7 A^{min}7 D7 G^{min}7 C7 B^{min}7 E7^{b9} A7 A^{min}7 D7 D^{min}7 A^b7^{min}7 D^b7

HONEYBELLE

This musical score is for the song "Honeybelle" and is page 9 of the arrangement. It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4, and Bass) have lines that are mostly blank, indicating they are silent during this section. The instrumental parts include:

- Drummers:** Five drummers (Drum 1-5) are listed, each with a "DRUM FILL" instruction at the end of the page.
- Guitarists:** Two guitarists (Guitar 1 and 2) are listed. Their parts include chords such as Dm7, Dm6, A6, G15, F#7, B7, E7+9, E7b9, and A6.
- Bassists:** Two bassists (Bass 1 and 2) are listed. Their parts include chords such as Cm7, Cm6, G6, F15, E15+11, E7, A7, D7+9, D7b9, and G6.
- Other:** A "FILL" instruction is present at the bottom right of the page.

HONEYBELLE

Alto 1

Alto 2

Tenor 1

Tenor 2

Soprano

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Tenor 5

Soprano 1

Soprano 2

Soprano 3

Soprano 4

BASS SOPRANO

GUITAR

PNO.

BASS

DRUMS

A7 Dmin7 D9 Gmaj7 C13+11 Bmin7 E7b9 A7 D9sus Eb9+5 Dmin7 Abmin7 Db7 Cmaj7

HONEYBELLE

Alto 1
Alto 2
Tenor 1
Tenor 2
Sax 1
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Sone 1
Sone 2
Sone 3
Sone 4
Sax Sone
Guitar
Pno.
Bass
Drums

Chord progression:
C#m7 C#m7 F#m11 B7b9 E m11 F#m7 E m11 Bb9 A9 Bb9 A9 Ab9 Eb m11 Ab9 Bb7b9

Drums: FILL

HONEYBELLE

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, and Soprano 5. Below these are the instrumental parts: Guitar, Piano (Pno.), Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar and piano parts include chord diagrams and labels such as A7, A min7, D7, G maj7, E min7, E b7, D min7, A b9+5 G7, and C maj7. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment.

HONEYBELLE

Alto 1
Alto 2
Tenor 1
Tenor 2
Sax 1
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Guitar
Piano
Bass
Drums

Chord progression for Guitar and Piano:
C major, G major, F major, E7, A7, D7+9, D7b9, Ab7b9, G major, F#7, F7, E7b9

HONEYBELLE

Alto 1

Alto 2

Tenore 1

Tenore 2

Saxi

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Sone 1

Sone 2

Sone 3

Sone 4

Sone 5

Saxo Sone

Chitarra

Pno.

Basso

Drums

A7 Amin7 D7 Ab7b5 G#6 F#7+9 F#5 E7b5 A7 Amin7 D5 Ab7b5 G#6 G#5+11

Reser