

Alles nur für Dich

Musik: Werner Petersburg und Andreas Burghardt

♩ = 130

1

Chords: A, E/G, F#m, A/E

Dynamic: *f*

Measures 1-4: The first system contains four measures. The treble clef has a melody starting with a dotted quarter note, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. Chords are indicated below the bass line: A, E/G, F#m, and A/E.

5

Chords: D, E, A, G, A⁷

Measures 5-8: The second system contains four measures. The treble clef continues the melody with some rests. The bass clef accompaniment remains consistent. Chords are indicated below the bass line: D, E, A, G, and A⁷.

9

Chords: D, A

Dynamic: *mf*

Measures 9-11: The third system contains three measures. Measure 9 is marked with a box containing the letter 'A'. The treble clef has a melodic line with eighth notes. The bass clef accompaniment continues. Chords are indicated below the bass line: D and A. The dynamic is *mf*.

12

Chords: G, A

Dynamic: *f*

Measures 12-15: The fourth system contains four measures. The treble clef has a melodic line with eighth notes. The bass clef accompaniment continues. Chords are indicated below the bass line: G and A. The dynamic is *f*.

16

Chords: G/A, A, D, A

Dynamic: *mf*

Measures 16-19: The fifth system contains four measures. The treble clef has a melodic line with eighth notes. The bass clef accompaniment continues. Chords are indicated below the bass line: G/A, A, D, and A. The dynamic is *mf*.

20 B

Chords: G, E sus 4, E

Dynamics: *f*

25

Chords: A, E/G, F#m, A/E

Dynamics: *ff*

29

Chords: D, A/C#, Hm, E sus 4, E

Dynamics: *f*

33

Chords: A, E/G, F#m, A/E

Dynamics: *ff*, *f*

37

Chords: D, E, A, G, A

Dynamics: *mf*

41 2. C

A F

mf

45

C F

mf

49

4
E sus E

ff

D.S.
⊕ ⊕

51

D E A

f

55 D

A E/G F#m A/E

ff

59

D E F

f

62

G A E A E A

ff