

**Side Notes:**

- The chords and melody are slightly different in places from one version to the other.
- The italicised numbers are a rhythm aid.

# I Do

Arranged for solo piano  
(guitar and vocal, too, if you like)

music by Jon Schmidt  
lyrics by Peter Breinholt, David Hardy  
and Jon Schmidt  
(from the album *To the Summit*)

$\text{♩} = 70$   
*stretch out with your feelings, Luke*  
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mp

pedal *ad lib* except where noted

Chords: E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>(9), B<sup>b</sup>/D, Gm

Detailed description: This system contains the first four measures of the piano arrangement. The music is in 4/4 time with a tempo of 70. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure has a whole rest in the treble and a half note G<sup>b</sup> in the bass. The second measure has a quarter note G<sup>b</sup> and a quarter note A<sup>b</sup> in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. The third measure has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. The fourth measure has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. The dynamic is marked *mp*. Pedal markings are present at the end of the second and fourth measures.

Chords: Cm, Gm/B<sup>b</sup>, A<sup>b</sup> sus2, Fm

careful

R.H.

Detailed description: This system contains measures 5 through 8. Measure 5 has a quarter note G<sup>b</sup> and a quarter note A<sup>b</sup> in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. Measure 6 has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. Measure 7 has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. Measure 8 has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. The dynamic is marked *careful*. Fingerings are indicated with numbers 1-5. Right hand (R.H.) markings are present in measures 7 and 8.

Chords: A<sup>b</sup> sus2/B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup> sus2(add 6)/C, E<sup>b</sup>

R.H.

Detailed description: This system contains measures 9 through 12. Measure 9 has a quarter note G<sup>b</sup> and a quarter note A<sup>b</sup> in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. Measure 10 has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. Measure 11 has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. Measure 12 has a quarter note B<sup>b</sup> and a quarter note C in the treble, with a half note G<sup>b</sup> and a half note A<sup>b</sup> in the bass. The dynamic is marked *careful*. Right hand (R.H.) markings are present in measures 9 and 11.

$A^b/C$  <sup>sus2(add 6)</sup>  $E^b$   $A^b/C$  <sup>sus2(add 6)</sup>

Last night, in the quiet  
 1 2 3 4 1 2 3 4 1 2 3 4

$E^b/B^b$   $A^b$  <sup>sus2</sup>  $A^b$   $E^b$

when our day was through I listened  
 1 2 3 4 1 2 3 4

$A^b/C$  <sup>sus2(add 6)</sup>  $E^b/B^b$   $A^b$  <sup>sus2</sup>  $A^b$

to you sleep- ing and stayed a- wake by you.

$B^b$  (11)

And soft- ly, through the eve- ning,  
 1 2 3 4 1 2 3 4

Cm G<sup>sus4</sup> Gm A<sup>b</sup>/F<sup>sus2</sup>

there I spoke your name, and t'ld you

A<sup>b</sup>/B<sup>b</sup> <sup>sus2</sup>

all the feel- ings I've had.

B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/C<sup>sus2</sup>

I some- times see you sit- ting by the

E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> <sup>sus2</sup> A<sup>b</sup> E<sup>b</sup>

win- dow the hall. Or laugh- ing

8vb

$A^{\flat}/C$   $E^{\flat}/B^{\flat}$   
 1 2 3 4 with the child- ren at the lit- tle things you saw.

Detailed description: This system contains the first four measures of the piano accompaniment. The right hand starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, and a bass line with quarter and half notes. Chords are indicated above the staff:  $A^{\flat}/C$  (measures 2-3) and  $E^{\flat}/B^{\flat}$  (measures 4-5). Fingerings 1, 2, 3, and 4 are shown for the first four notes of the right hand.

$A^{\flat}$   $A^{\flat}$   $B^{\flat}(11)$   
 And late- ly I 2 I've been won- dring

Detailed description: This system contains measures 5-8. The right hand continues the melody with a slur over measures 6-7. Chords are  $A^{\flat}$  (measures 5-6),  $A^{\flat}$  (measures 7-8), and  $B^{\flat}(11)$  (measures 9-10). Fingerings 1 and 2 are indicated for the notes in measure 7.

$Cm$   $G$   $Gm$   
 if it's all I can do to hold

Detailed description: This system contains measures 9-12. The right hand has a slur over measures 10-11. Chords are  $Cm$  (measures 9-10),  $G$  (measures 11-12), and  $Gm$  (measures 13-14). Fingerings 1, 2, 3, and 4 are shown for the notes in measure 11.

$F$   $Fm$   $F$   $A^{\flat}/F$   $A^{\flat}/B^{\flat}$   
 you and to show you I do.

Detailed description: This system contains measures 13-16. The right hand has a slur over measures 14-15. Chords are  $F$  (measures 13-14),  $Fm$  (measures 15-16),  $F$  (measures 17-18),  $A^{\flat}/F$  (measures 19-20), and  $A^{\flat}/B^{\flat}$  (measures 21-22). Fingerings 1 and 2 are shown for measures 13-14, and 1, 2, 3, 4 for measures 21-22. A '>thumb' marking is present above the first note of the final measure.

My promise is forever

1 2 3 4 1 2 3 4

A<sup>b</sup>/F<sup>sus2</sup> A<sup>b</sup>/B<sup>b</sup><sup>sus2</sup> B<sup>b</sup><sup>sus4</sup>

R.H.

with you.

3

E<sup>b</sup> A<sup>b</sup>/C<sup>sus2</sup> (add 6) E<sup>b</sup>

R.H.

And lately I've been wondering if it's all

1 2 3 4 1 2 3 4 1 2 3 4 1

A<sup>b</sup><sup>sus2</sup> A<sup>b</sup><sup>sus2</sup> B<sup>b</sup>(11)

R.H.

I can do my promise is for-

1 2 3 4

Cm G<sup>sus4</sup> Gm 7 Fm

$A^{\flat}/B^{\flat}$  <sup>sus2</sup> hold  $E^{\flat}$   $A^{\flat}/E^{\flat}$  <sup>(9)</sup>

e- ver with you. *a tempo*

*Ped.* *slowing to the holds* *Ped.*

$B^{\flat}/D$   $Gm$   $Cm$   $Gm/B^{\flat}$   $A^{\flat}$  <sup>sus2</sup>

My pro-

*Ped.*

$Fm$  <sup>7</sup>  $A^{\flat}/B^{\flat}$  <sup>sus2</sup> hold

1 2 3 4 1 2 3 4 e- ver I do.

*Ped.* *slowing to the hold* *Ped.*

$E^{\flat}$   $A^{\flat}/E^{\flat}$   $B^{\flat}/E^{\flat}$  <sup>(11)</sup>  $E^{\flat}$  (no 3rd)

*a tempo* *very much slowing to the end*

*Ped.* *Ped.*