

VALURILE DUNĂRII

MUZICA

aria lui Ivanovici

Libretul de AUREL STORIN

Lento

The first system of the piano accompaniment is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand has a few notes. The system concludes with a melodic line in the right hand.

The second system continues the piano accompaniment with a melodic line in the right hand and a more active bass line in the left hand. The dynamics remain piano.

The third system features a similar melodic and bass line structure, maintaining the piano dynamic and the 4/4 time signature.

The fourth system continues the melodic development in the right hand and the bass line in the left hand.

The fifth system introduces a forte (*f*) dynamic. The right hand features a complex texture with many chords and some grace notes. The left hand has a few notes.

The sixth system includes a *rall.* (rallentando) marking. The right hand has a melodic line with a five-fingered fingering (*5*) and a six-fingered fingering (*6*). The left hand has a few notes. The system ends with a piano (*p*) dynamic.

5/10

Pe

Rubato

dru-muri de far-mec pli-ne, — Eu port Du-nă-rea cu mi-ne, — me — reu.

Mi-a a-min-tesc de — mult, din co-pi-lă-ri-e, — Cîm — tînd cî-te-o me-lo-di-e — Du-nă-
 fmi ea Si-i cînt

dolce

rall. Un poco più mosso

rea! Am a - du - nat în ea a -

agitato poco a poco

nu - me Ce-am u - rit și ce-am iu -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'nu' followed by a half note 'me'. The piano accompaniment consists of a series of eighth notes, with some notes beamed together and marked with fingerings '2', '3', and '5'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

bit, Cu tot ce m-am a - les de la

The second system continues the vocal line with a half note 'bit,' followed by a half note 'Cu'. The piano accompaniment continues with eighth notes, including some beamed eighth notes and a measure with a fermata. Handwritten annotations '2 1 3 4' and '5' are present below the piano part. The key signature changes to one flat (F major) in the second measure of the piano part.

lu - me Eu lu - mii-n-tregi m-aș fi dă - ru -

The third system features a vocal line with a half note 'lu' and a half note 'me'. The piano accompaniment continues with eighth notes, including some beamed eighth notes and a measure with a fermata. Handwritten annotations '2', '1', and '3' are present below the piano part. The key signature remains one flat (F major).

it. Dar n-am gă - sit cu - vînt să-i pot

The fourth system features a vocal line with a half note 'it.' followed by a half note 'Dar'. The piano accompaniment continues with eighth notes, including some beamed eighth notes and a measure with a fermata. Handwritten annotations '2', '1', '2', '4', '1', '4', '1', and '4' are present below the piano part. The key signature remains one flat (F major).

spu - ne, și-a - tunci un cin - tec doar s-a i -

de jos vit. poco rit. rall.

REFREN

Mu - zi - ca e toa - tă via - ța mea, și tot ce mi - a

f con fuoco

va||o va||o va||o

dat Mu - zi - ca e fe - ri - ci - rea mea și

va||o va||o va||o

vis mult vi - sat. Mu - zi - ca,

vd || 0

v

v

vd || 0

prin-tr-o mi-nu-ne mă tre - zesc lîn-gă ea,

vlllo

vd || 0

v

v

v

v

v

cu furia

Mu - zi - ca, o cli - pă nu aș aș - tep -

v

v

v

v

v

ta, Da - că mi-ar ce - re în - tr-o

v

v

v

v

v

poco rit. rall.

zi Și su - fle - tul eu i l-aș

da, Mu - zi - ca,

p cresc. poco a poco

al

Mu - zi - ca rall.

mu - zi - ca doar

ca Agitato

p

ea.