

*From: "BRIGADOON"*

# **Almost Like Being In Love**

by

FREDERICK LOEWE

Lyrics by ALAN JAY LERNER


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# ALMOST LIKE BEING IN LOVE

from *Brigadoon*

Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Moderato

F7 Cm7 Dm Cm7

May - be the sun gave me the pow'r, but

The first system of musical notation for the song. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'May - be the sun gave me the pow'r, but'. The piano accompaniment includes triplets in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

F7 Cm7 F7 Cm7 Bb7 Fm7

I could swim Loch Lom - ond and be home in half an hour. May - be the air

The second system of musical notation. The vocal line continues with the lyrics 'I could swim Loch Lom - ond and be home in half an hour. May - be the air'. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *p*.

Bb7addG Fm7 Bb7 Fm7 Bb7

gave me the drive for I'm all a - glow and a - live.

The third system of musical notation. The vocal line concludes with the lyrics 'gave me the drive for I'm all a - glow and a - live.'. The piano accompaniment concludes with a final chord and a bass line. A 'L.H.' (Left Hand) marking is present in the piano part. Dynamics include *f* and *p*.

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*Refrain:* Eb F7 F F+ Bb

What a day this has been! What a rare mood I'm in! Why, it's

*mf-f*

Cm7 Eb A Bb Gm Bb7#5 Eb

al-most like be-ing in love. \_\_\_\_\_ There's a smile on my

F7 F F+ Bb Cm7 Eb F7 Bb

face for the whole hu-man race. Why, it's al-most like be-ing in love! \_\_\_\_\_

Am7addD Bdim Am7 D+ G Eb

*rit.*

— All the mu-sic of life seems to be, \_\_\_\_\_ Like a bell that is

Am7b5 D7 Bb+ D7 Bdim Eb F7 F F+

ring-ing for me. \_\_\_\_\_ And from the way that I feel when that bell starts to

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The system concludes with a fermata over the final notes.

Bb Cm7 Eb Bb Gm Gb7 Bb Gm6b4

peal I would swear I was fall-ing, I could swear I was fall-ing, It's al-most like

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features chords and a bass line. Dynamics include *f* and *ff*. The system ends with a fermata.

1. 2.

Gm D(b5) F7 Bb Fm7 Fm6 Fm7 Bb7 Bb

be-ing in love. \_\_\_\_\_ What a love. \_\_\_\_\_

The third system contains a first and second ending. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment includes chords and a bass line. Dynamics include *f* and *ff*. The first ending leads to the second ending, which concludes with a fermata. Performance markings include *L.H.*, *rit.*, and *sva*.