

# Cadet Roussele

Gaspard de Chenu  
Arrangé au piano par Matthieu Lenestour  
Partition transcrite par Captuflav

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment in treble clef, marked 'Allegro', starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter rest followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Allegro

Ca\_det Rous\_

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter rest followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

6

\_selle a trois mais\_ons qui n'ont ni pou\_tres ni che\_vrons Ca\_det Rous\_selle a trois mais\_

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter rest followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

11

\_ons qui n'ont ni pou\_tres ni che\_vrons C'est pour lo\_ger les hi\_ron\_del\_les que di\_rez

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter rest followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

16

vous d'Ca\_det Rous\_sel\_le Ah! ah! ah!oui vrai\_ment Ca\_det Rous\_selle est bon en\_

21

\_fant Ca\_det Rous\_

26

\_selle a trois ha\_bits deux jau\_nes l'autre en pa\_pier gris Ca\_det Rous\_selle a trois ha\_

31

bits deux jau\_nes l'autre en pa\_pier gris Il met ce\_lui - là quand il gè\_le ou quand il

36

pleut ou quand il grè\_le Ah! ah! ah! oui vrai\_ment Ca\_det Rous\_selle est bon en\_

41

fant Ca\_det Rous\_

46

\_selle a trois gar\_çons l'un est vo\_leur l'autre est fri\_pon Ca\_det Rous\_selle a trois gar\_

51

çons l'un est vo\_leur l'autre est fri\_pon Le troi\_sième est un peu fi\_

55

\_cel\_ le il res\_semble à Ca\_det Rous\_sel\_le Ah! ah! ah! oui vrai

59

ment Ca\_det Rous\_selle est bon en\_fant

64

Ca\_det Rous\_selle a ma\_ri\_é ses trois fil\_les dans trois quar\_

69

tiers Ca\_det Rous\_selle a ma\_ri\_é ses trois fil\_les dans trois quar\_tiers Les deux pre\_

74

\_mières ne sont pas bel\_les La troi\_sièm' n'a pas de cer\_vel\_le Ah! ah! ah! oui vrai\_

79

ment Ca\_det Rous\_selle est bon en\_fant Ah!

82

ah! ah! oui vrai\_ment Ca\_det Rous\_selle est bon en\_fant

*Cadet Rousselle a trois maisons, (bis)  
 Qui n'ont ni poutres, ni chevrons, (bis)  
 C'est pour loger les hirondelles,  
 Que direz-vous d' Cadet Roussel ?  
 Ah ! Ah ! Ah ! Oui, vraiment,  
 Cadet Roussel est bon enfant !..*

*Cadet Rousselle a trois habits, (bis)  
 Deux jaunes, l'autre en papier gris, (bis)  
 Il met celui-là quand il gèle,  
 Ou quand il pleut, ou quand il grêle...  
 Ah ! Ah ! Ah ! Oui, vraiment,  
 Cadet Roussel est bon enfant !*

*Cadet Rousselle a trois garçons, (bis)  
 L'un est voleur, l'autre est fripon, (bis)  
 Le troisième est un peu ficelle  
 Il ressemble à Cadet Roussel.  
 Ah ! Ah ! Ah ! Oui, vraiment,  
 Cadet Rousselle est bon enfant !*

*Cadet Rousselle a marié (bis)  
 Ses trois filles dans trois quartiers ; (bis)  
 Les deux premières sont moins que belles,  
 La troisième n'a pas de cervelle.  
 Ah ! Ah ! Ah ! Oui, vraiment,  
 Cadet Rousselle est bon enfant !..*