

NIGHTS IN WHITE SATIN

Words and Music by
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D Em D Em D

Nights in white sat-in, _____

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Em D C G

Nev-er reach-ing the end, Let-ters I've writ-ten, _____

The second system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note pattern.

F Em D

_____ Nev-er mean-ing to send. Beau-ty I'd al-ways missed
Some try to tell me _____

The third system features a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a section with a treble clef and a key signature change to F major, indicated by a double bar line with a key signature change symbol.

Em D C G

with these eyes _____ be-fore, Just what the truth is _____
Thoughts they can-not de-fend, Just what you want to be _____

The fourth system continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note pattern.

F Em A C

I can't say an - y-more, 'Cause I love you, Yes, I love you,
 You'll be in the end, And I love you,

C Em D(add E) D Em D(add E) D to Coda

Oh, how I love you.

to Coda

Em D Em D C

Gaz-ing at peo-ple, Some hand in hand, Just what I'm

G F Em D. S. al Coda

go-ing thru They can't un-der-stand.

Coda Em

Coda