

Sentimental green

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전수연
Transcribed by 김현영

♩ = 110

Chords: G(add2) Bm7 C(add2) D(add2) G(add2) Bm7 C(add2) D7

Chords: G(add2) Bm7 C(add2) D(add2) G(add2) Bm7 C(add2) D7

Chords: Em7 D C(add2) D(add2) G Bm7 C(add2) D(add2)

Chords: G Bm7 C(add2) D(add2) Em7 D C D

Chords: G(add2) Bm7 C(add2) D(add2) G(add2) Bm7 C(add2) D7

G(add2) Bm7 C(add2) D(add2) G(add2) Bm7 C(add2) D(add2)

Em7 D(add2) C Em7 D(add2) C(add2)

G(add2) Bm7 C(add2) G(add2) Bm7 C(add2) D(add2)

G(add2) Bm7 C D(add2) G Bm7 C(add2) D(add2)

G(add2) Bm7 C D G(add2) Bm7 C(add2) D(add2)

G(add2) Bm7 C(add2) D G(add2) Bm7 C(add2) D(add2)

The first system of music consists of four measures. The treble clef contains a melody with eighth and quarter notes, and the bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the treble staff: G(add2) and Bm7 over measures 1-2, C(add2) and D over measure 3, and G(add2) and Bm7 over measure 4. The key signature has one sharp (F#).

G(add2) Bm7 C(add2) D7 Em7 D C(add2) D(add2)

The second system consists of four measures. The treble clef melody continues with eighth and quarter notes. Chord symbols are: G(add2) and Bm7 over measures 5-6, C(add2) and D7 over measure 7, and Em7 and D over measure 8. The bass clef accompaniment remains consistent. The key signature has one sharp (F#).

G Bm7 C(add2) D(add2) G Bm7 C(add2) D(add2)

The third system consists of four measures. The treble clef melody is primarily quarter notes. Chord symbols are: G and Bm7 over measures 9-10, C(add2) and D(add2) over measure 11, and G and Bm7 over measure 12. The bass clef accompaniment continues with eighth notes. The key signature has one sharp (F#).

Em7 D C D G(add2) Bm7 C(add2) D(add2)

The fourth system consists of four measures. The treble clef melody features some dotted rhythms. Chord symbols are: Em7 and D over measures 13-14, C and D over measure 15, and G(add2) and Bm7 over measure 16. The bass clef accompaniment continues with eighth notes. The key signature has one sharp (F#).

G(add2) Bm7 C(add2) D7 G(add2) Bm7 C(add2) D(add2)

The fifth system consists of four measures. The treble clef melody continues with eighth and quarter notes. Chord symbols are: G(add2) and Bm7 over measures 17-18, C(add2) and D7 over measure 19, and G(add2) and Bm7 over measure 20. The bass clef accompaniment continues with eighth notes. The key signature has one sharp (F#).

G(add2) Bm7 C(add2) D(add2) Em7 D(add2) C

Em7 D(add2) C(add2) G(add2) Bm7 C(add2)

G(add2) Bm7 C(add2) D(add2) G(add2) Bm7 C D(add2)

G Bm7 C(add2) D(add2) G(add2) Bm7 C D

G(add2) Bm7 C(add2) D(add2) G(add2) Bm7 C(add2) D

F.O.