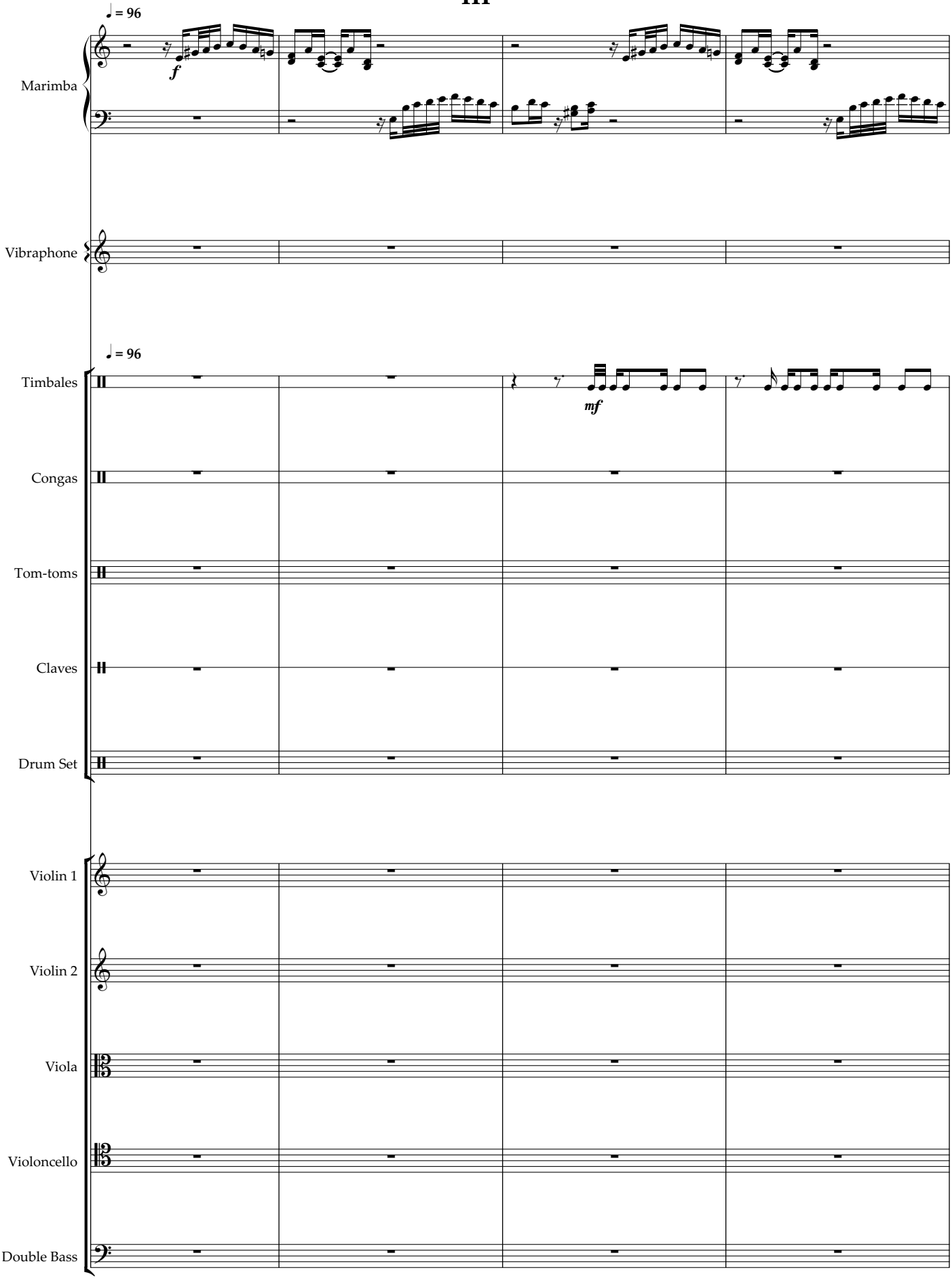
dedicated for Nina Sammut

SUGARIA

Concerto for marimba

Eric Sammut

III



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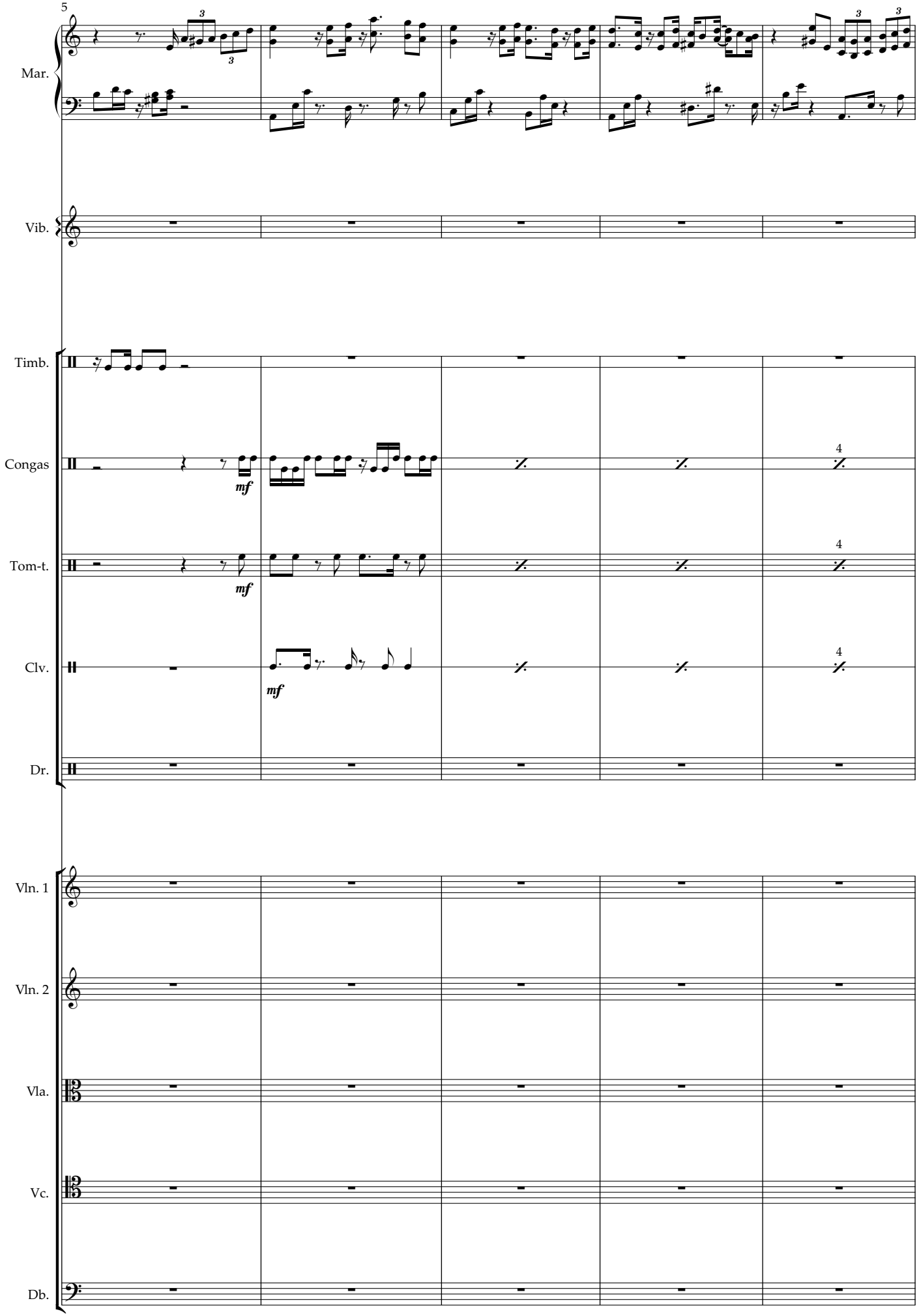
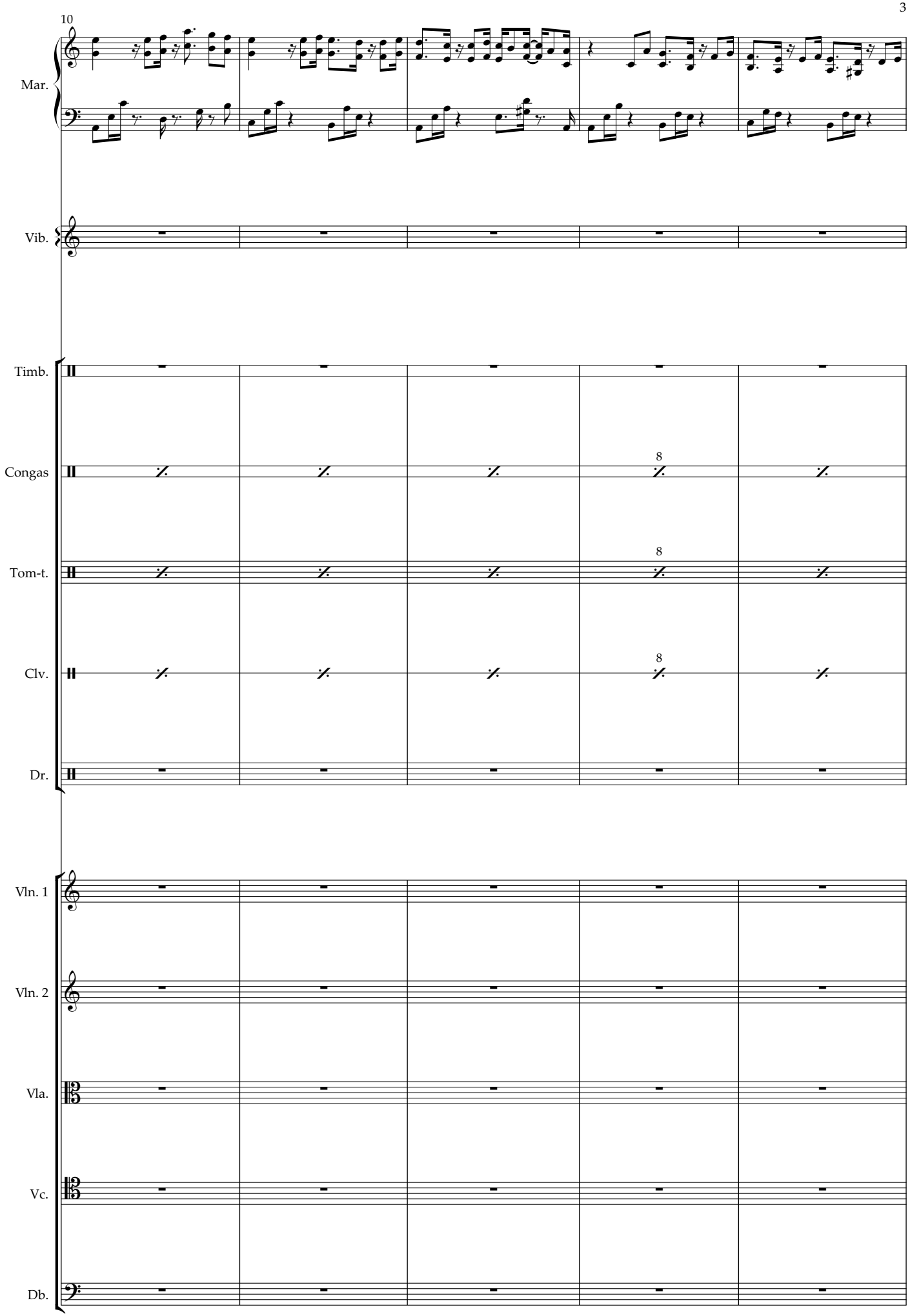
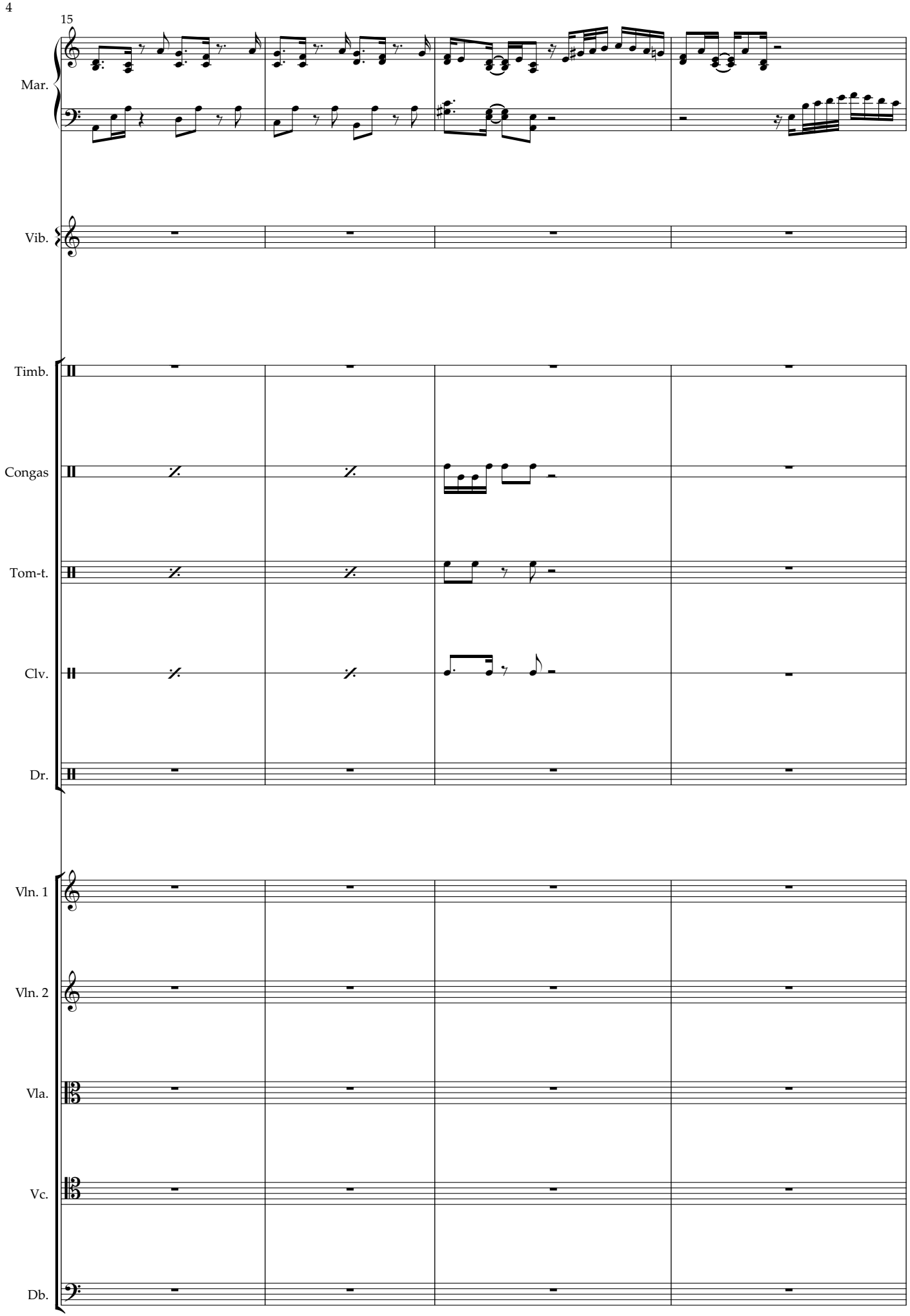
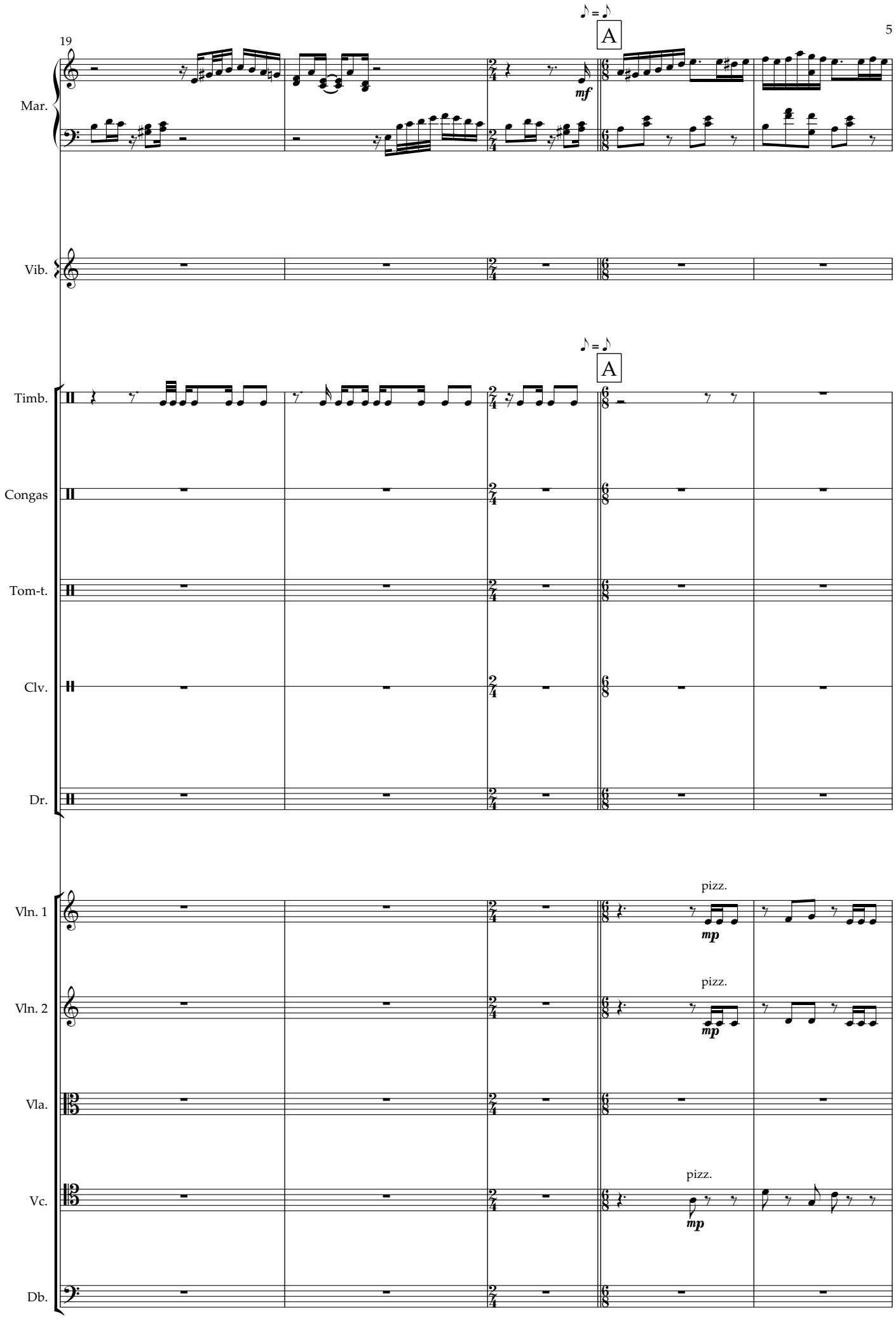
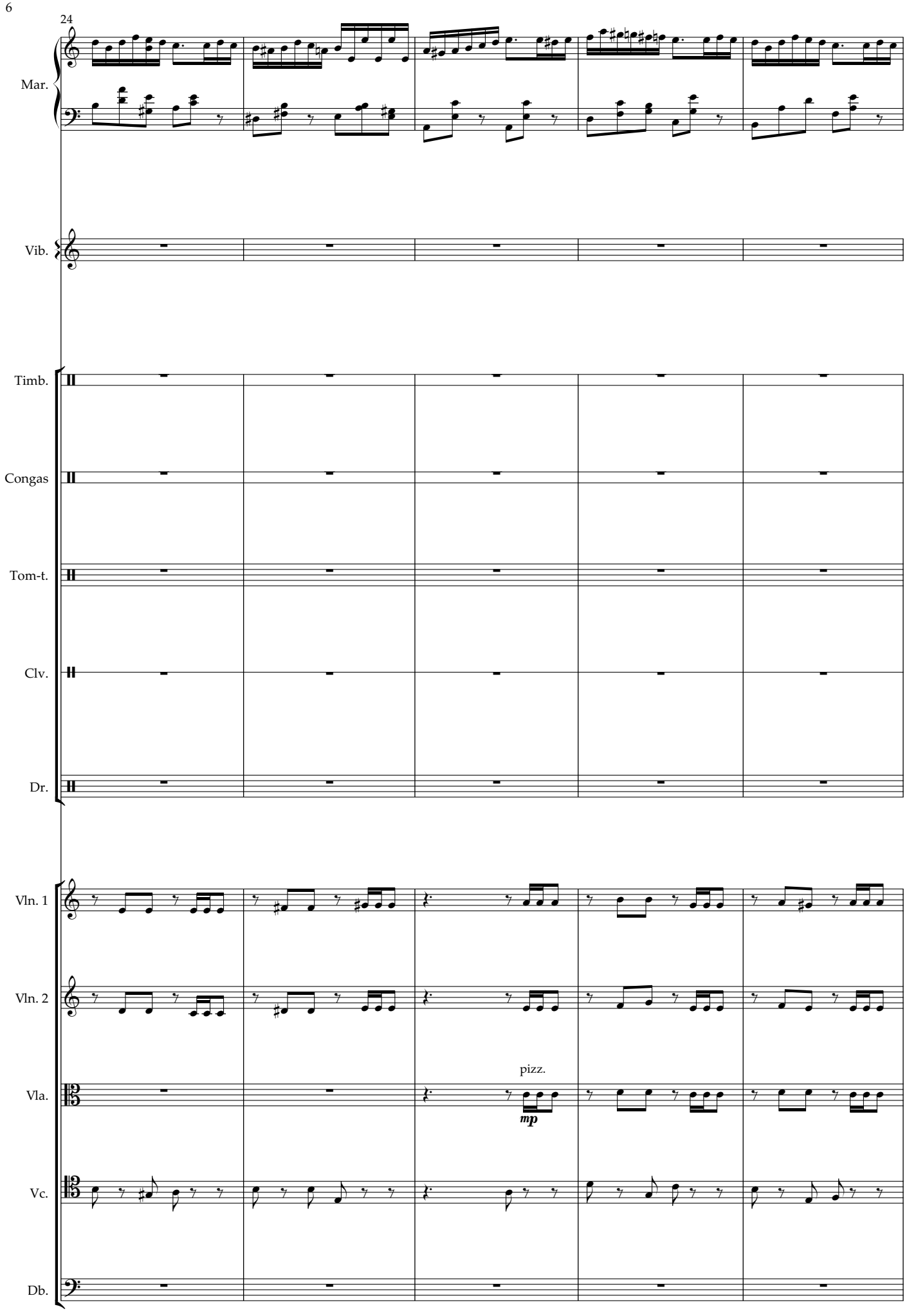
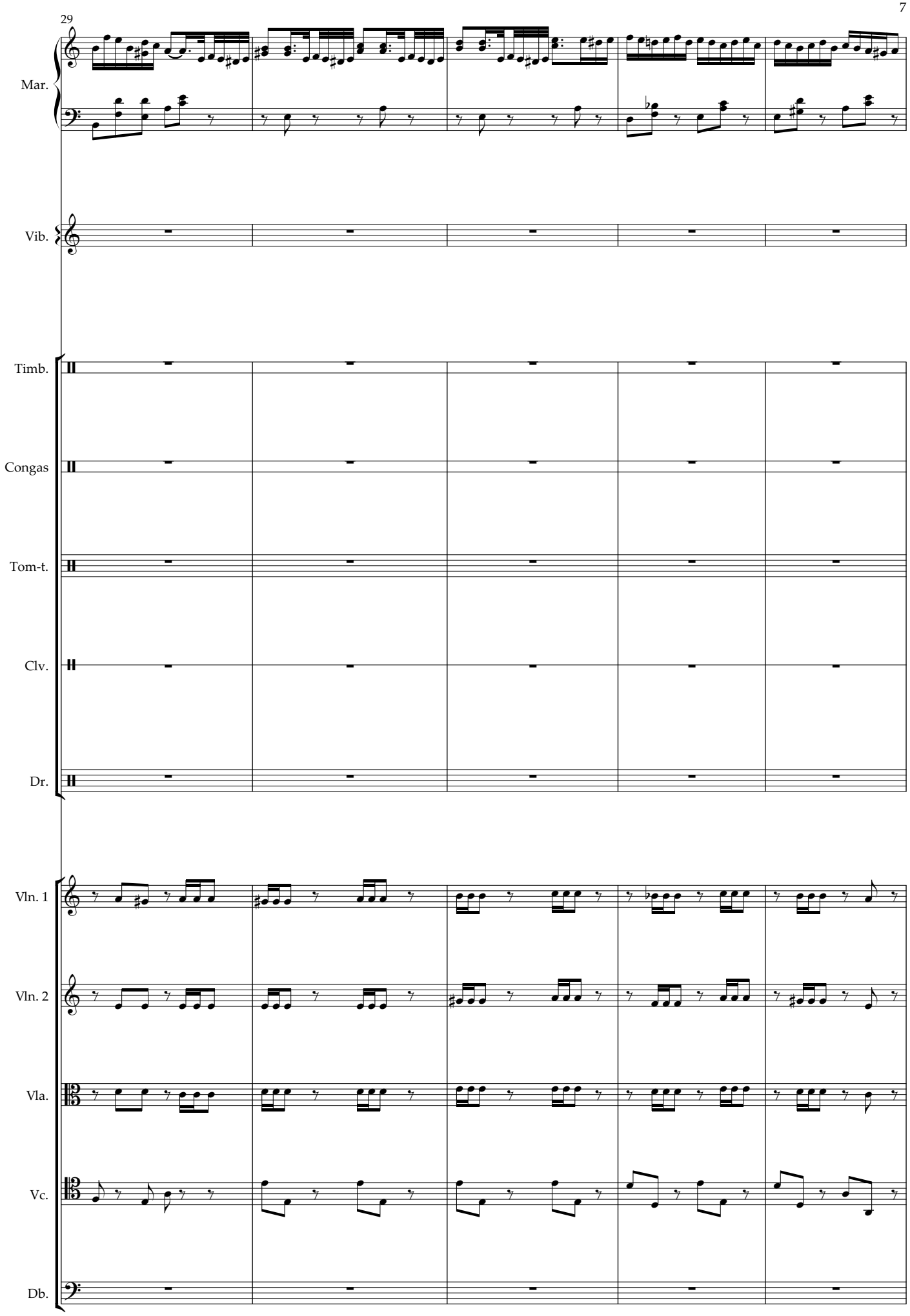

5
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
mf
4
4
4


10
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
8
8
8


15
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


19
♪ = ♪
A
mf
Mar.
Vib.
♪ = ♪
A
Timb.
Congas
Tom-t.
Clv.
Dr.
pizz.
mp
Vln. 1
pizz.
mp
Vln. 2
Vla.
pizz.
mp
Vc.
Db.


24
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
pizz.
mp
Vc.
Db.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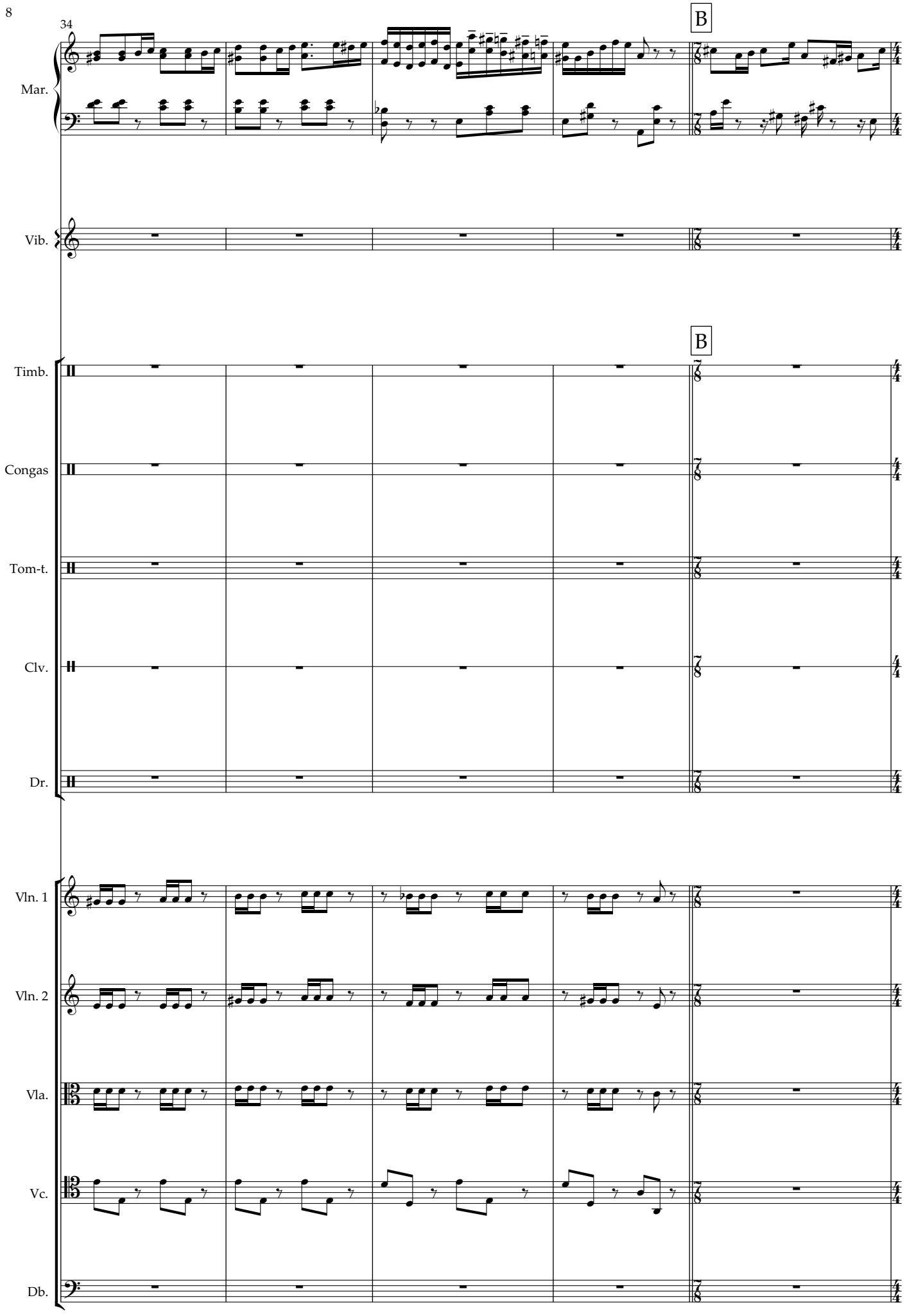
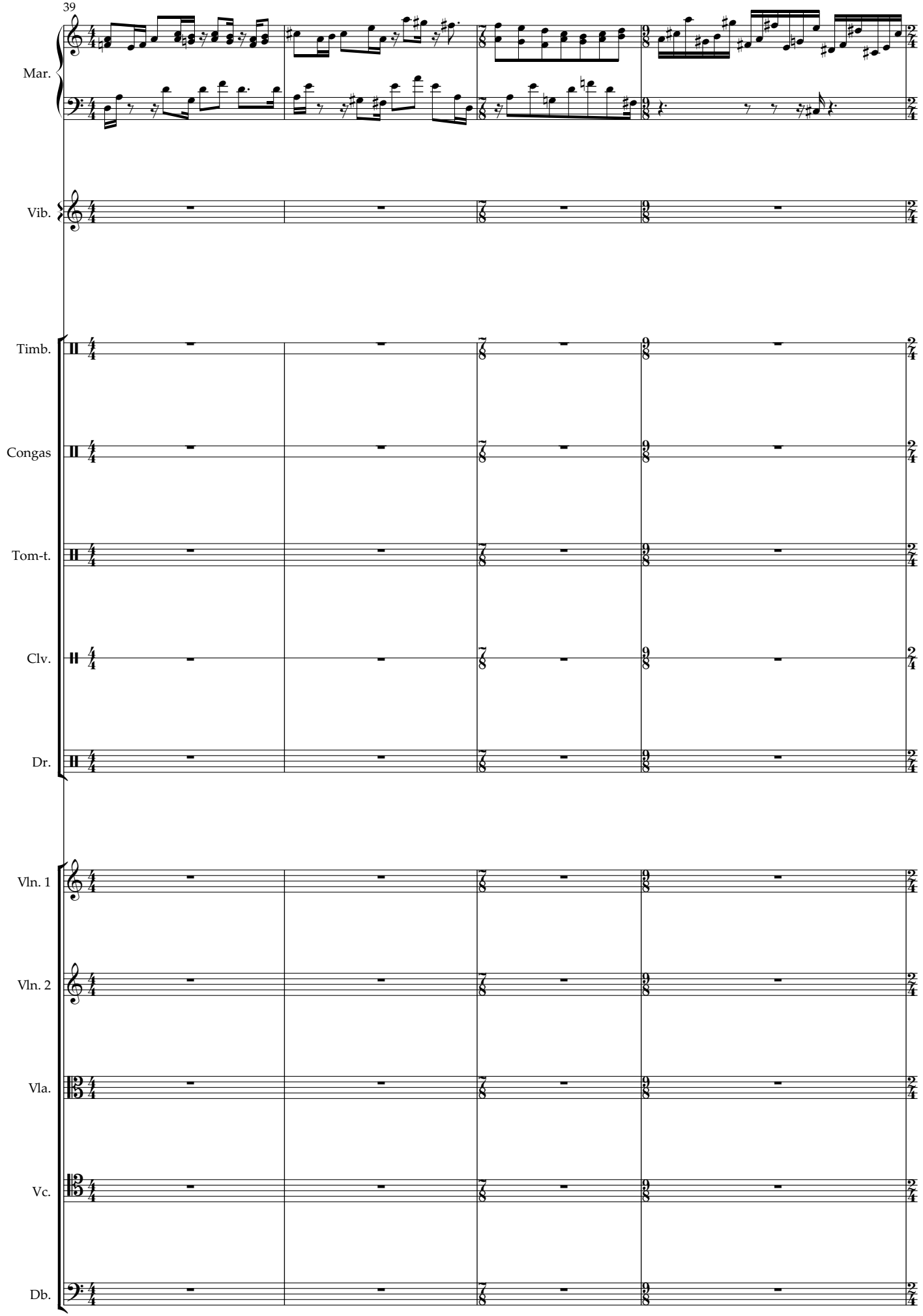
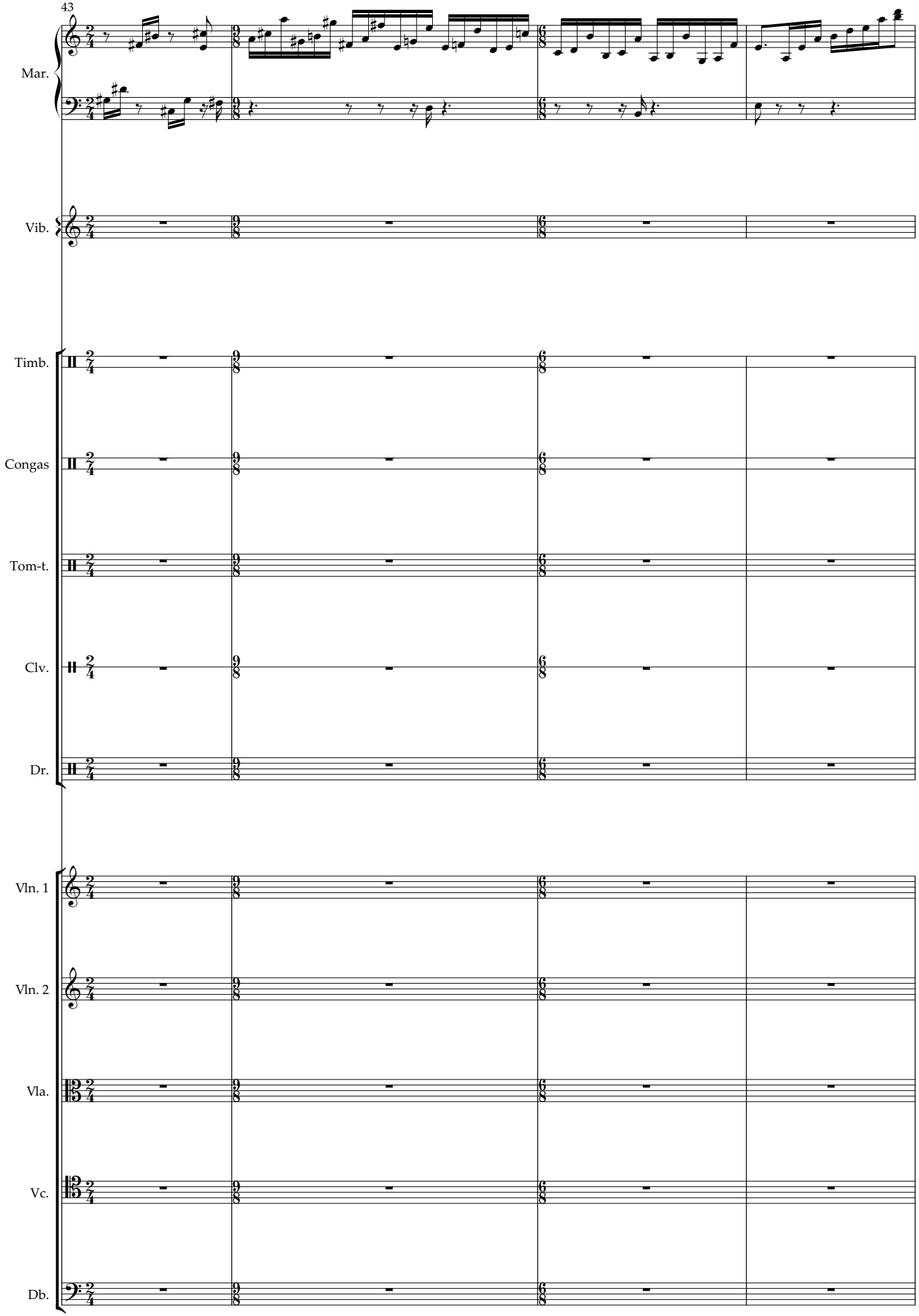
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


34
B
Mar.
Vib.
B
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

39

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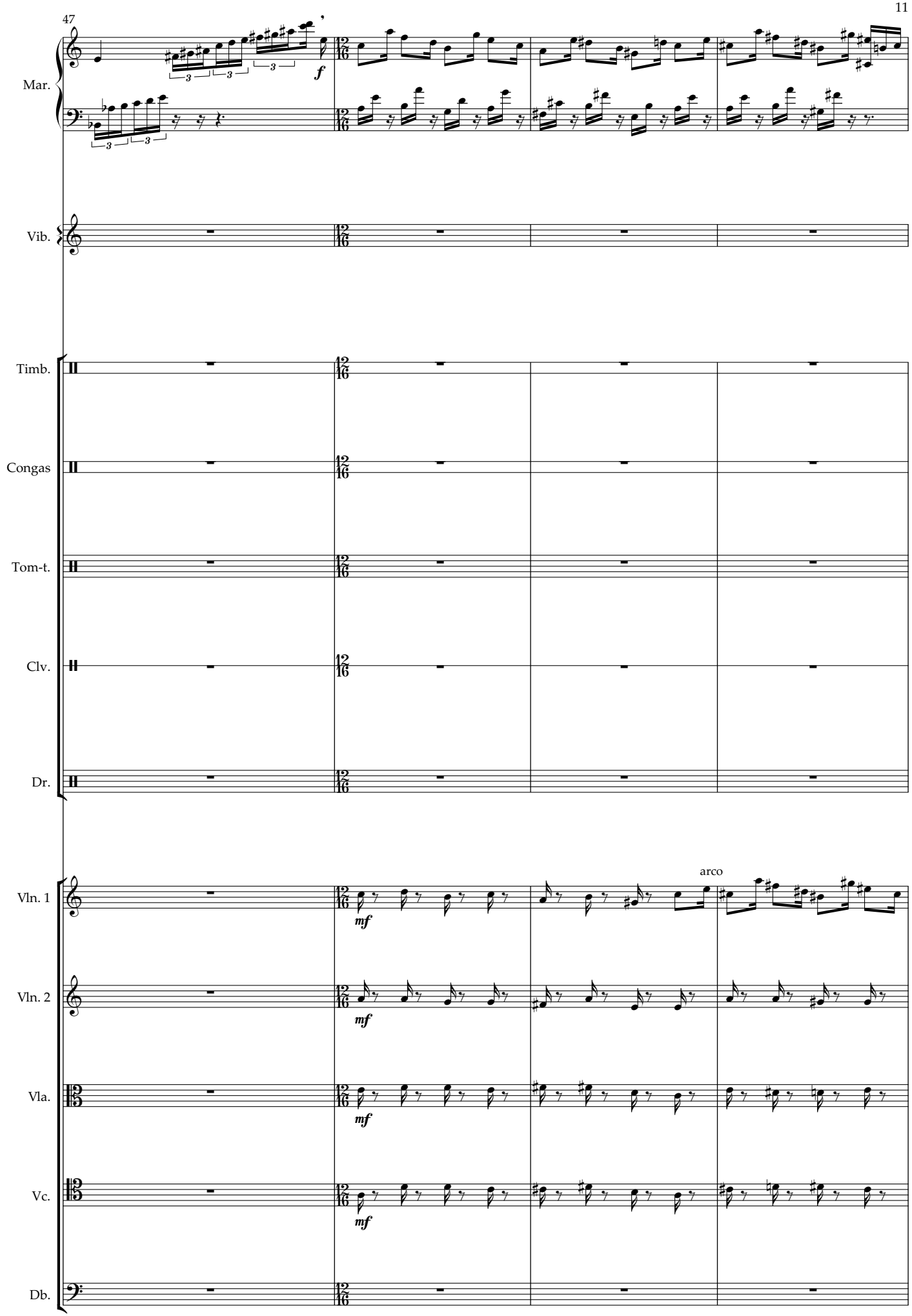
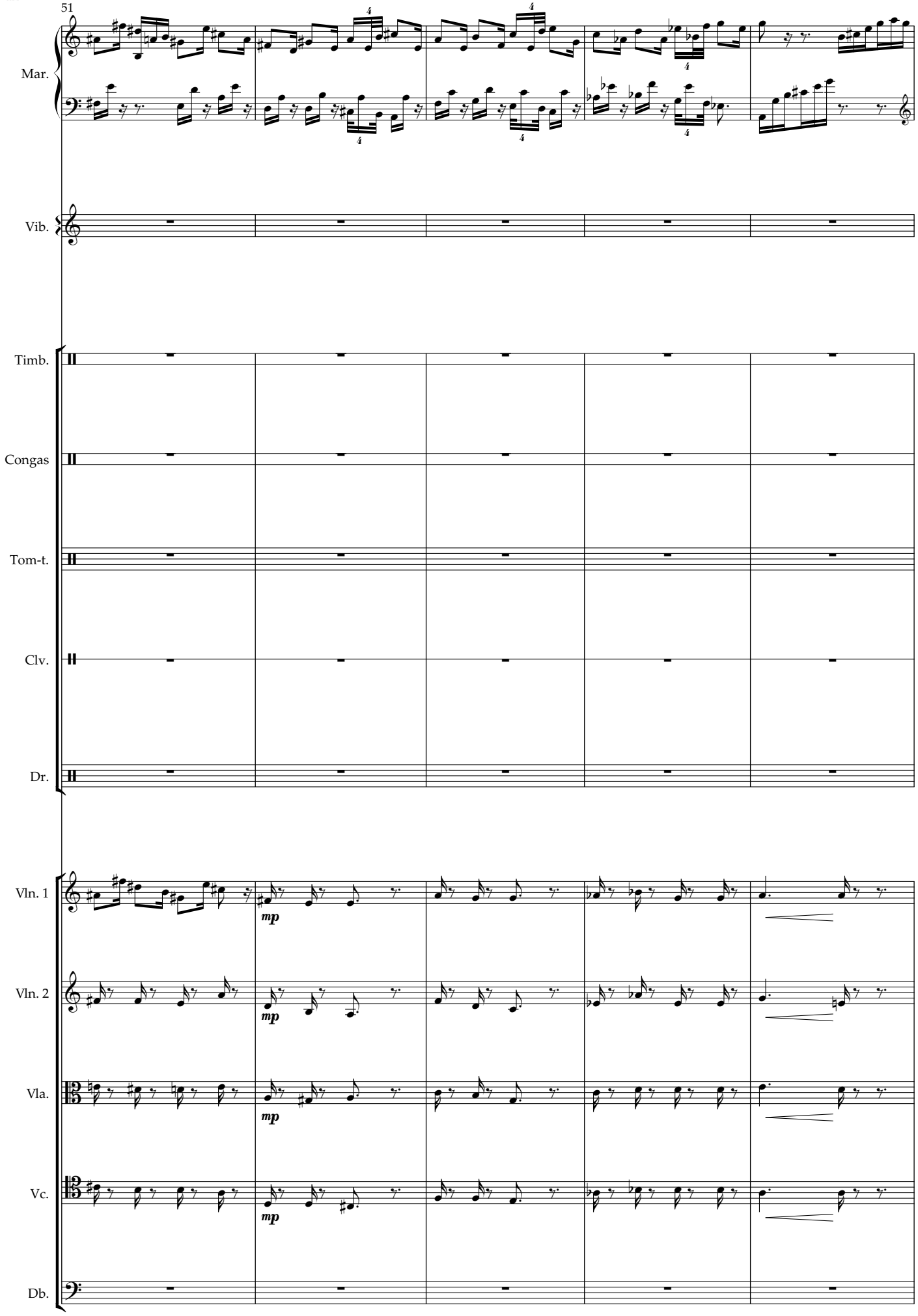
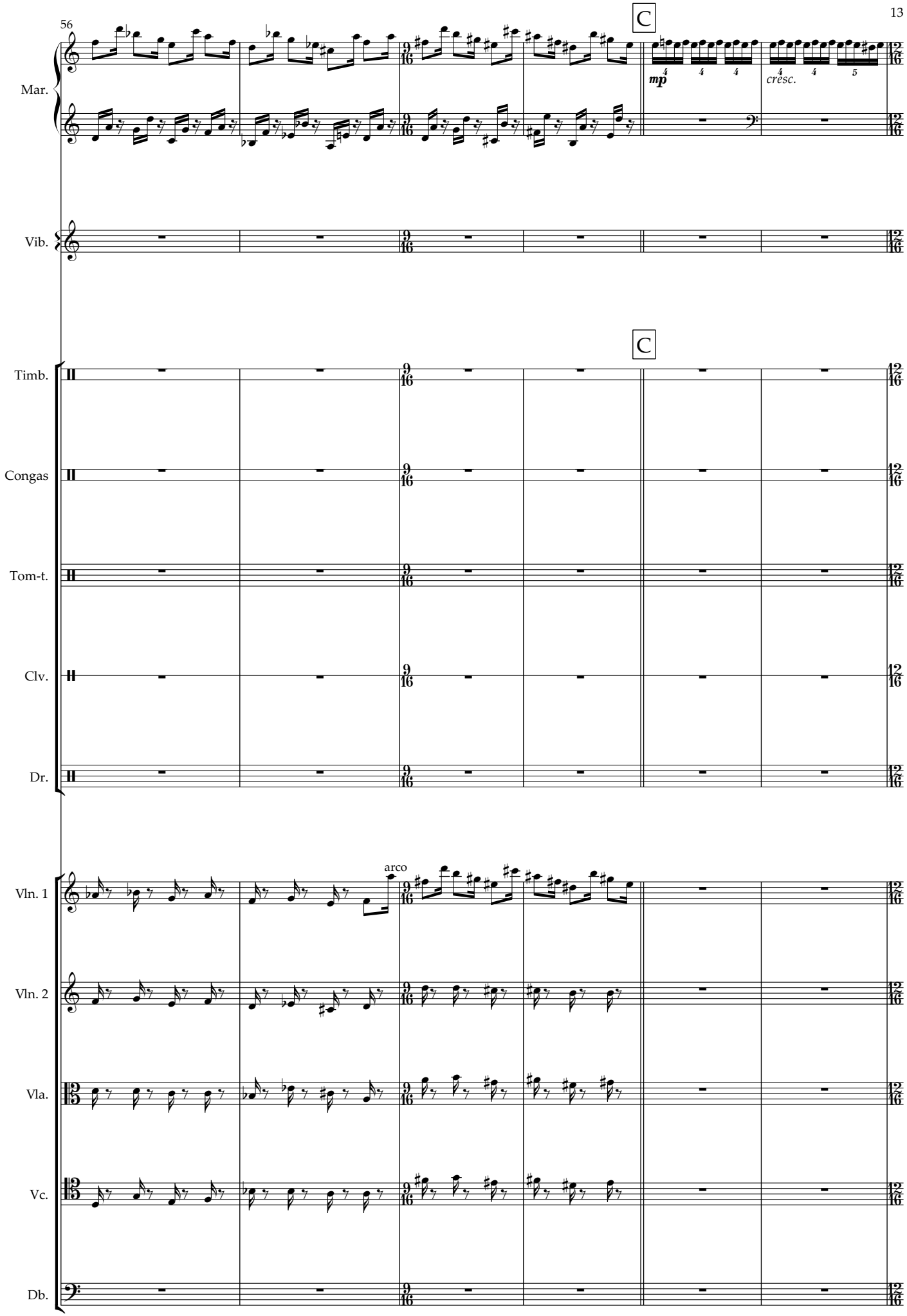
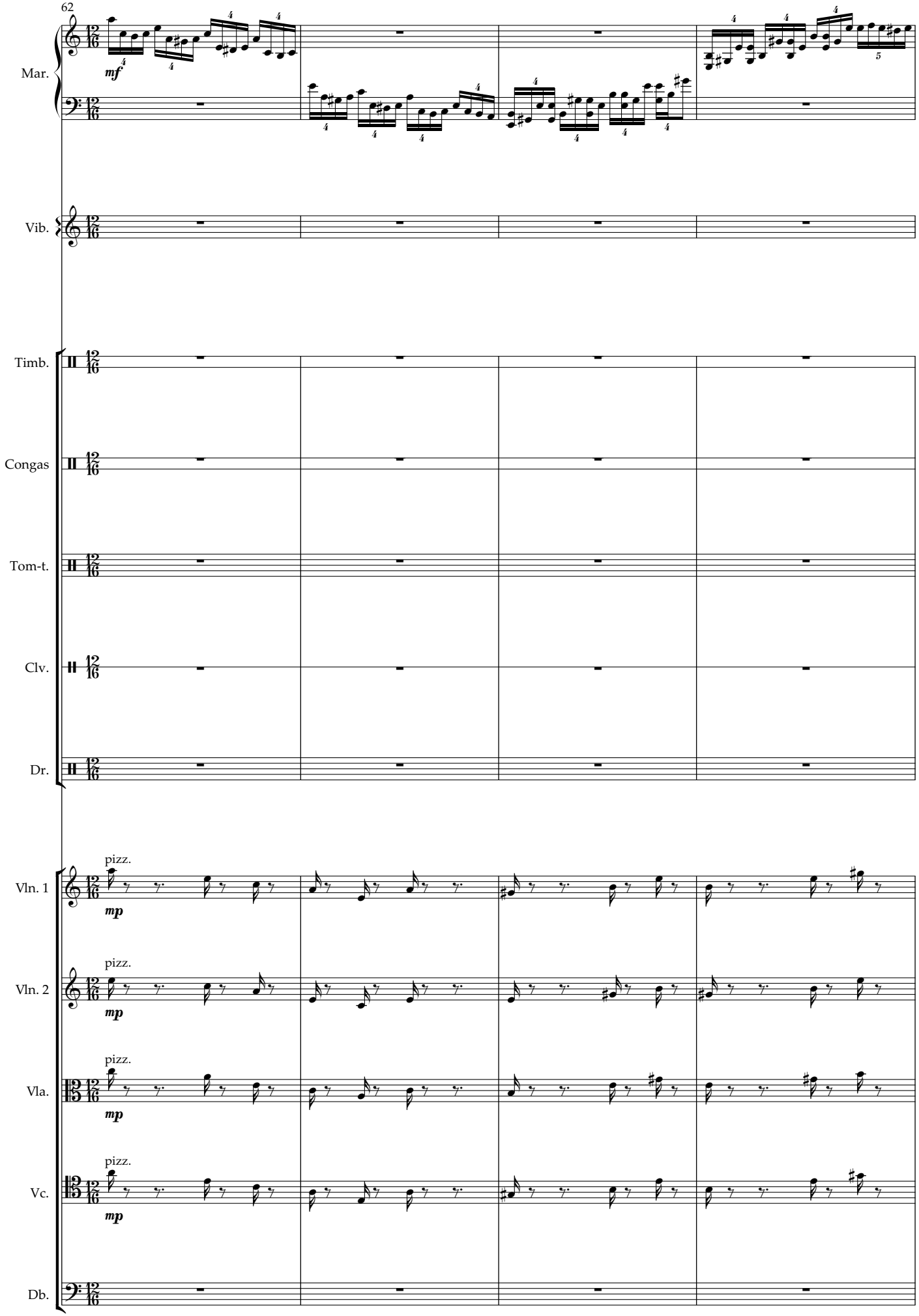
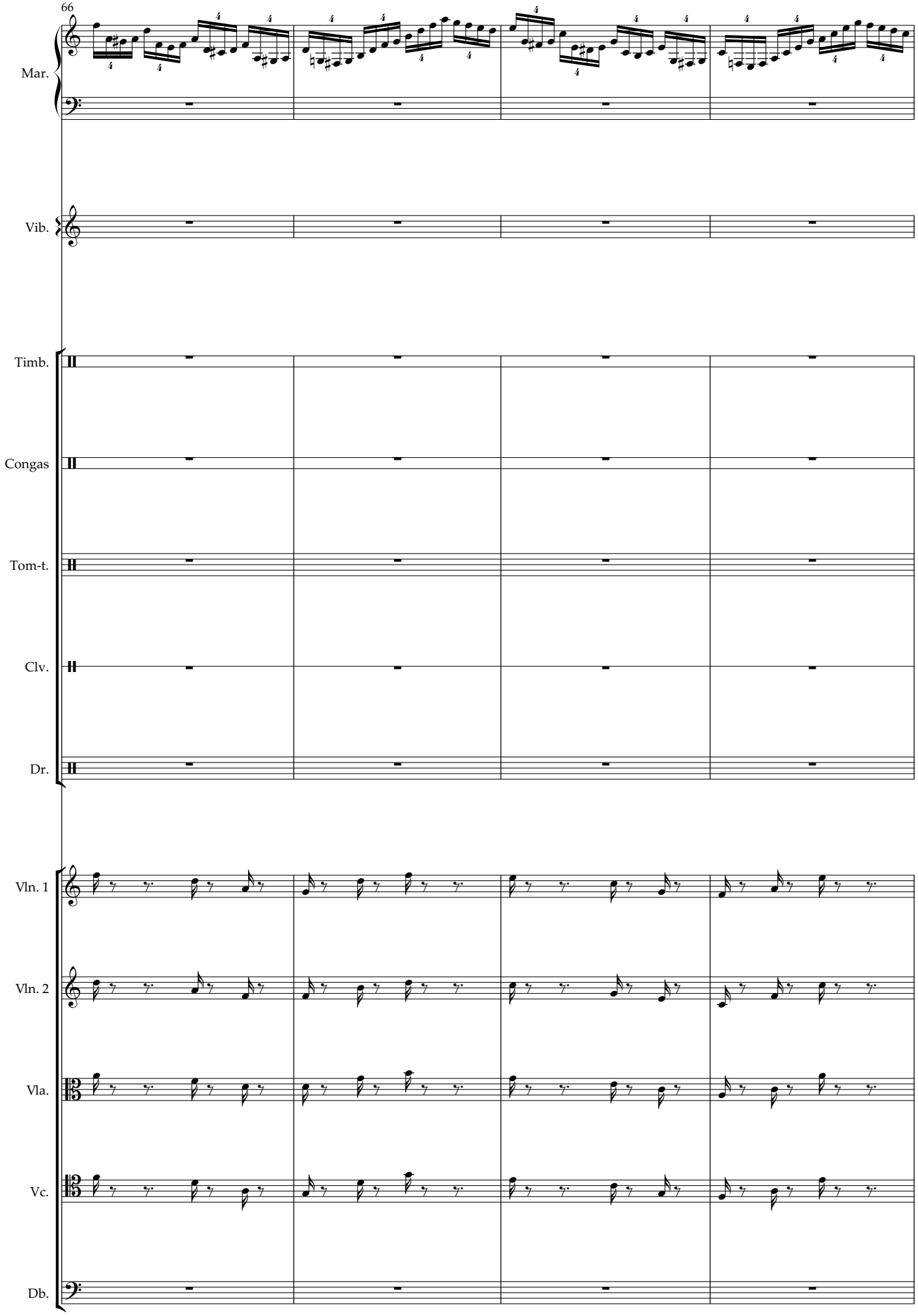
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

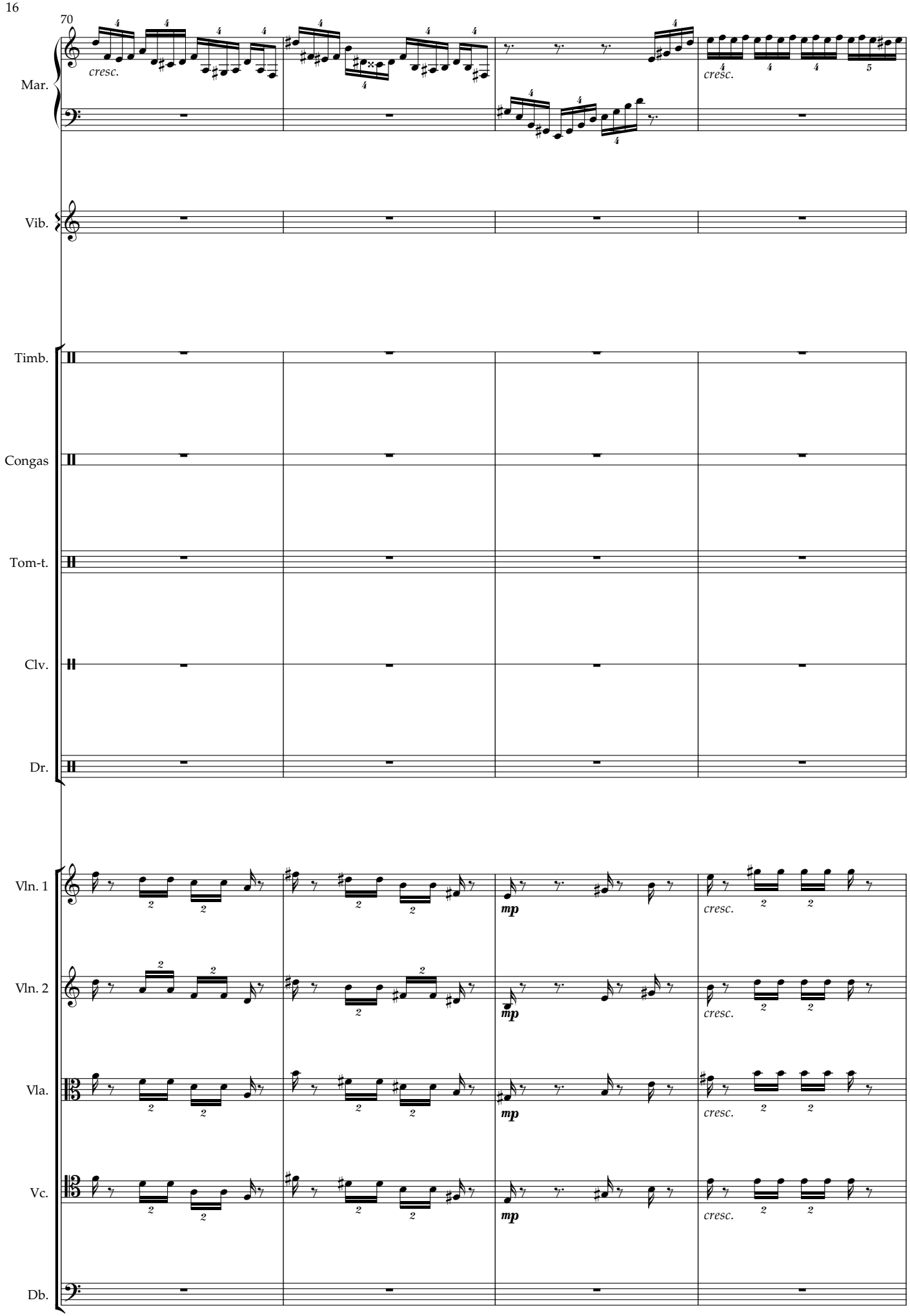

47
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco


51
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp

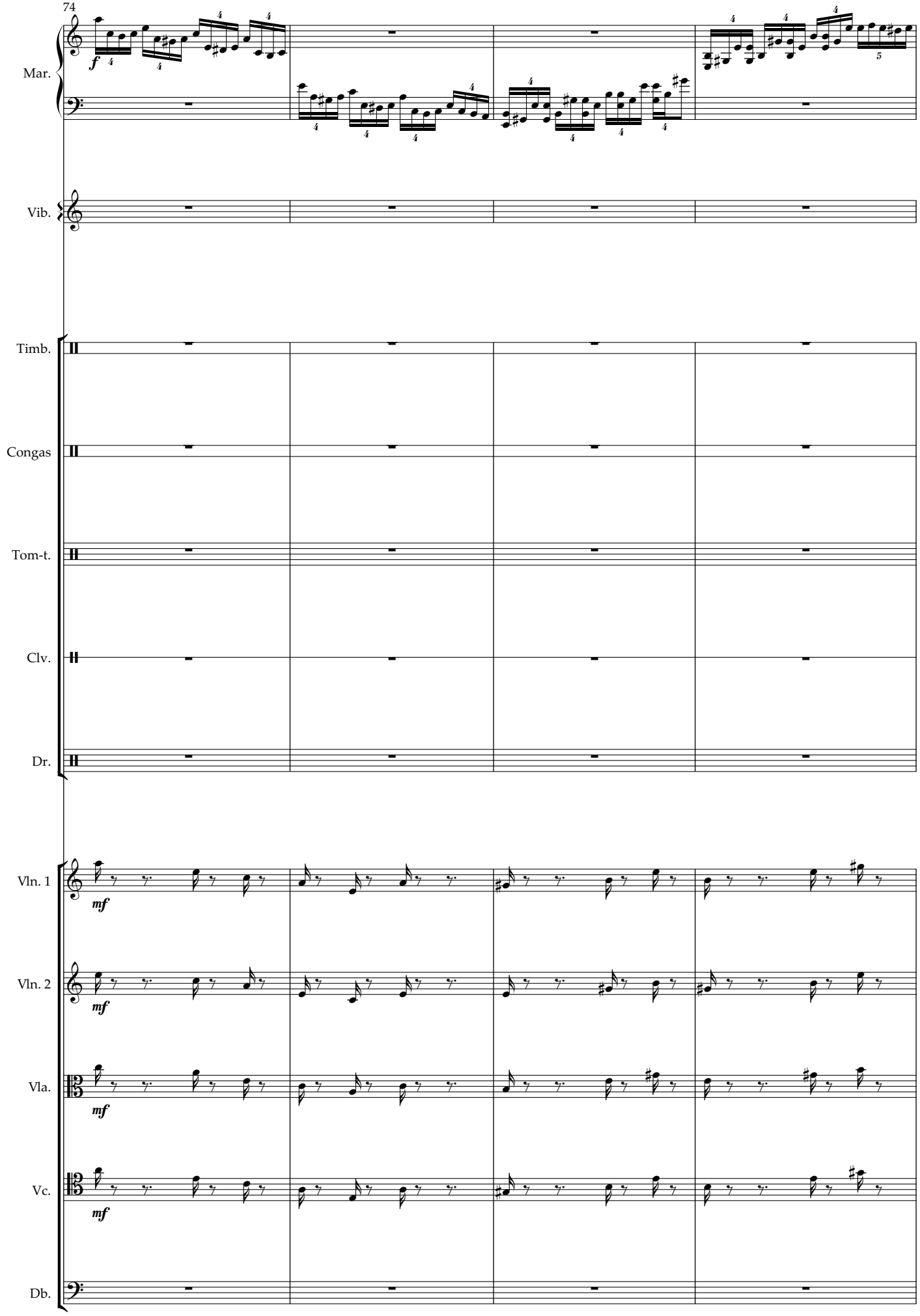

56
C
Mar.
mp
cresc.
Vib.
C
Timb.
Congas
Tom-t.
Clv.
Dr.
arco
Vln. 1
Vln. 2
Vla.
Vc.
Db.

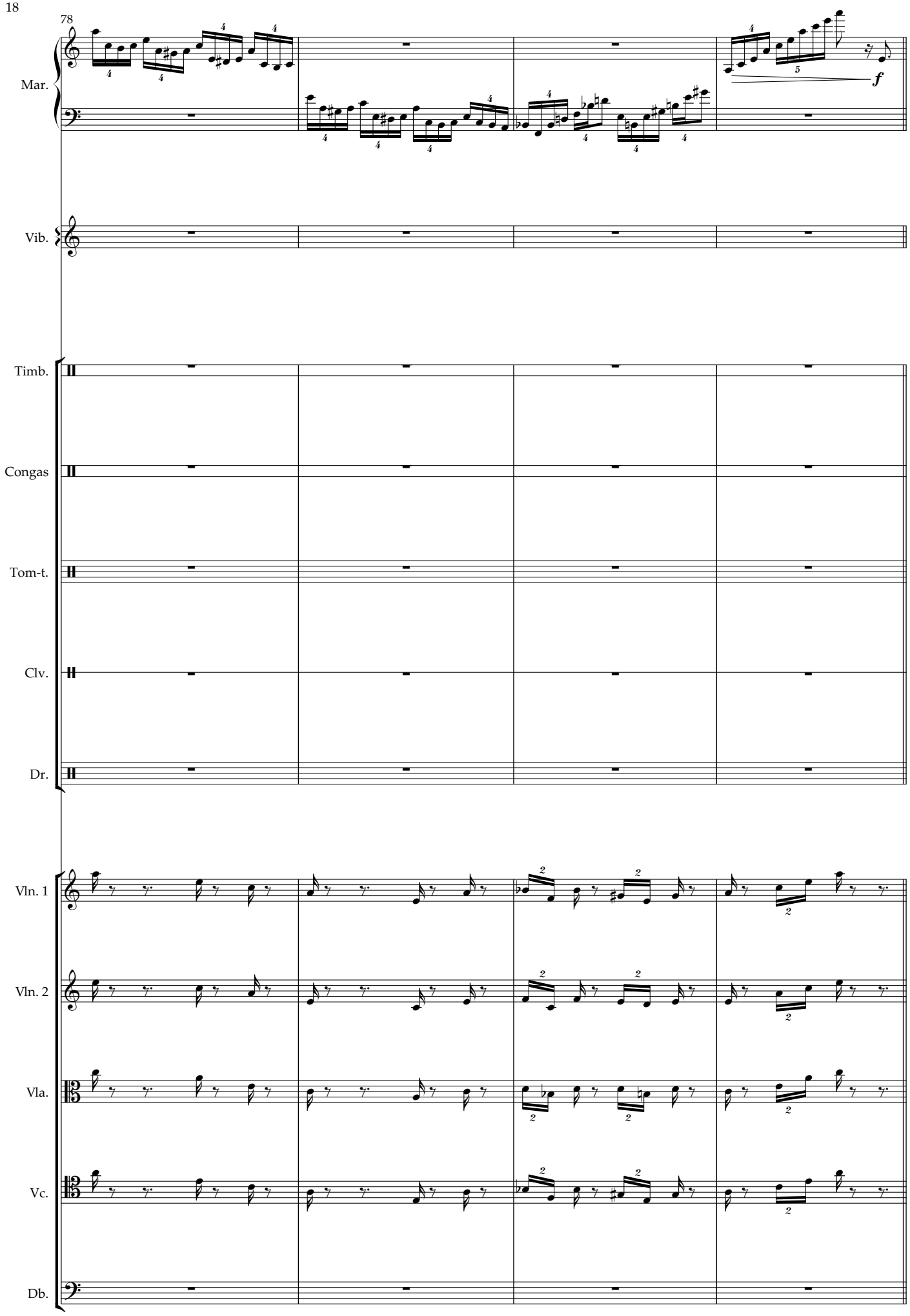

62
Mar.
mf
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
pizz.
Vln. 1
mp
pizz.
Vln. 2
mp
pizz.
Vla.
mp
pizz.
Vc.
mp
Db.

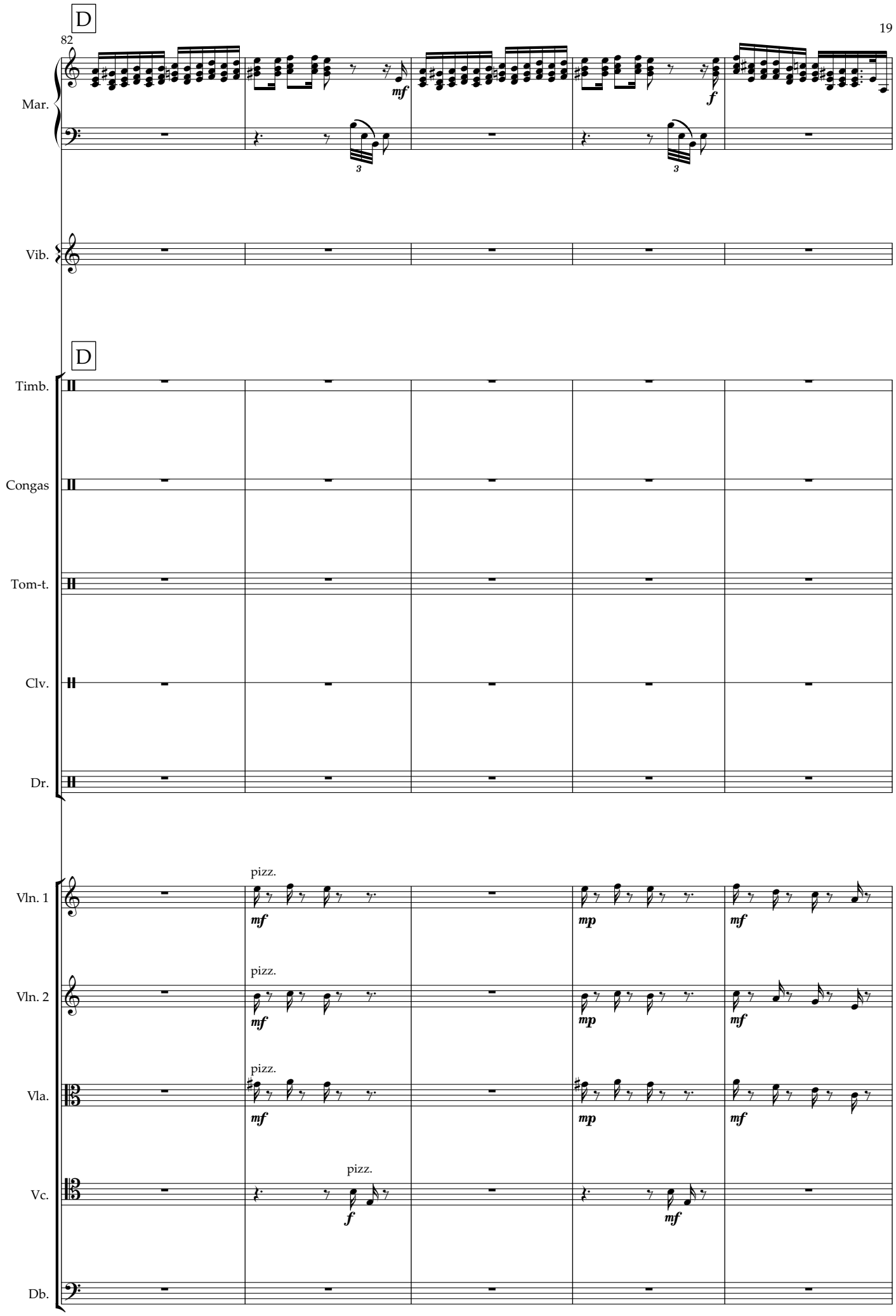

66
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

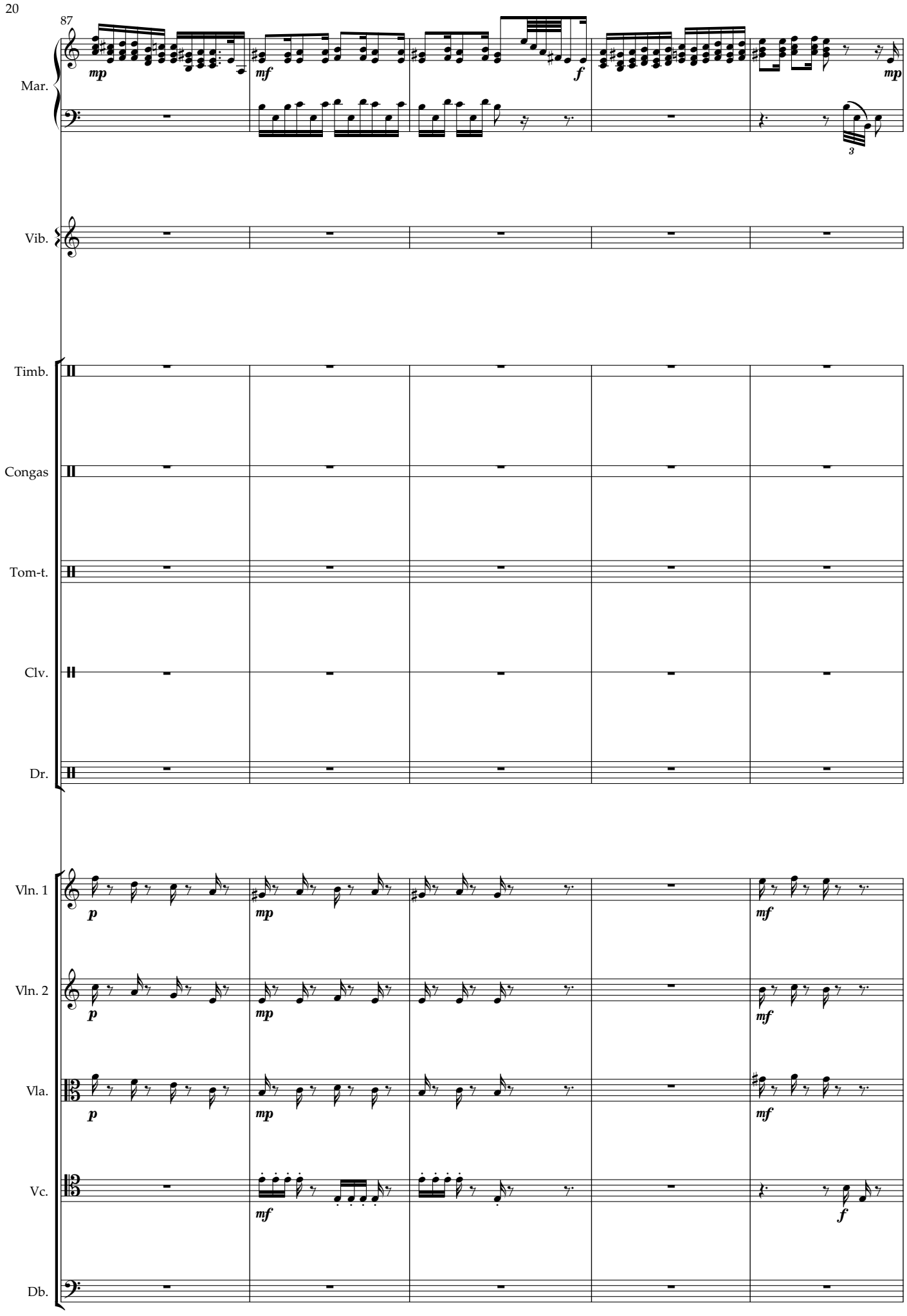

70
Mar.
cresc.
cresc.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.

74




78
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


D
82
Mar.
Vib.
D
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
mf
mp
f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Mar.
Vib.
Timb.
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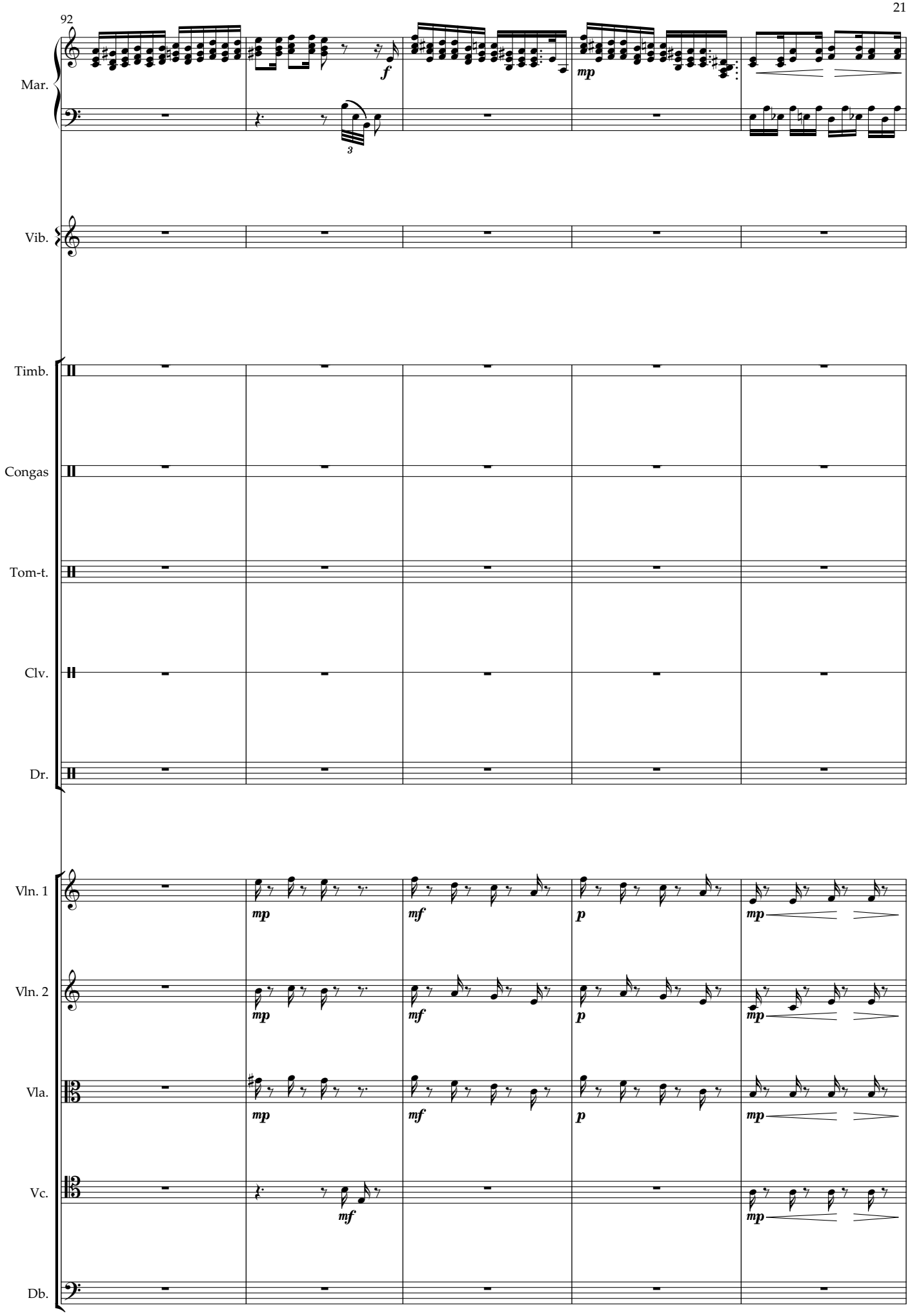
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
p
3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Mar.
Vib.
Timb.
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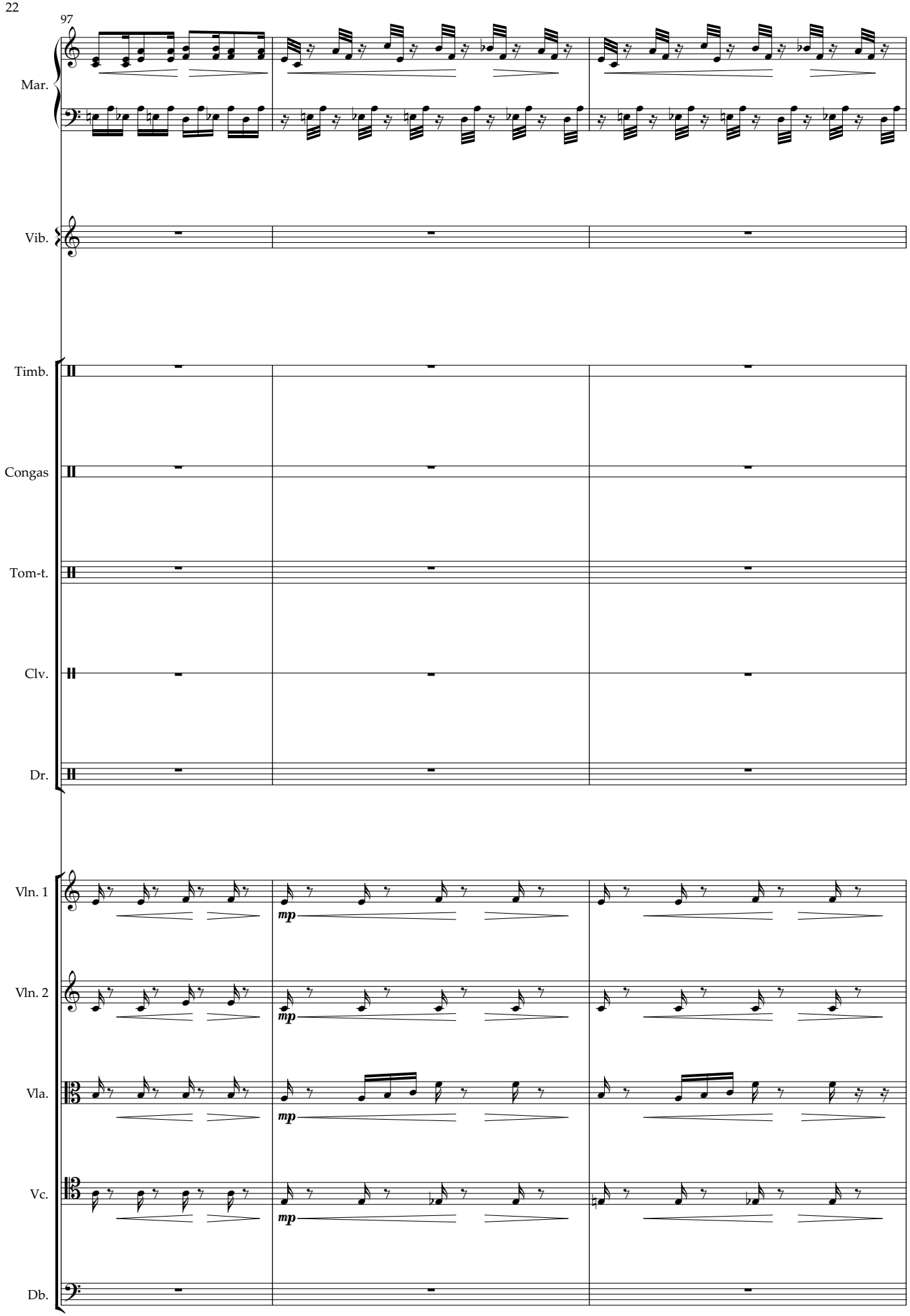
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
mf
p
3


97
Mar.
Vib.
Timb.
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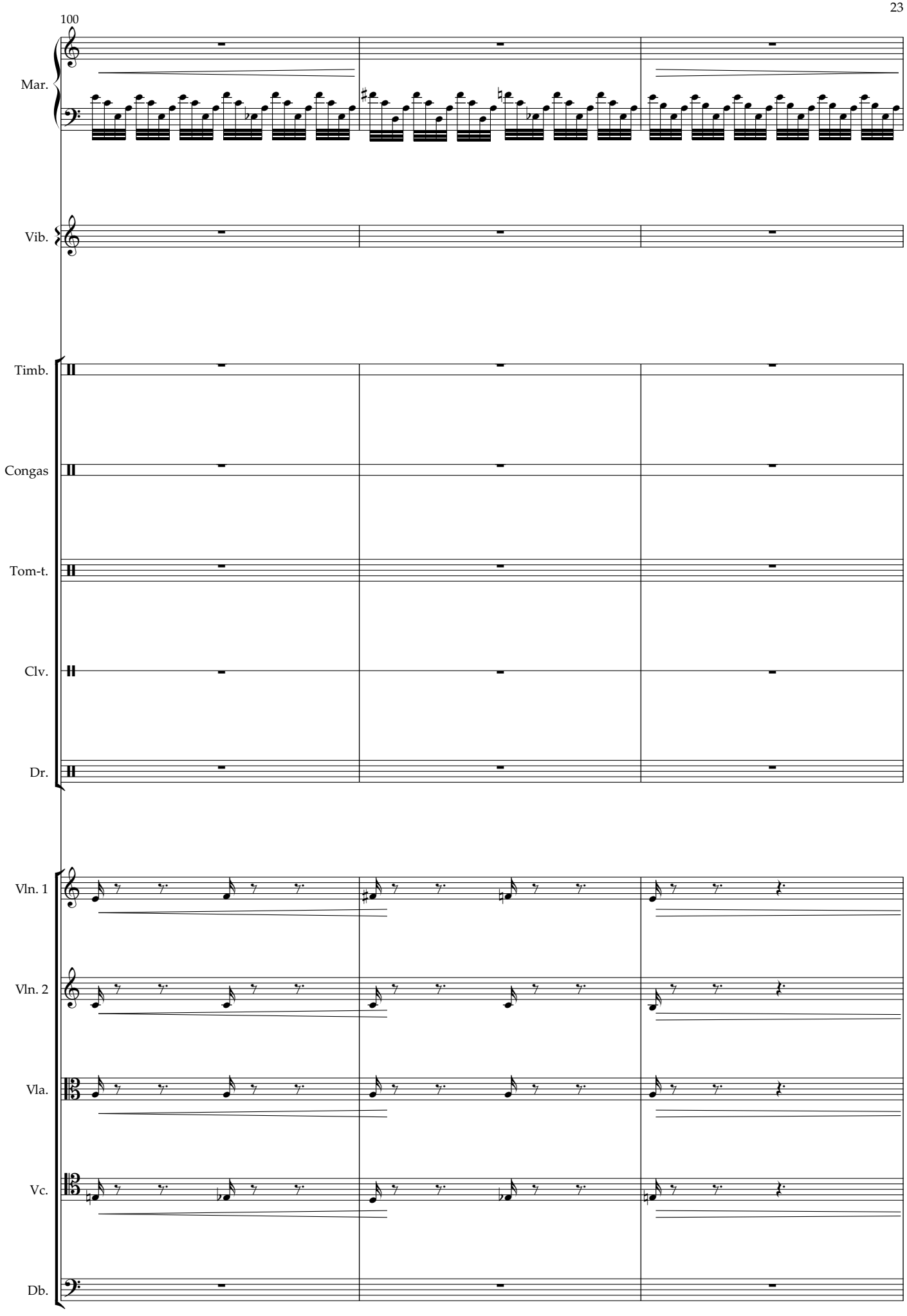
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp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Timb.
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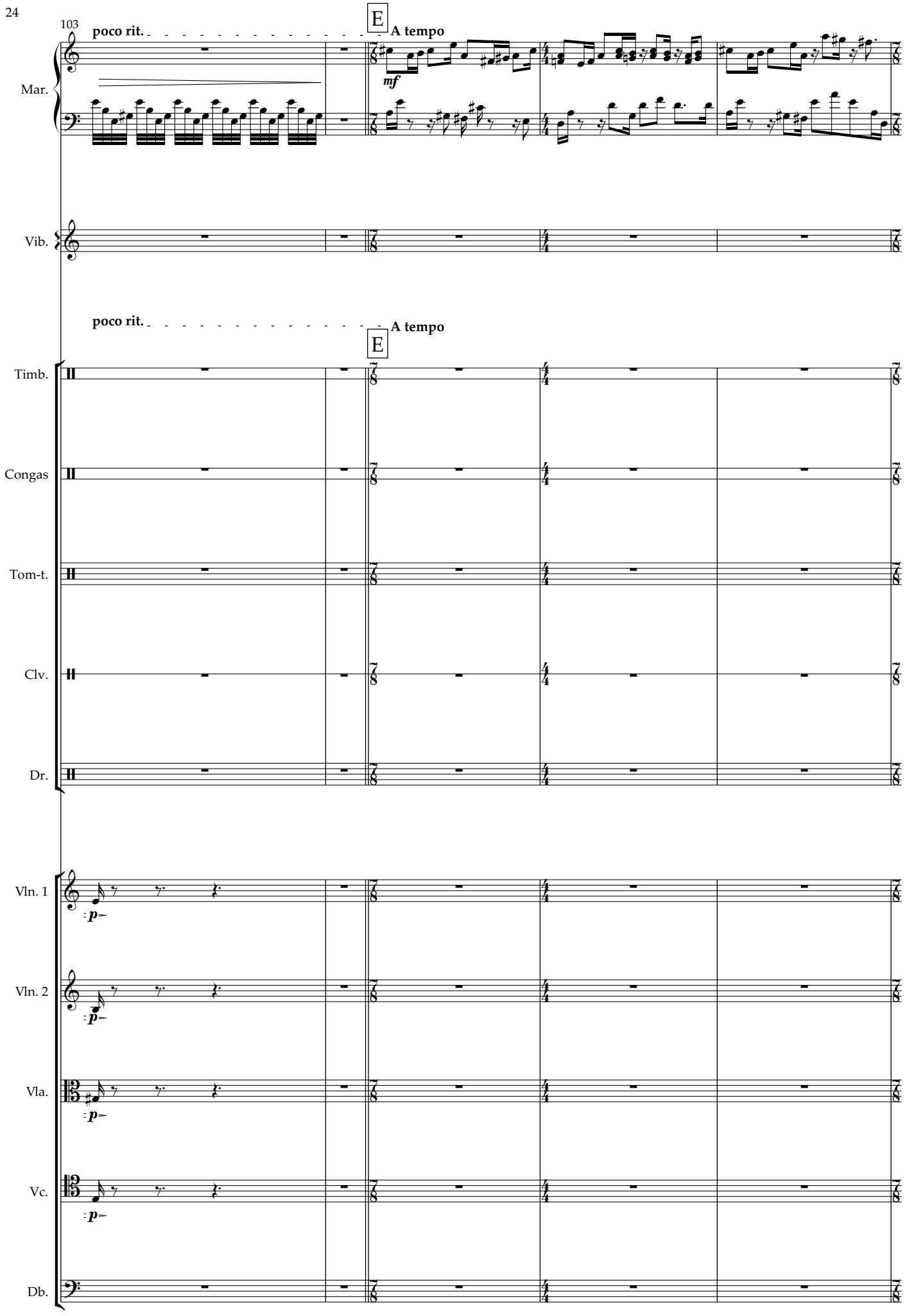
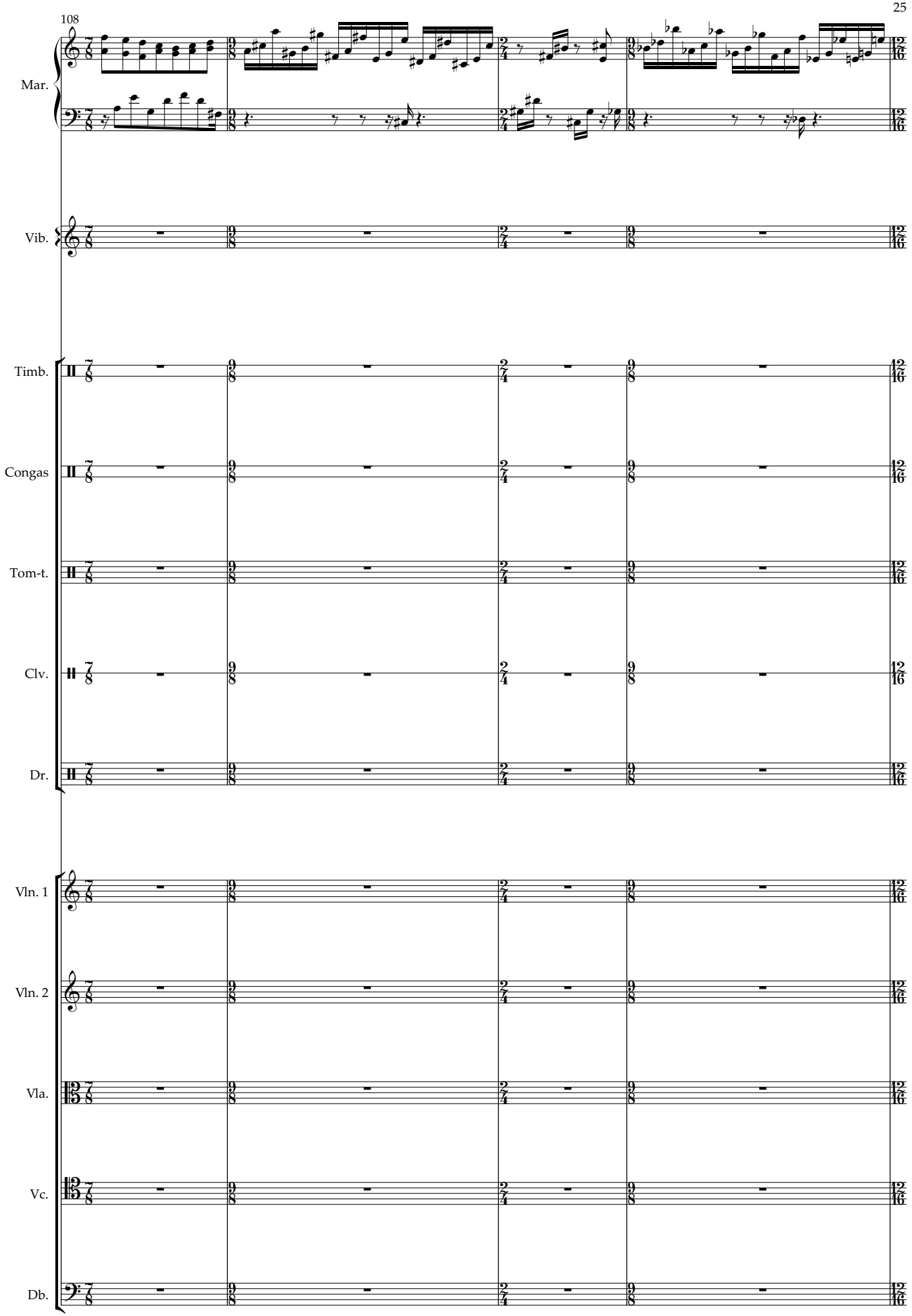
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


103
poco rit.
E
A tempo
mf
Mar.
Vib.
poco rit.
A tempo
E
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
p
p
p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Vib.
Timb.
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Tom-t.
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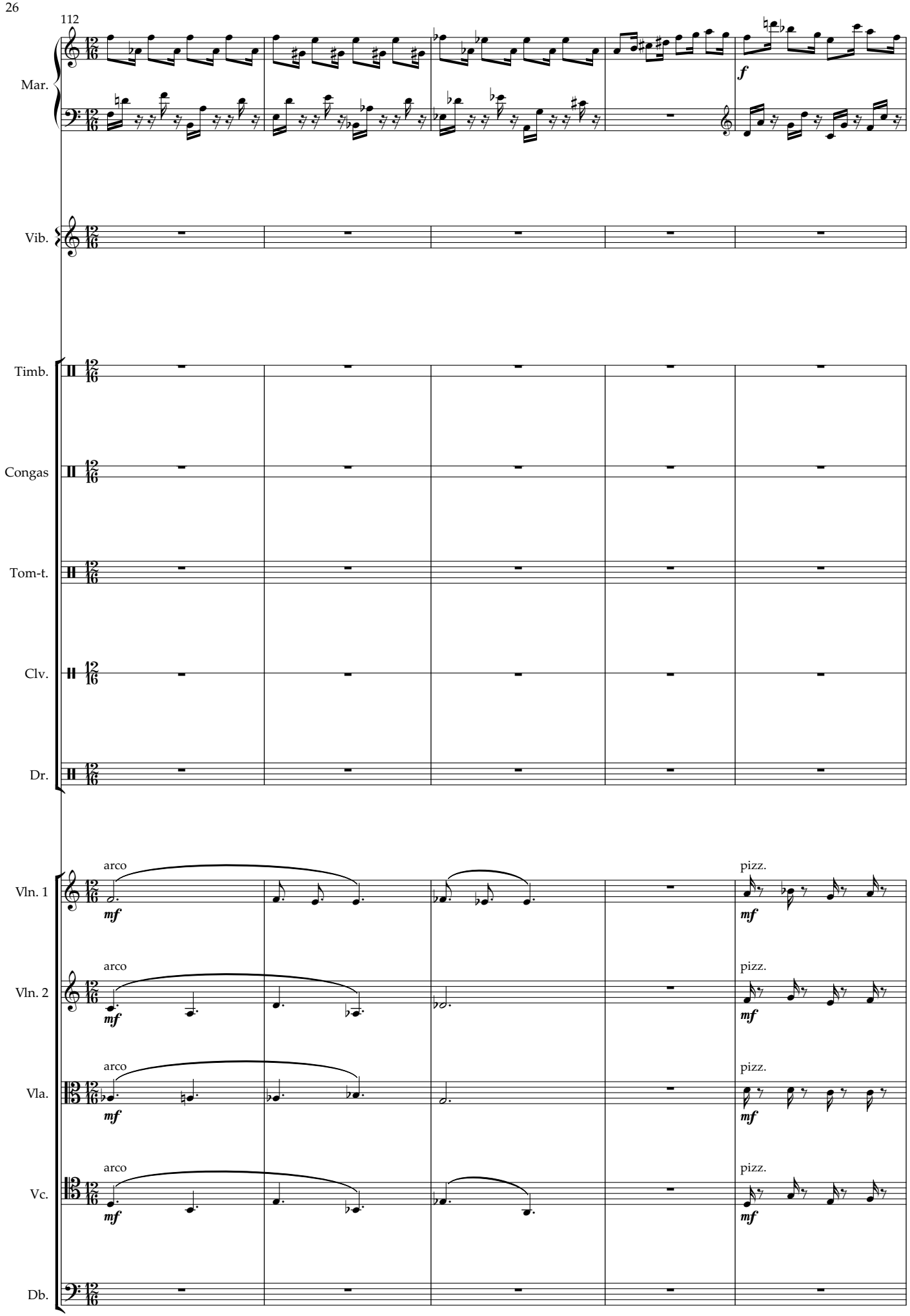
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.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Mar.
Vib.
Timb.
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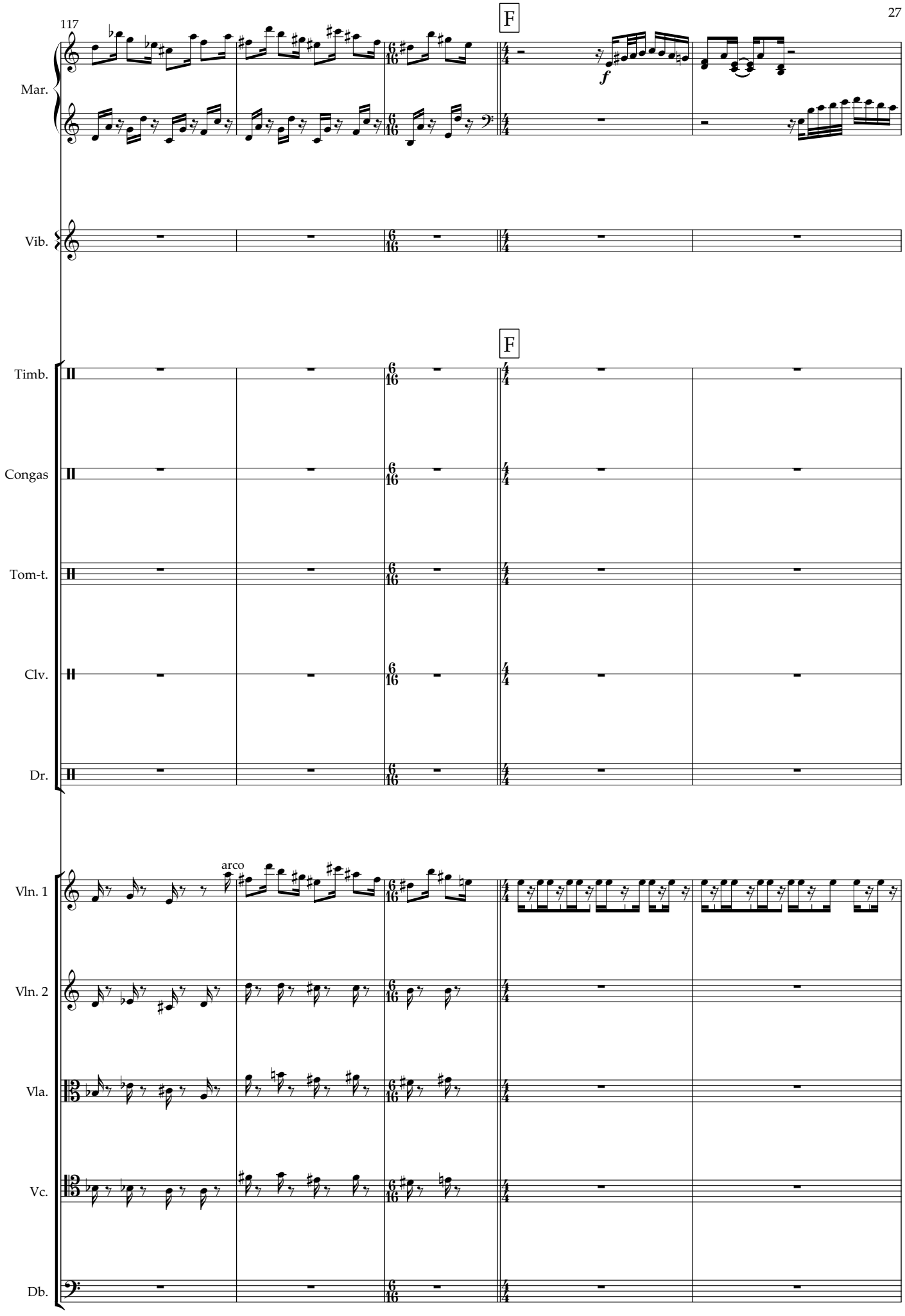
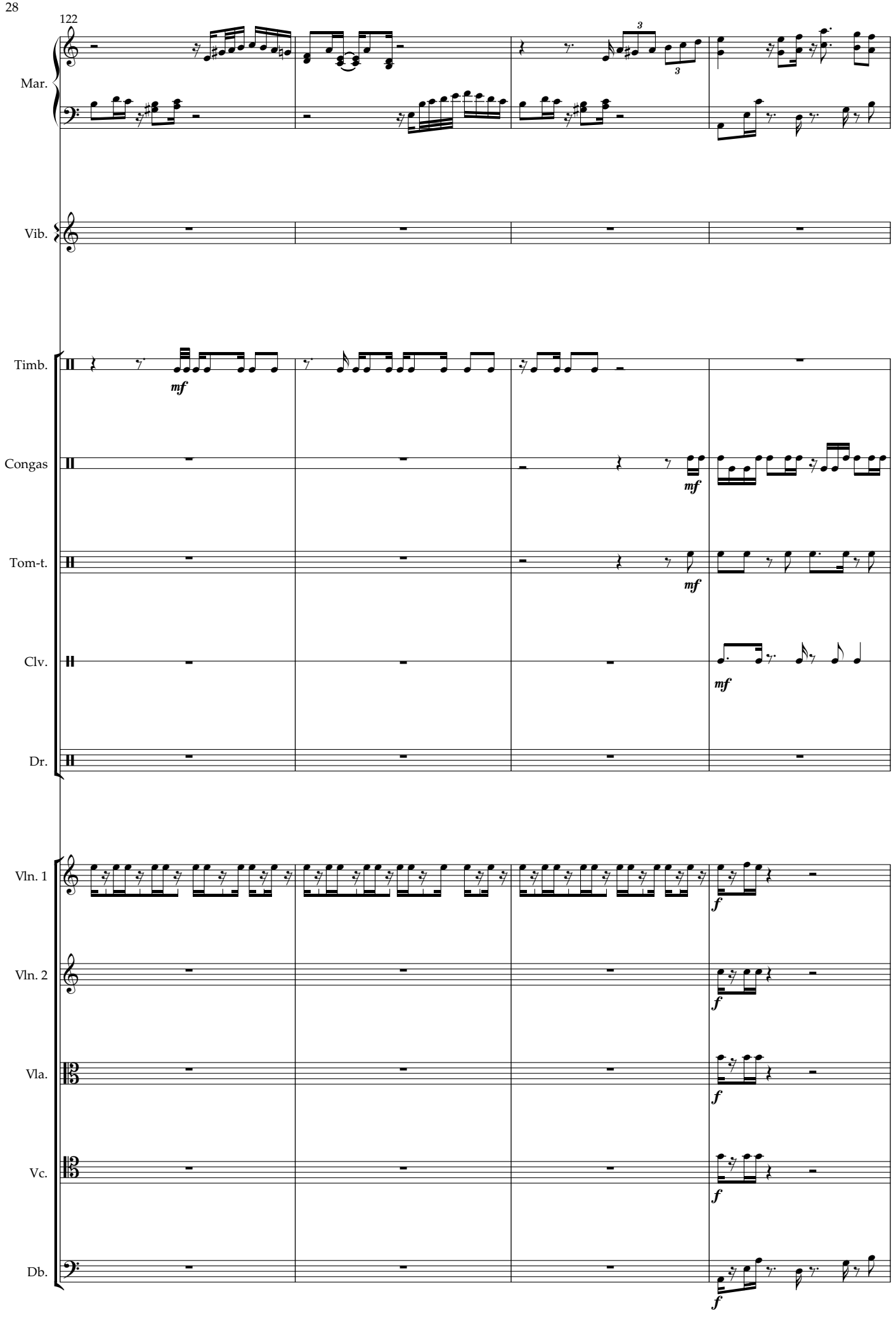
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
arco
mf
pizz.


117
F
Mar.
f
Vib.
F
Timb.
Congas
Tom-t.
Clv.
Dr.
arco
Vln. 1
Vln. 2
Vla.
Vc.
Db.


122
Mar.
Vib.
Timb.
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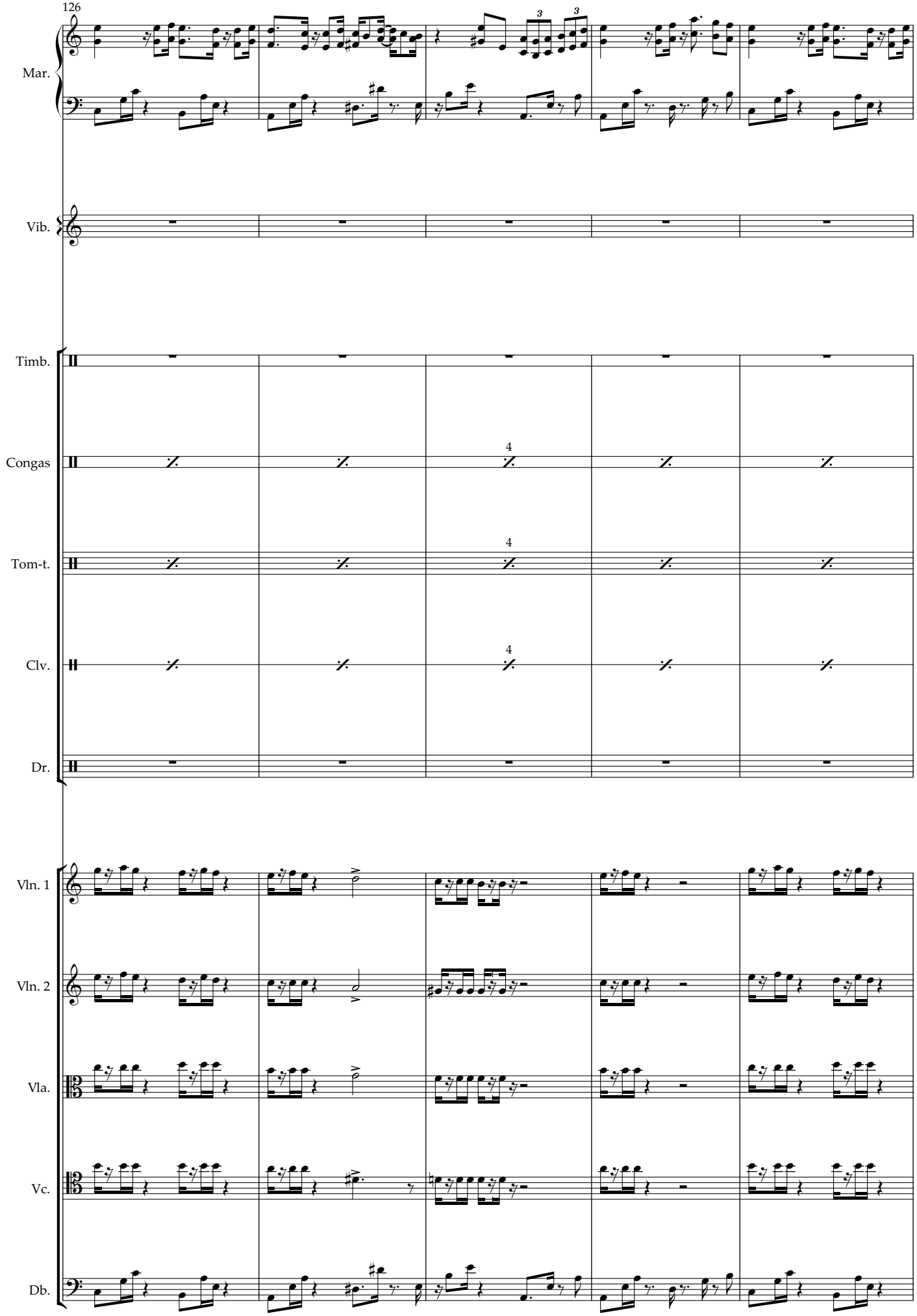
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
3


126
Mar.
Vib.
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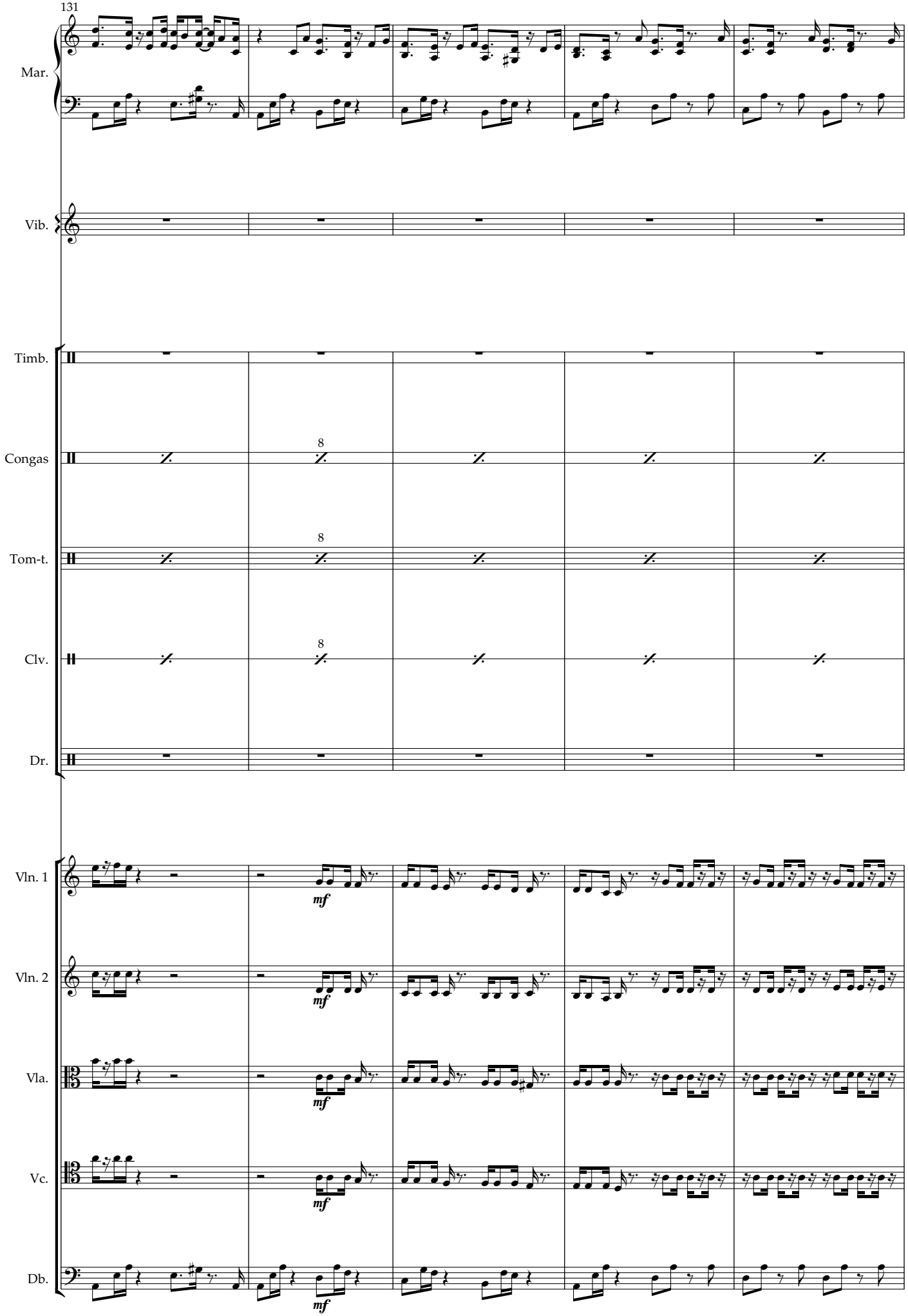
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
4
4
4


131
Mar.
Vib.
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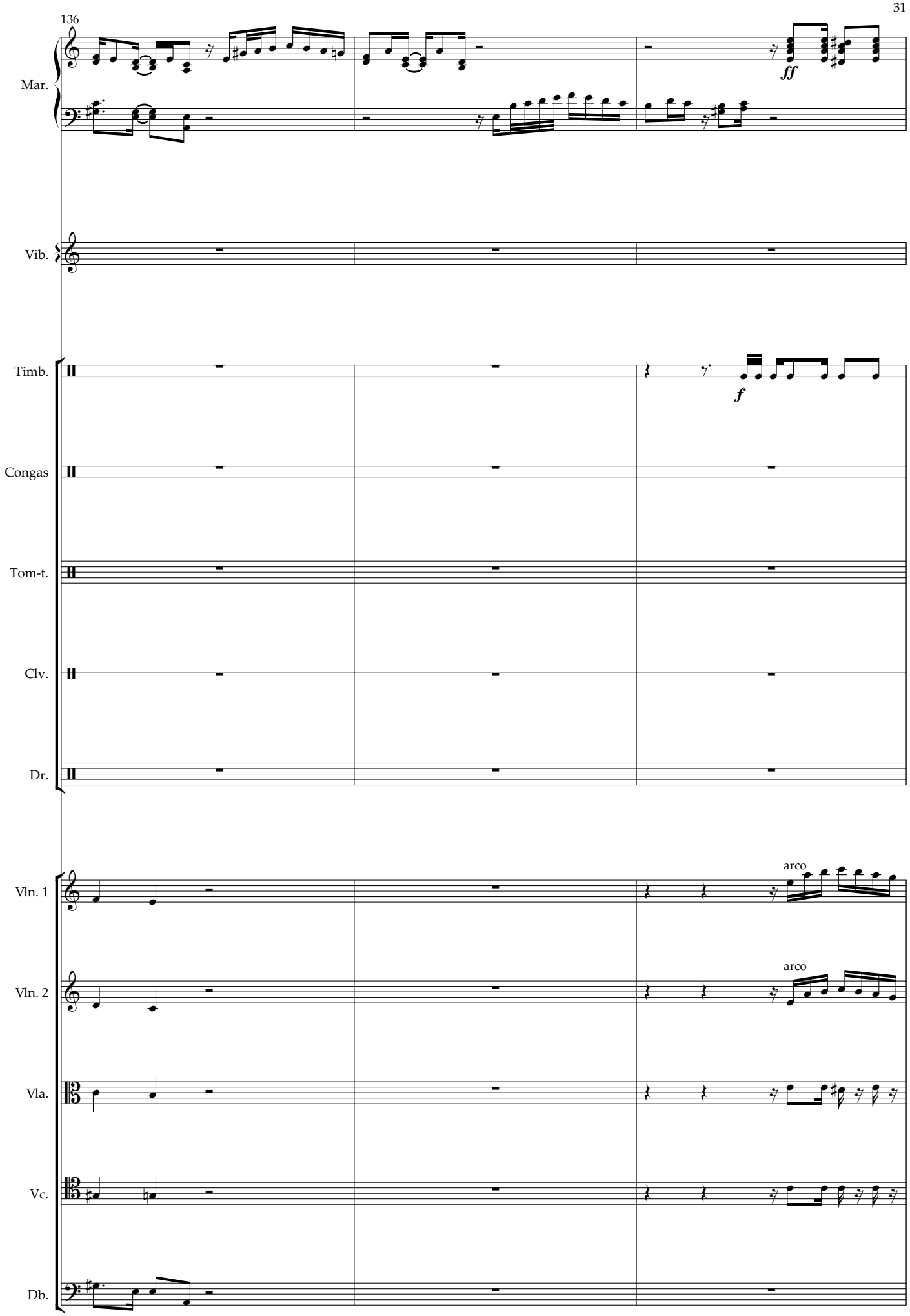
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
8
mf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Vib.
Timb.
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Clv.
Dr.
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Vln. 2
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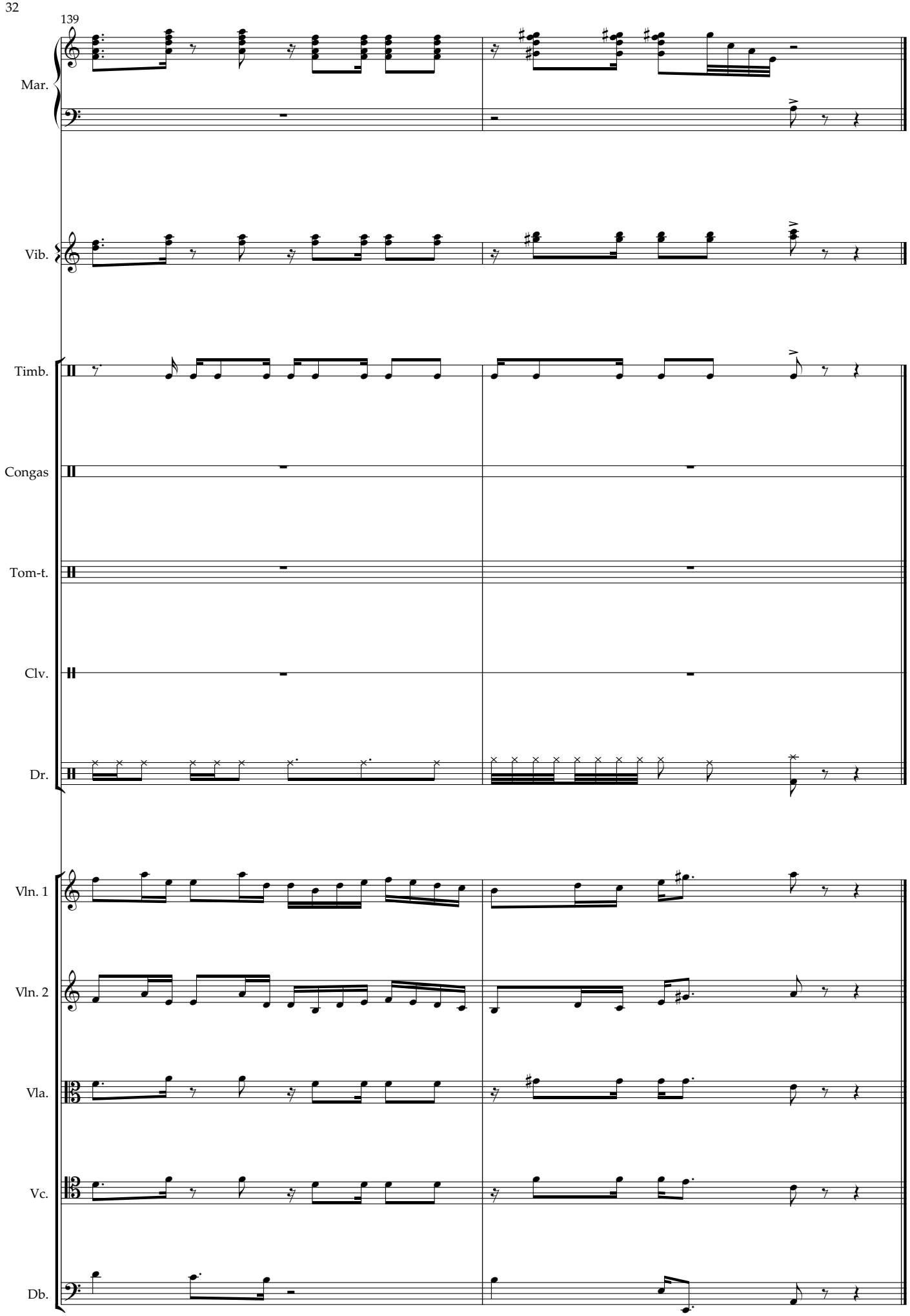
Vc.
Db.
ff
f
arco
arco


139
Mar.
Vib.
Timb.
Congas
Tom-t.
Clv.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Marimba

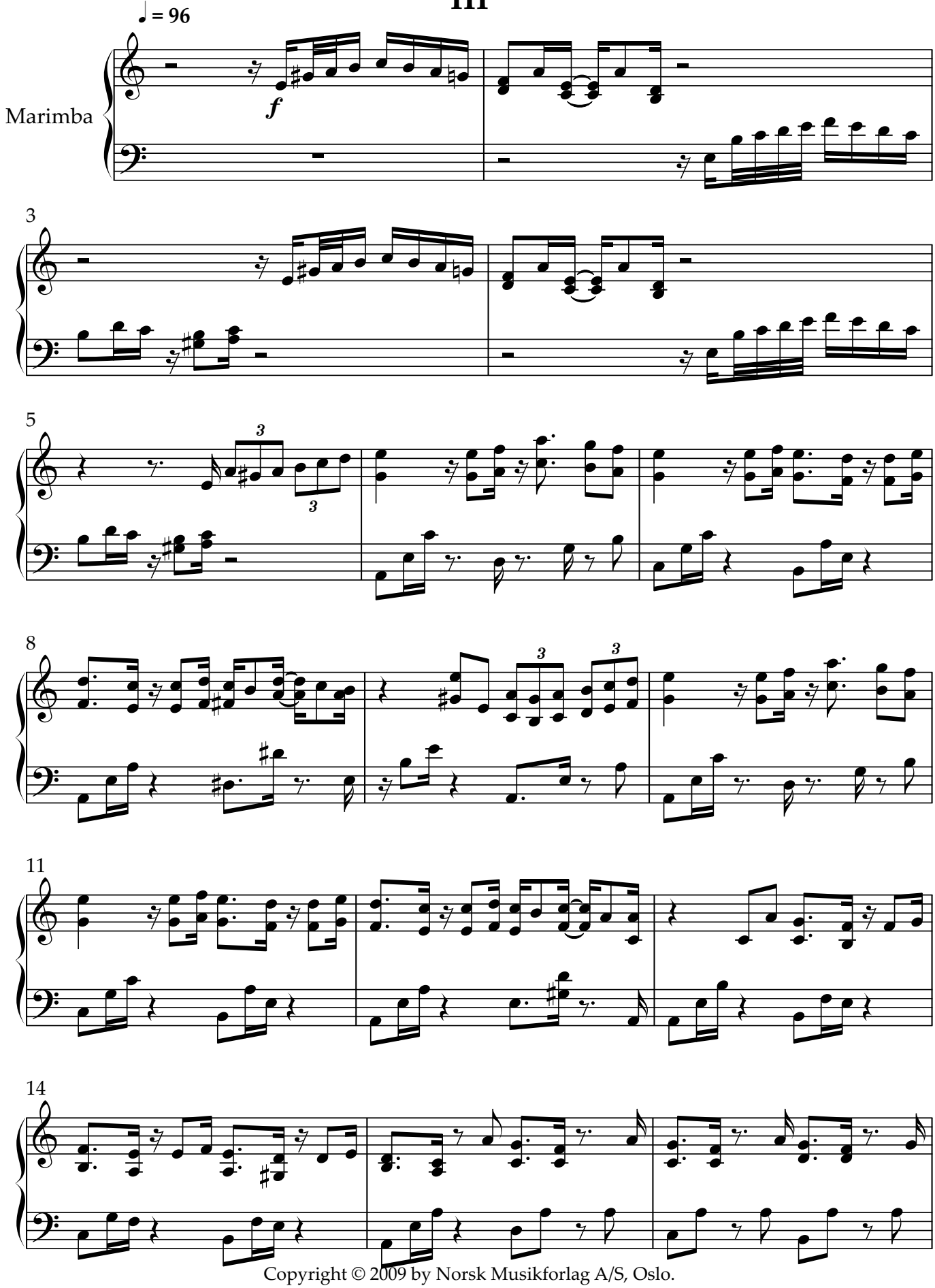
dedicated for Nina Sammut

SUGARIA

Concerto for marimba

Eric Sammut

III



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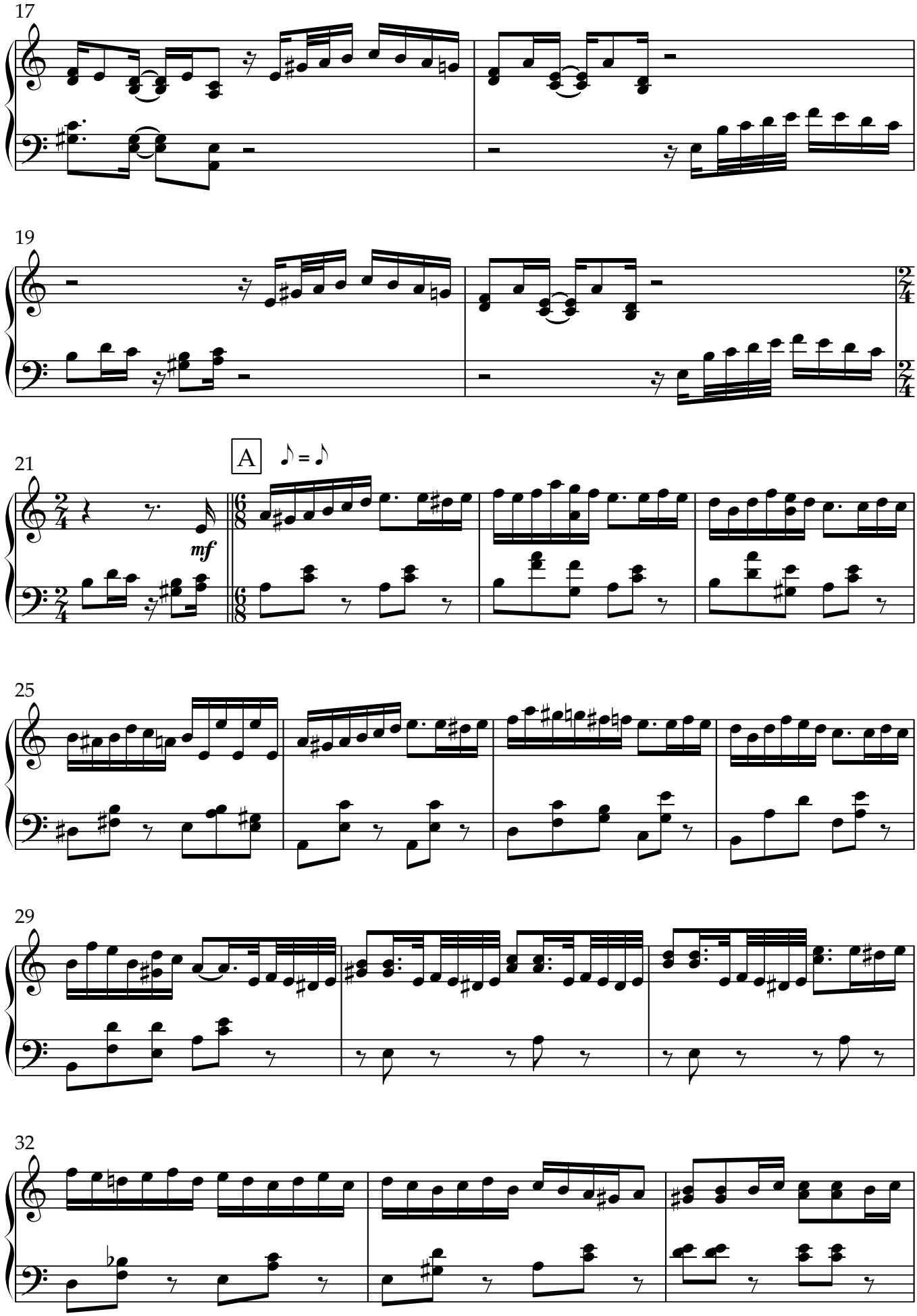
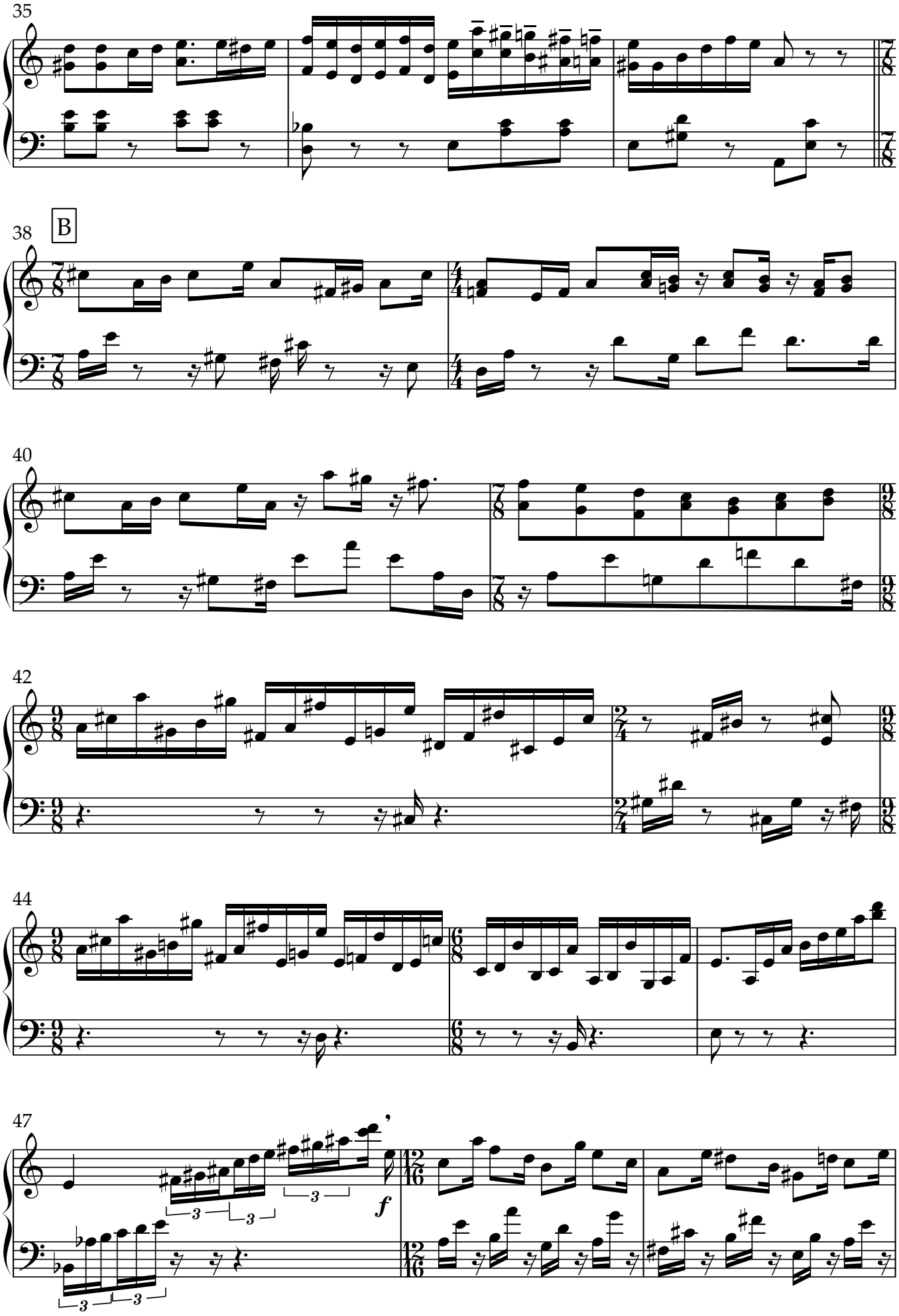
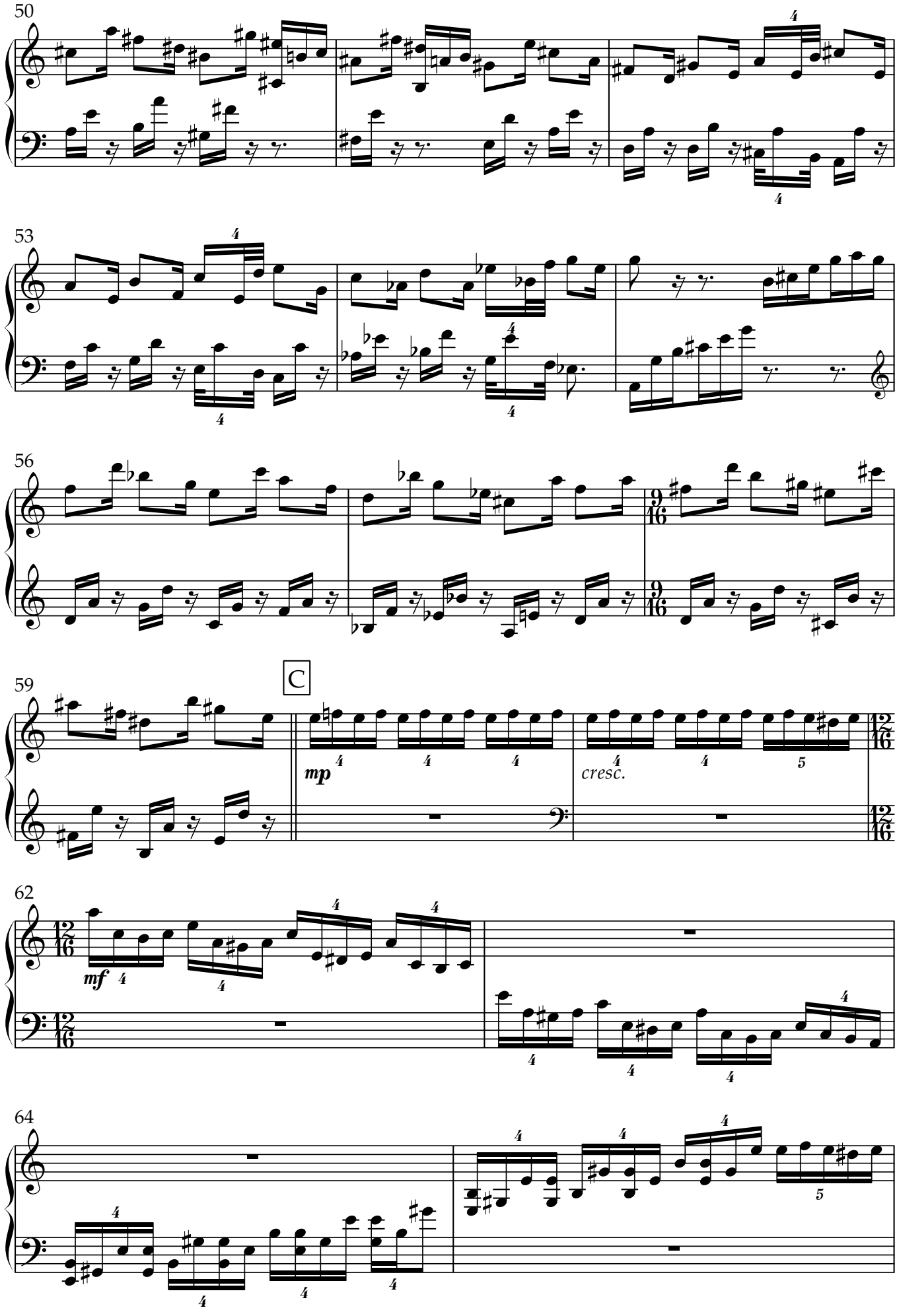
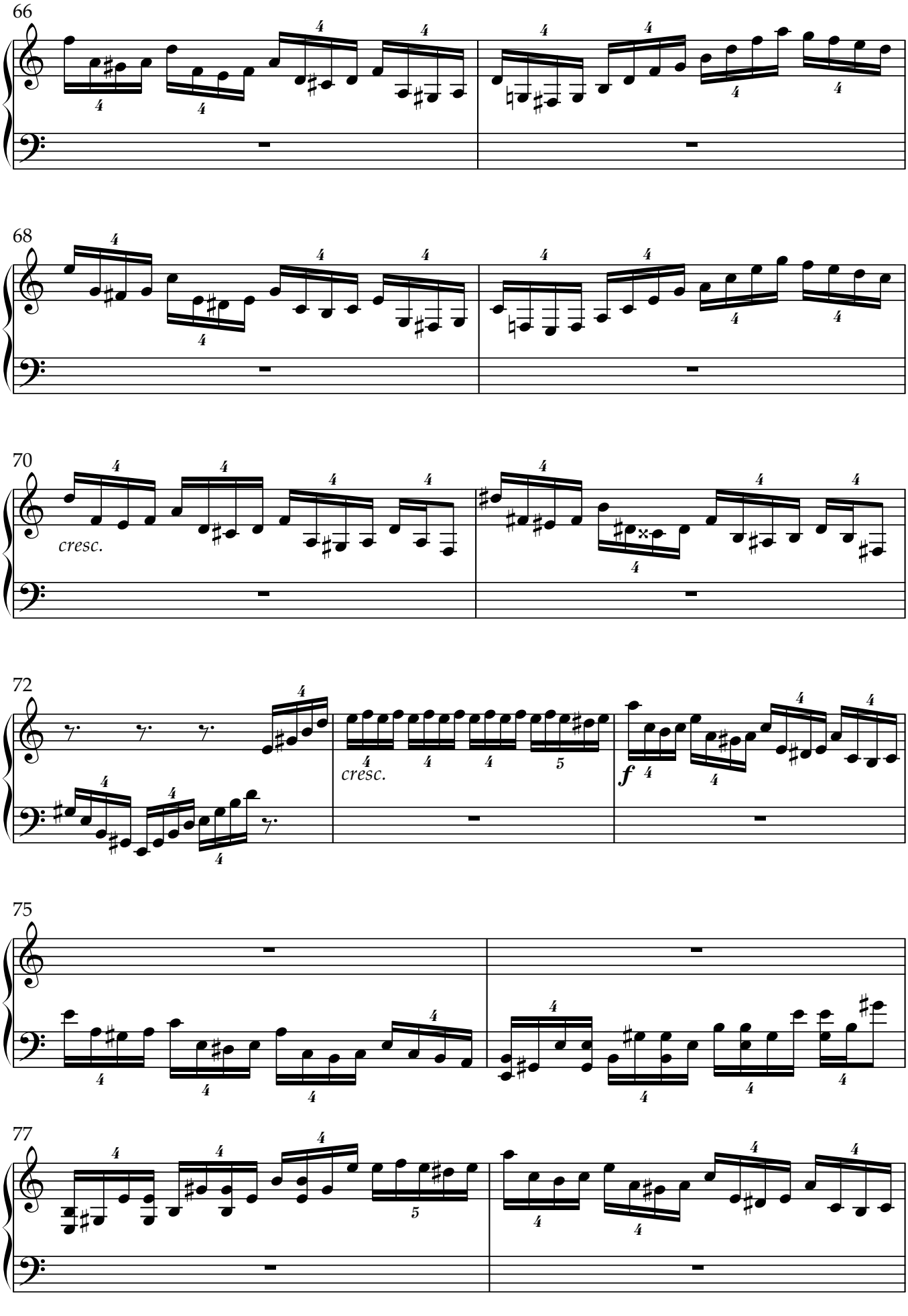
V.S.


17
19
21
A
♪ = ♪
mf
25
29
32



V.S.


50
53
56
59
C
mp
cresc.
62
mf
64



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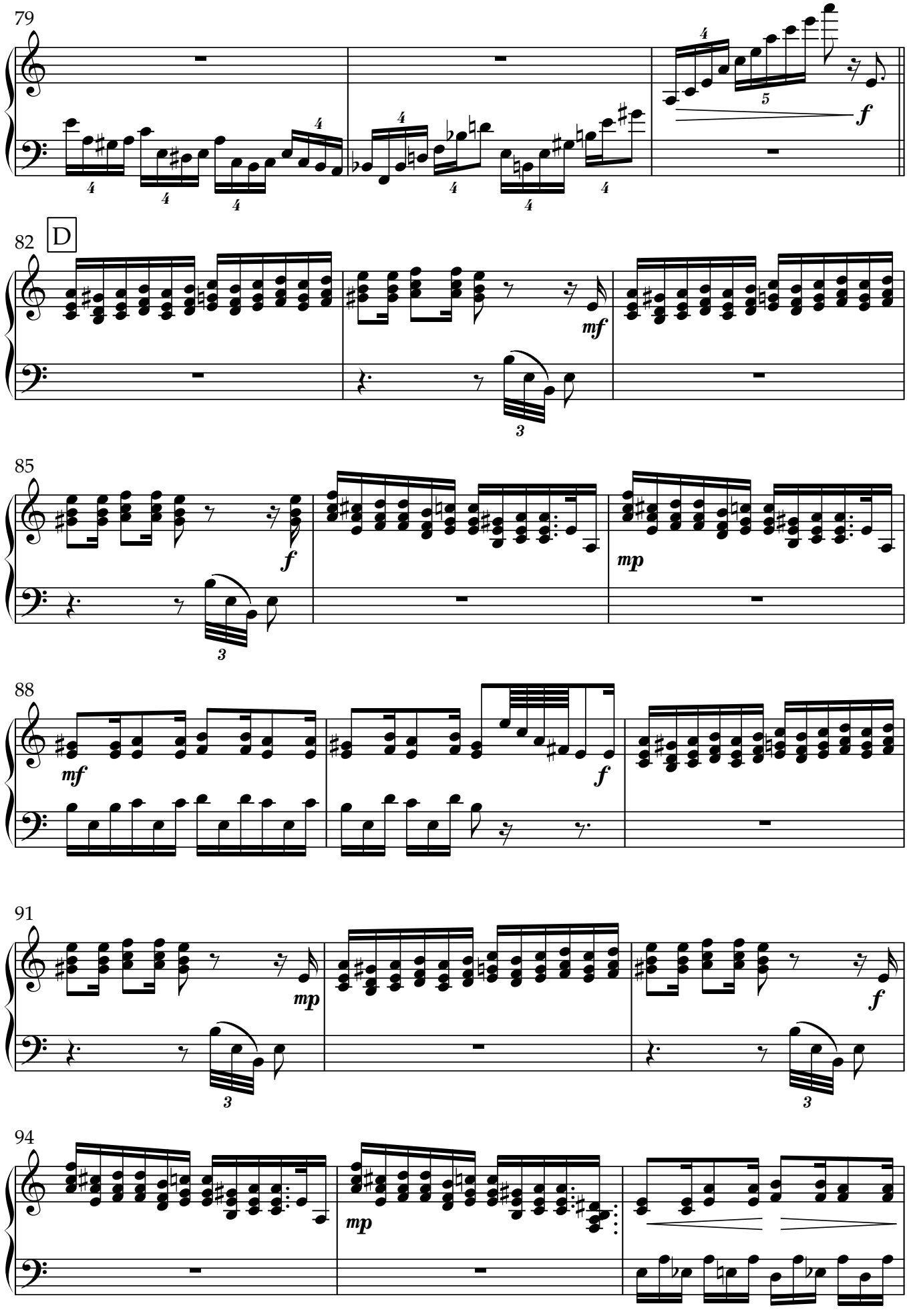
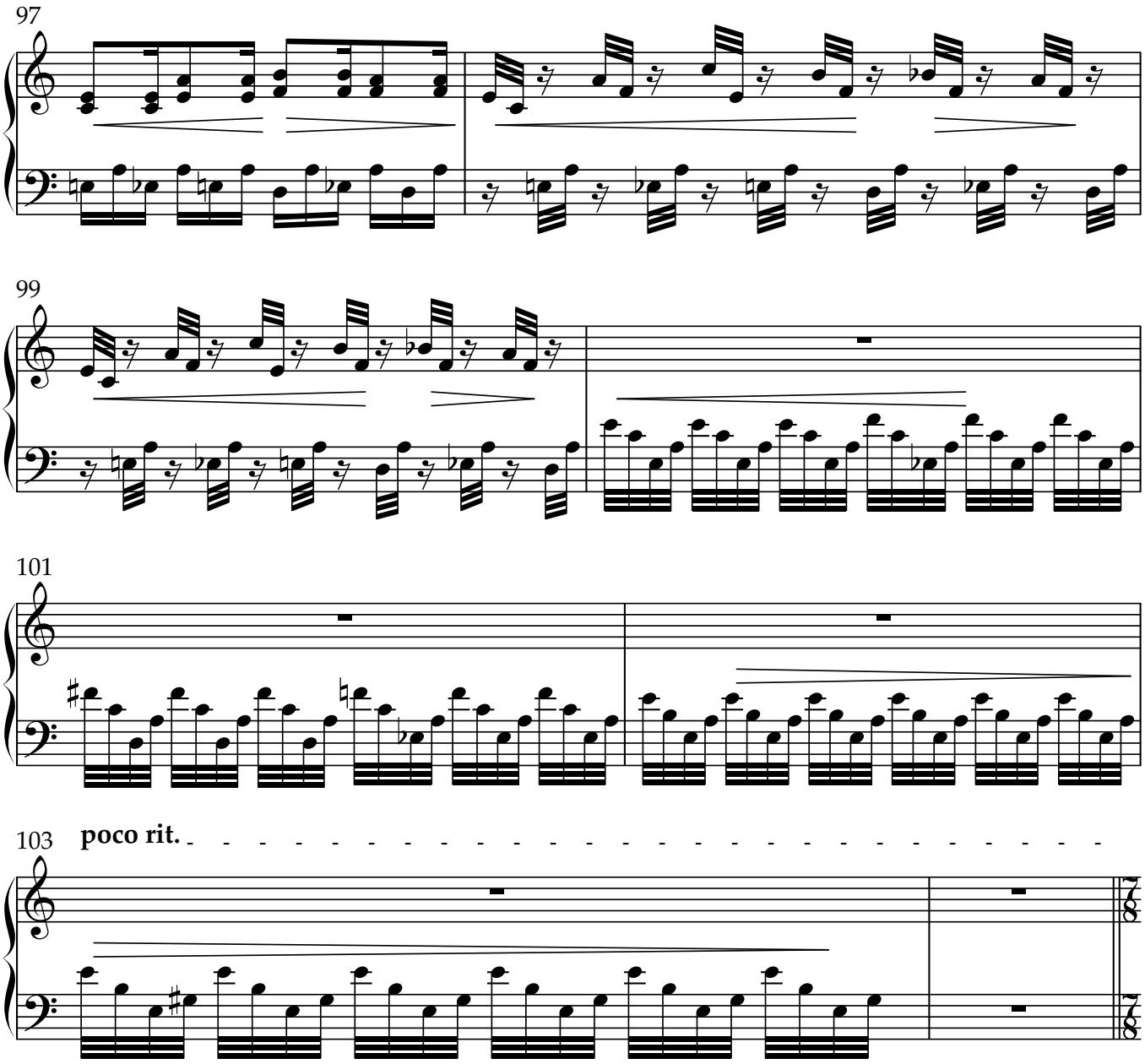
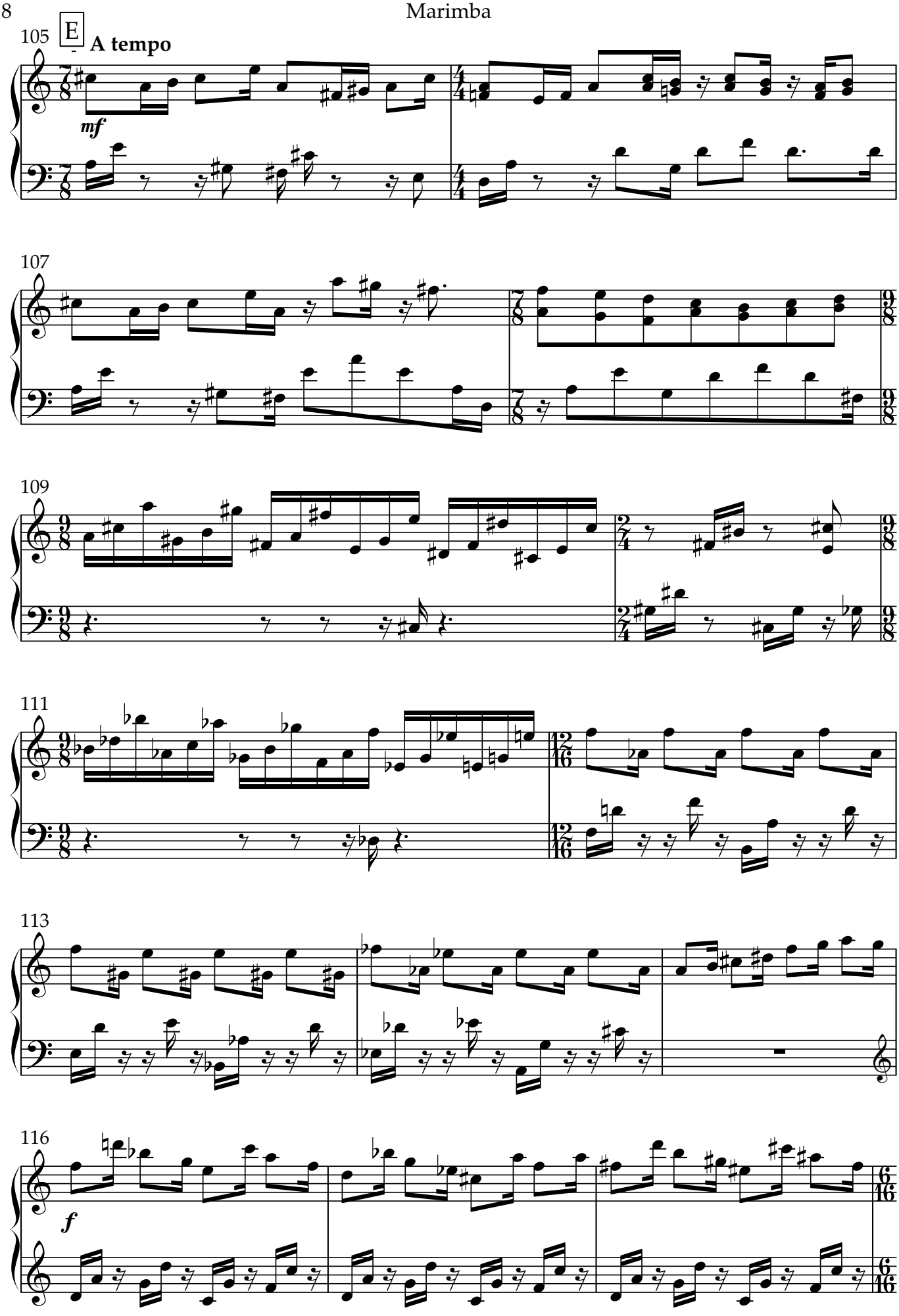
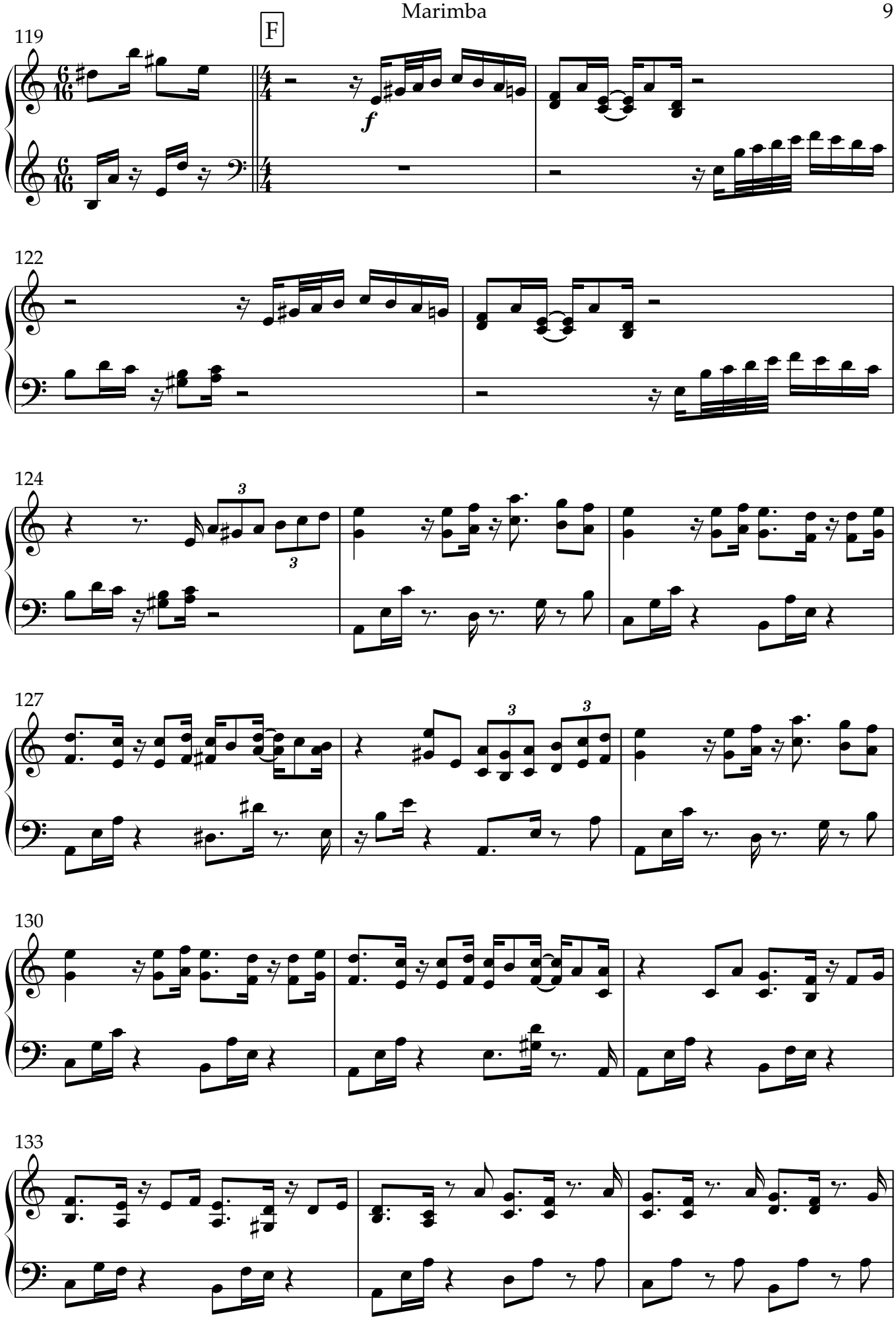

79
82
D
85
88
91
94


97
99
101
103
poco rit.


105
E
A tempo
mf
107
109
111
113
116
f



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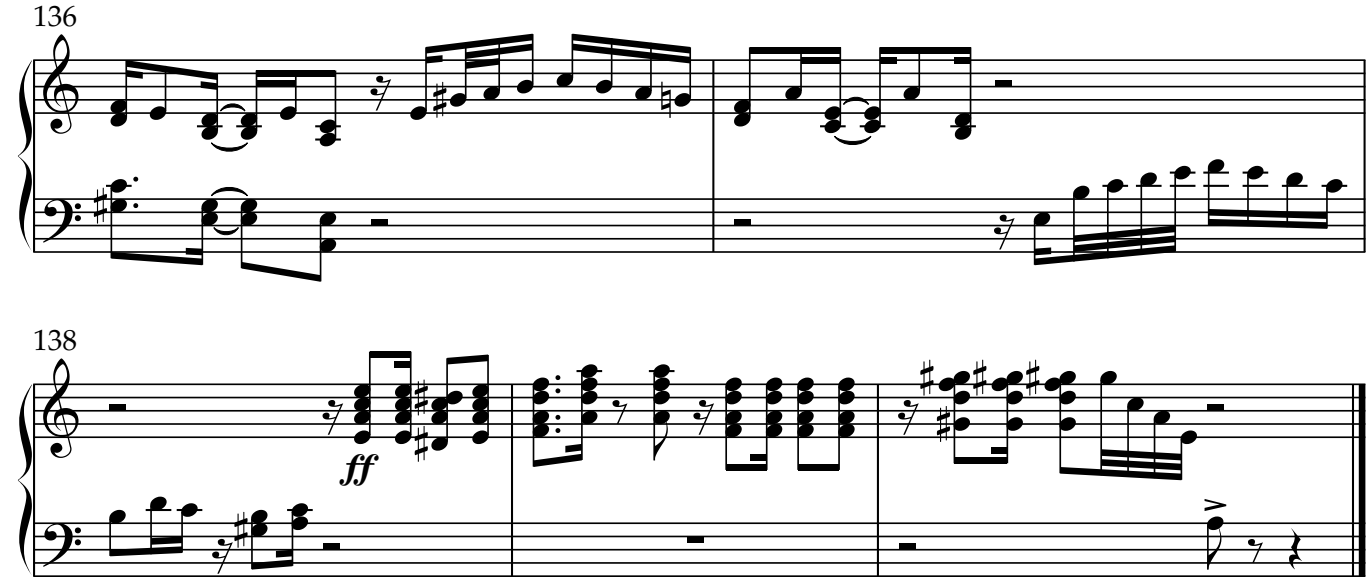
136
138
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dedicated for Nina Sammut

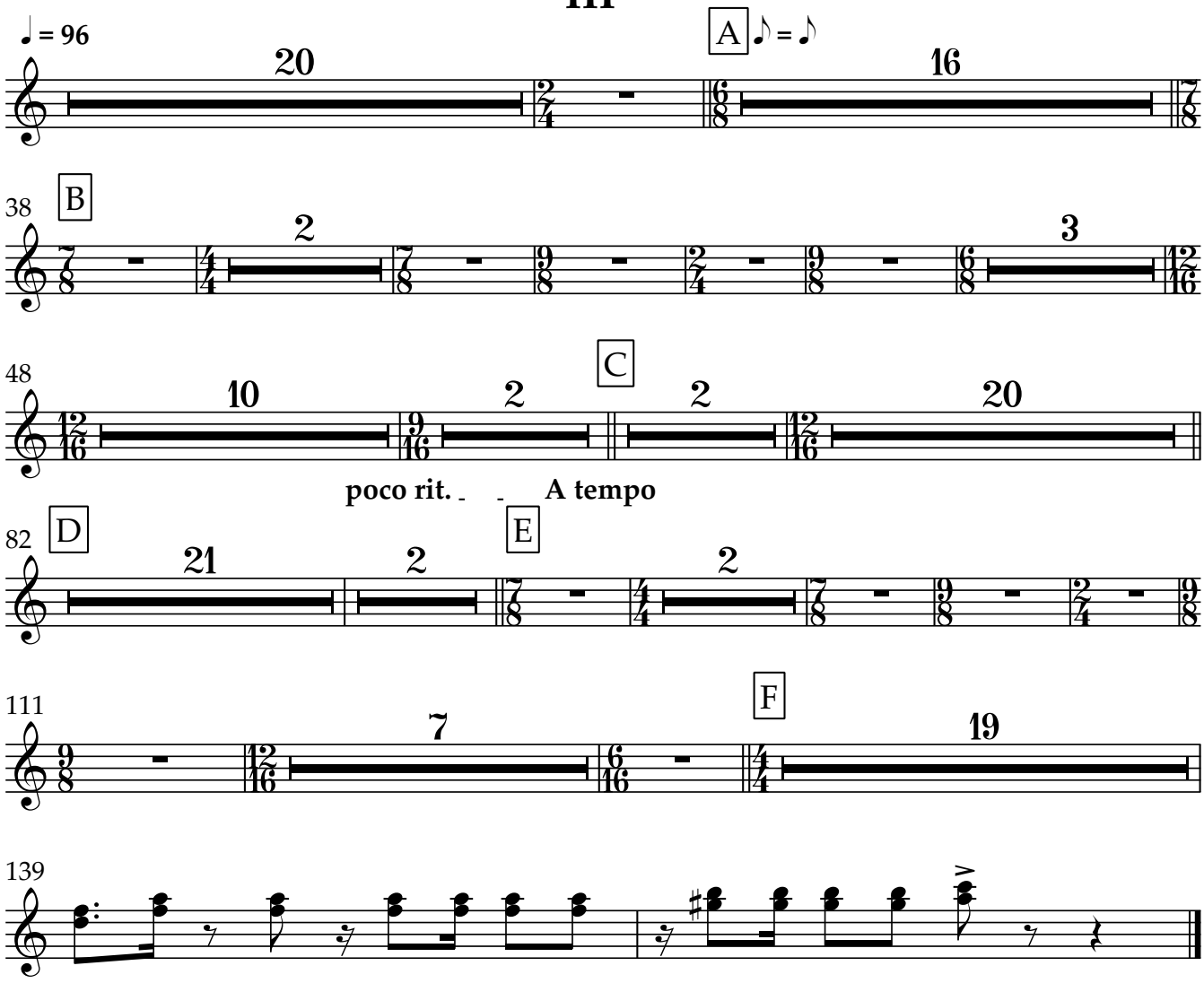
Vibraphone

SUGARIA

Concerto for marimba

Eric Sammut

III



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dedicated for Nina Sammut

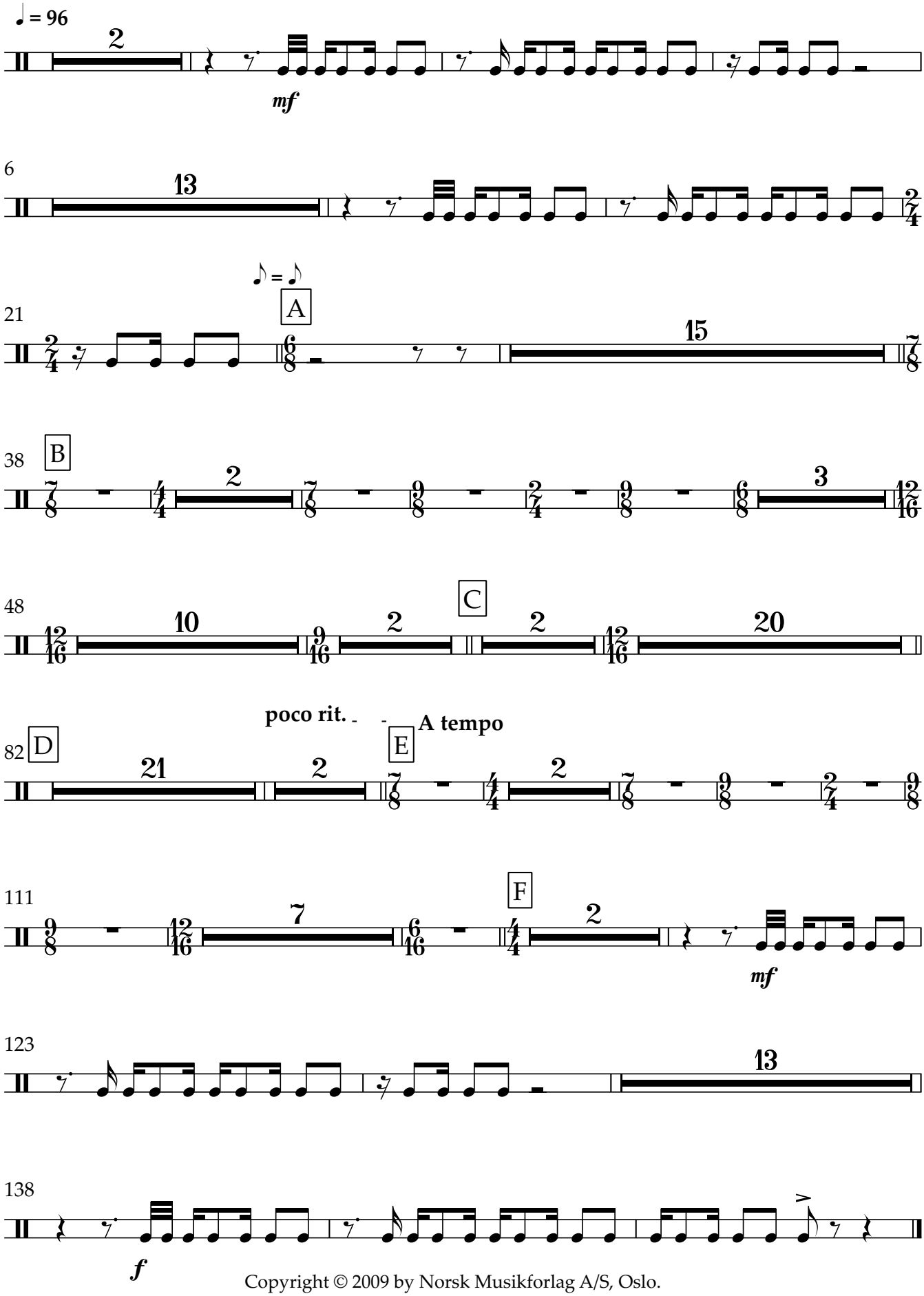
SUGARIA

Concerto for marimba

III

Eric Sammut

Timbales



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dedicated for Nina Sammut

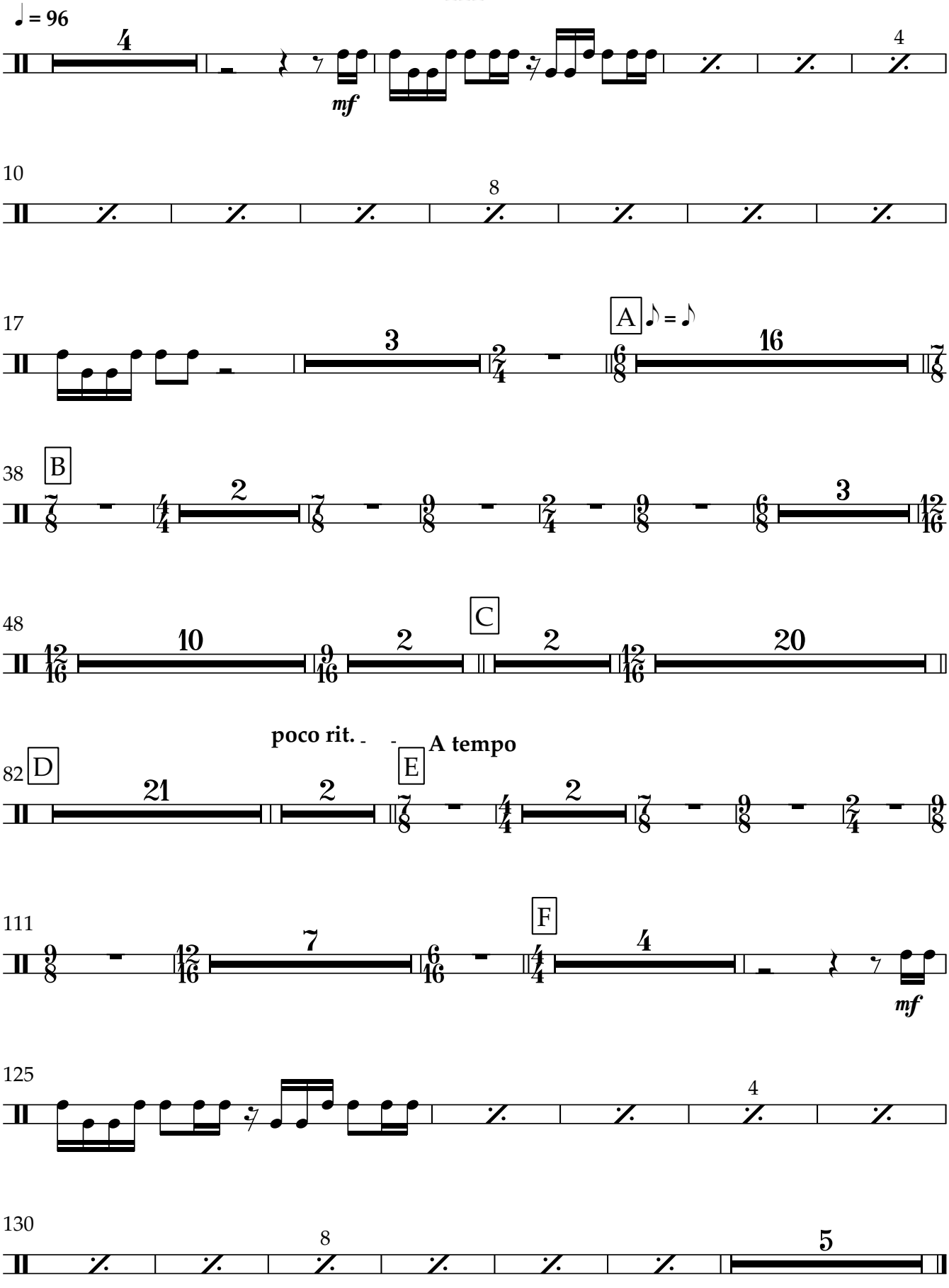
SUGARIA

Concerto for marimba

Congas

Eric Sammut

III



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dedicated for Nina Sammut

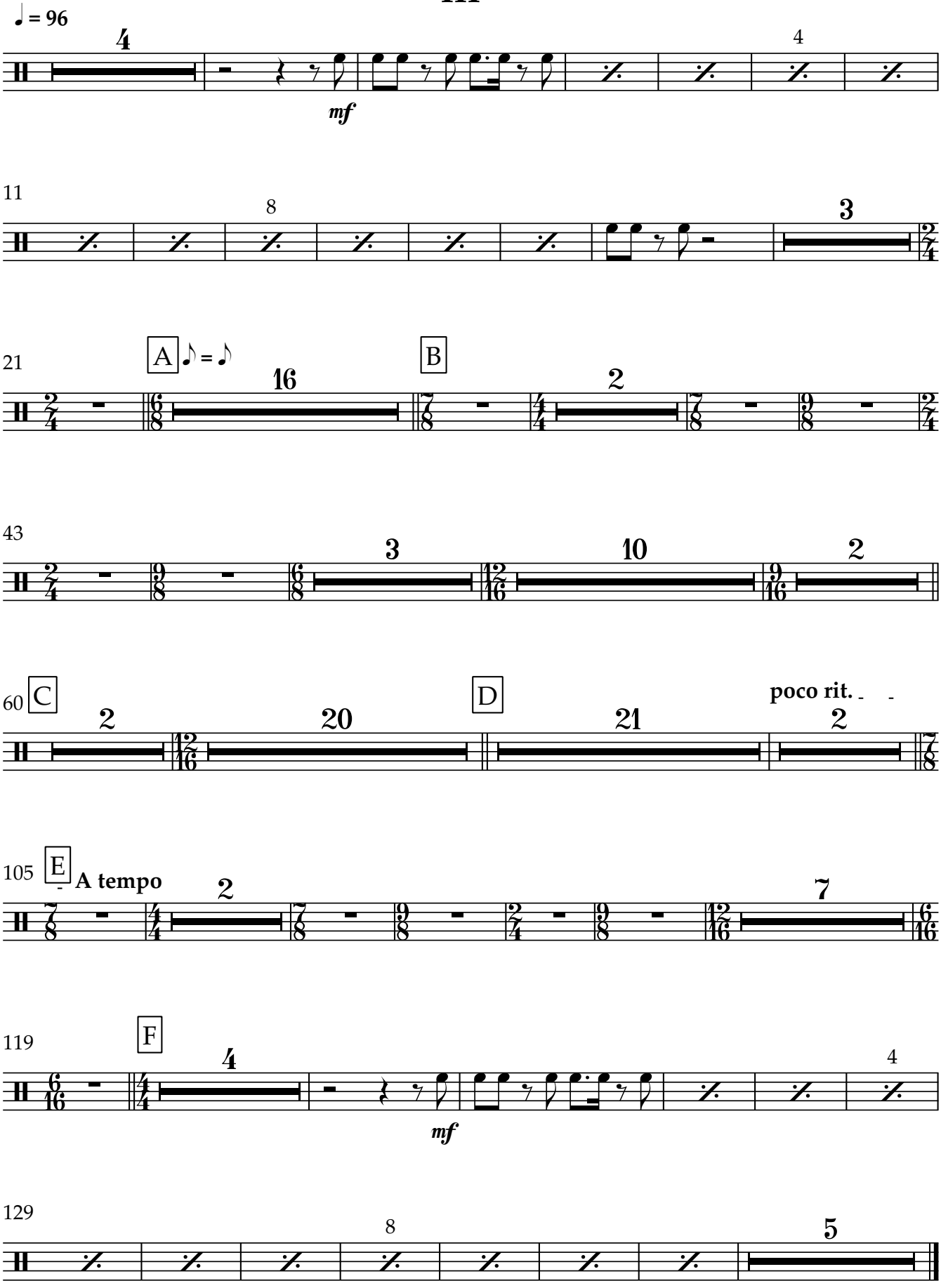
SUGARIA

Concerto for marimba

Tom-toms

Eric Sammut

III



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dedicated for Nina Sammut

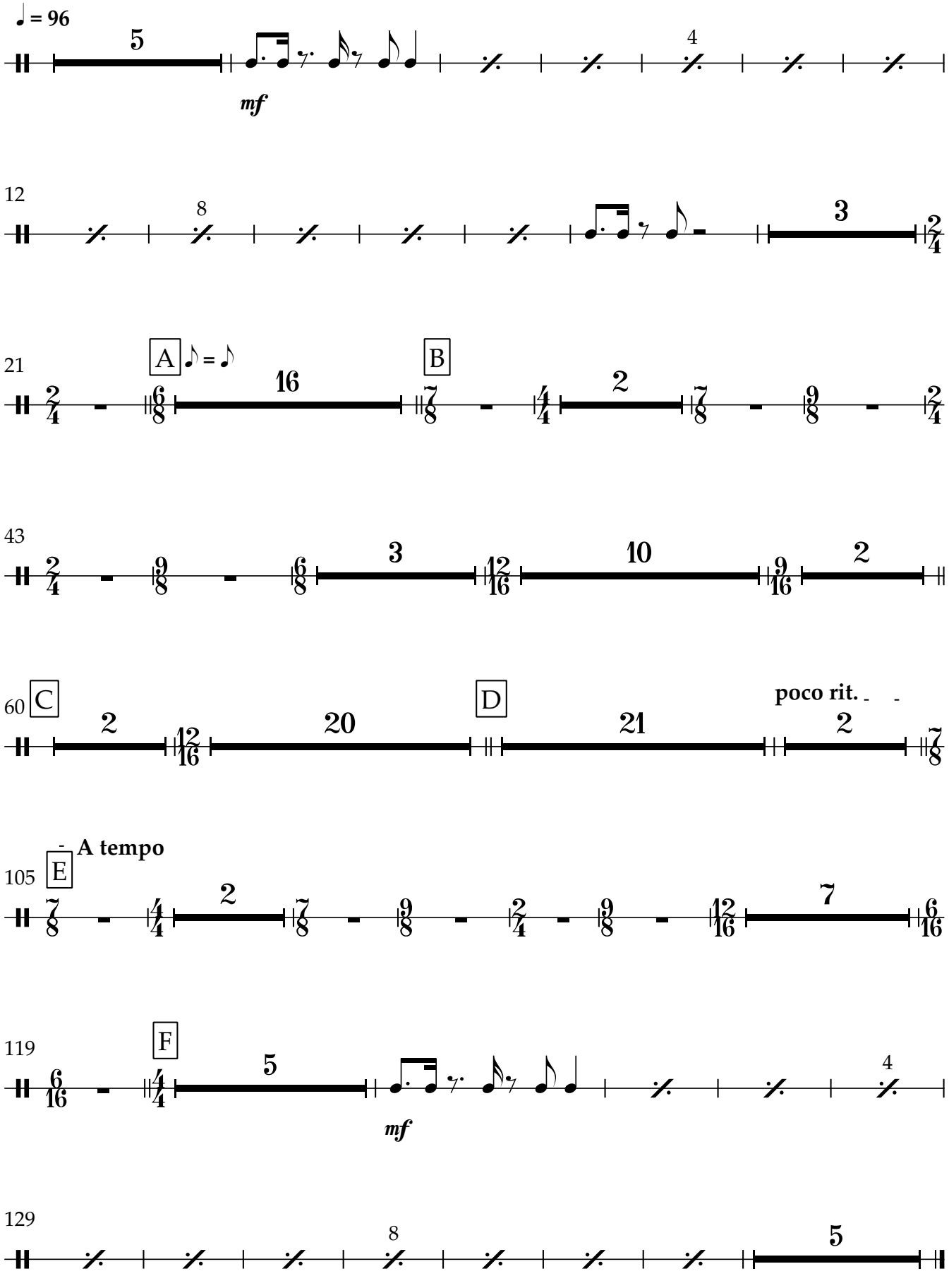
SUGARIA

Concerto for marimba

III

Eric Sammut

Claves



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Drum Set

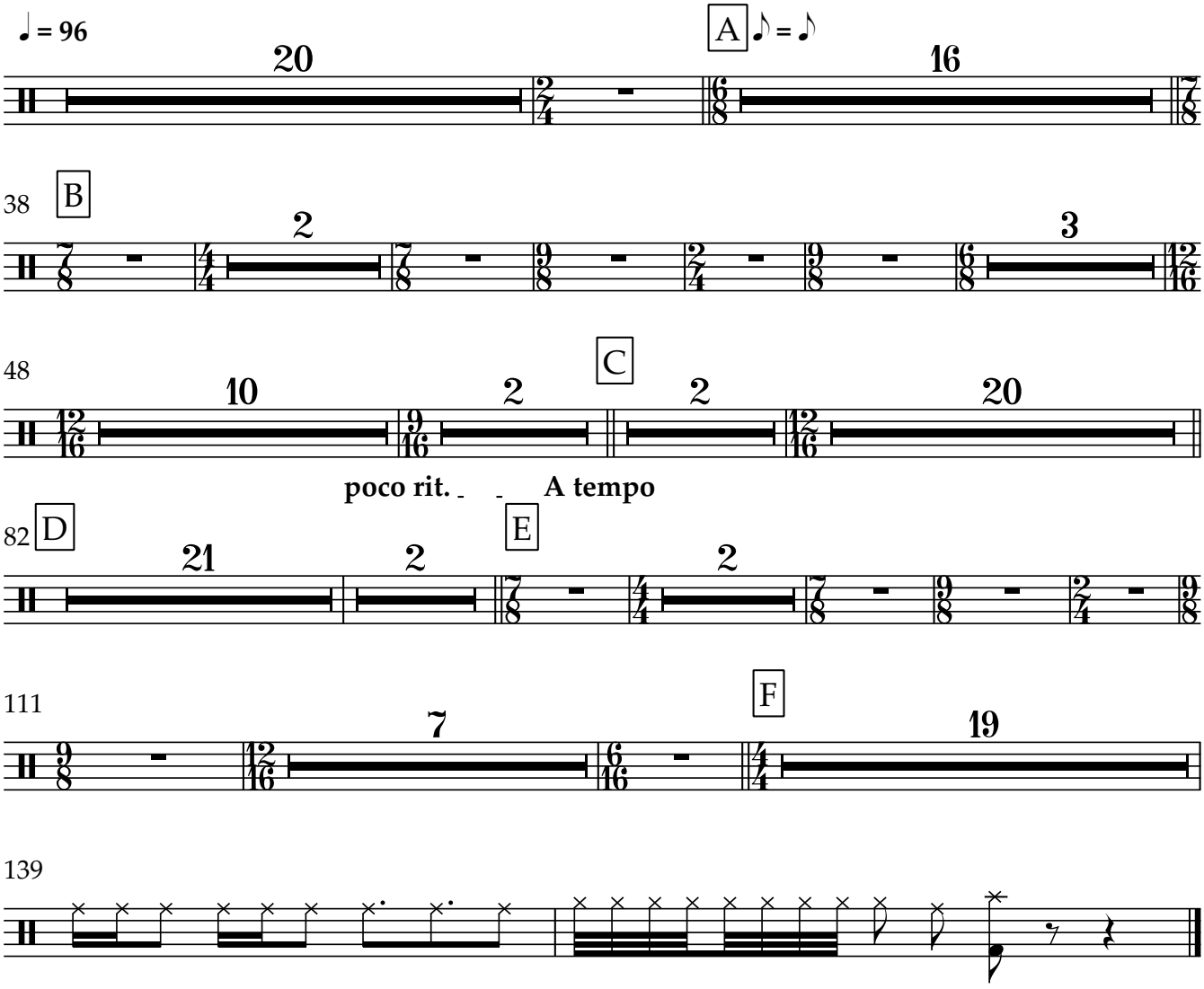
dedicated for Nina Sammut

SUGARIA

Concerto for marimba

Eric Sammut

III



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dedicated for Nina Sammut

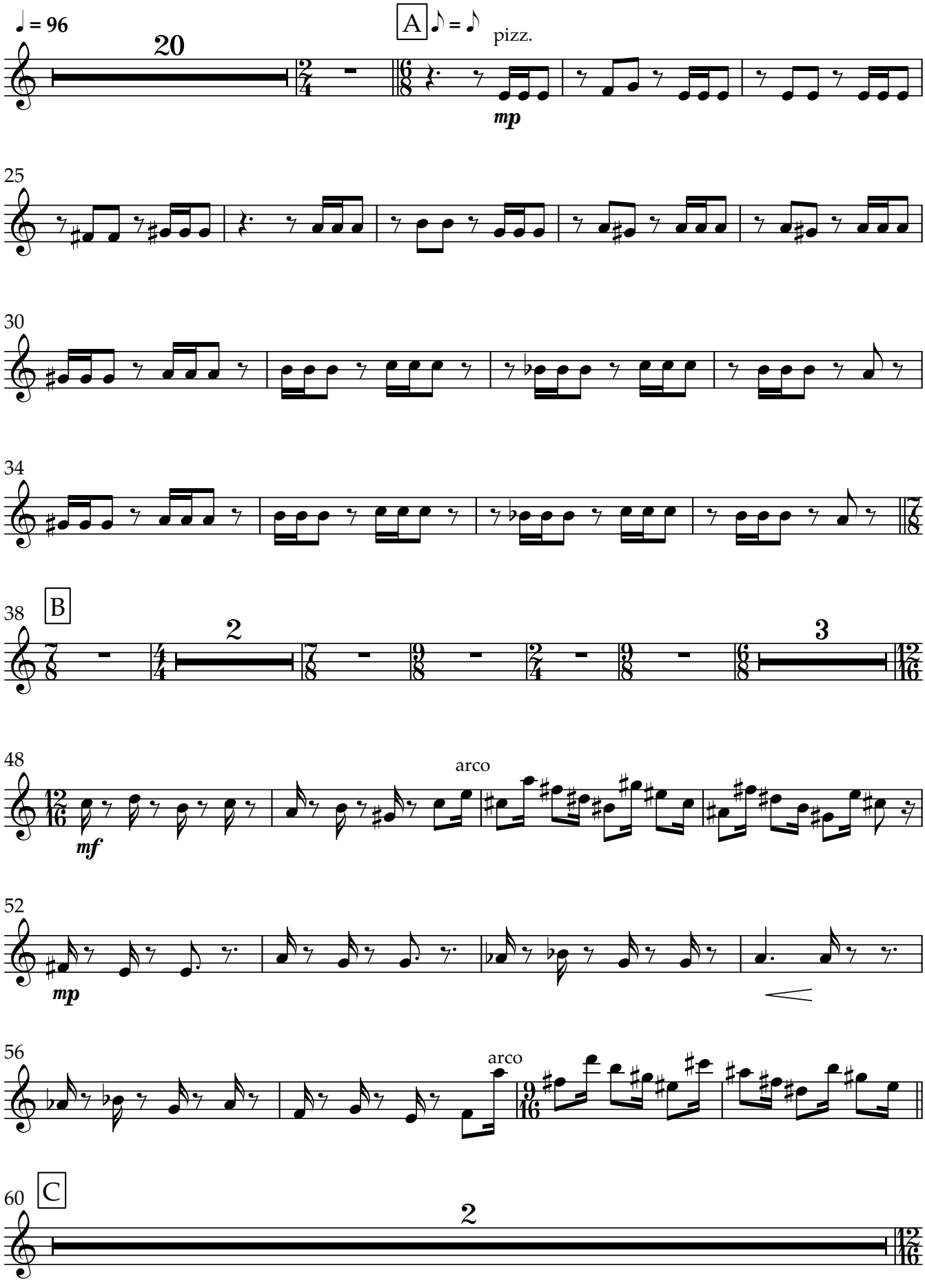
SUGARIA

Concerto for marimba

III

Violin 1

Eric Sammut



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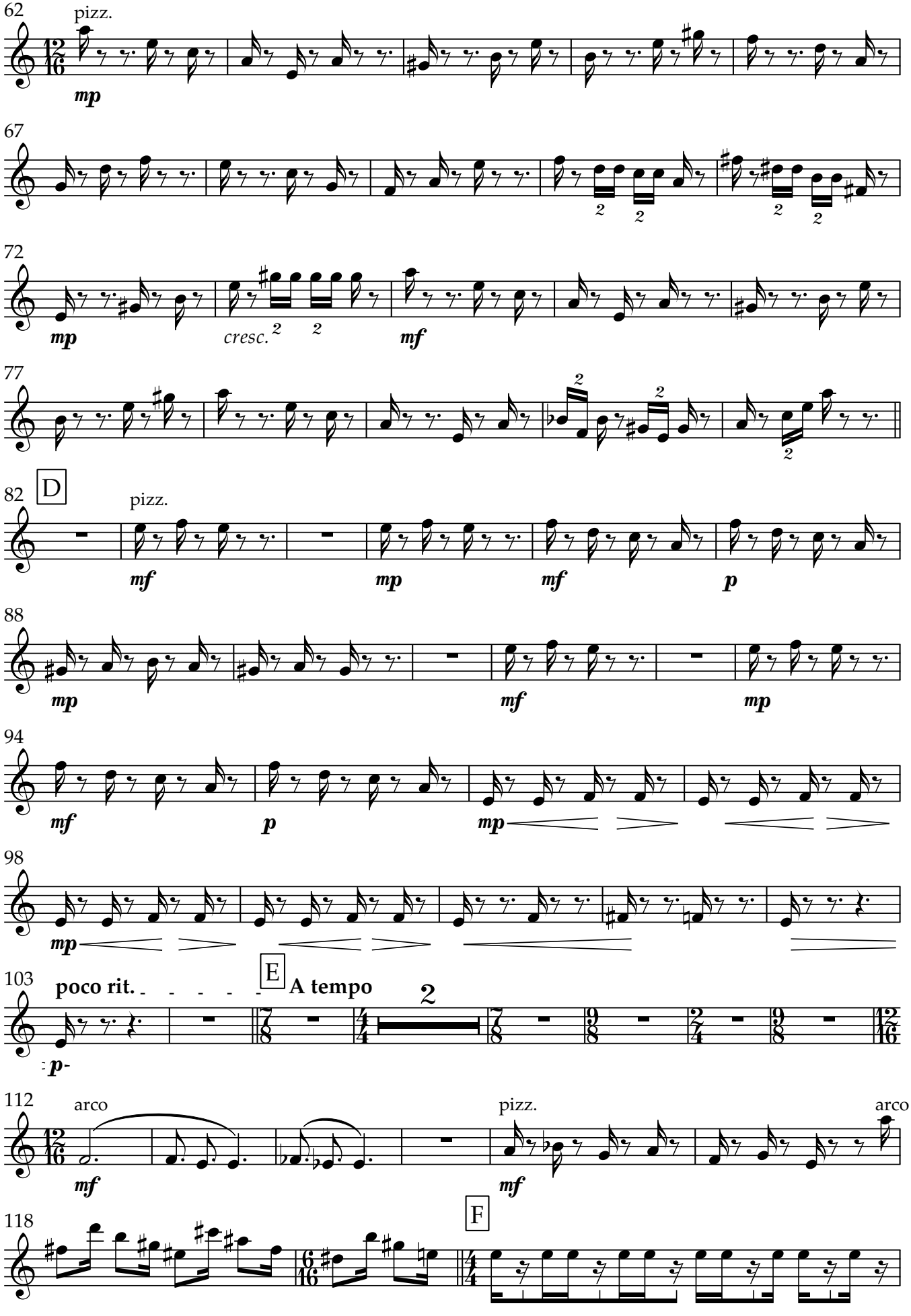
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mf
mp
94
mf
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mf
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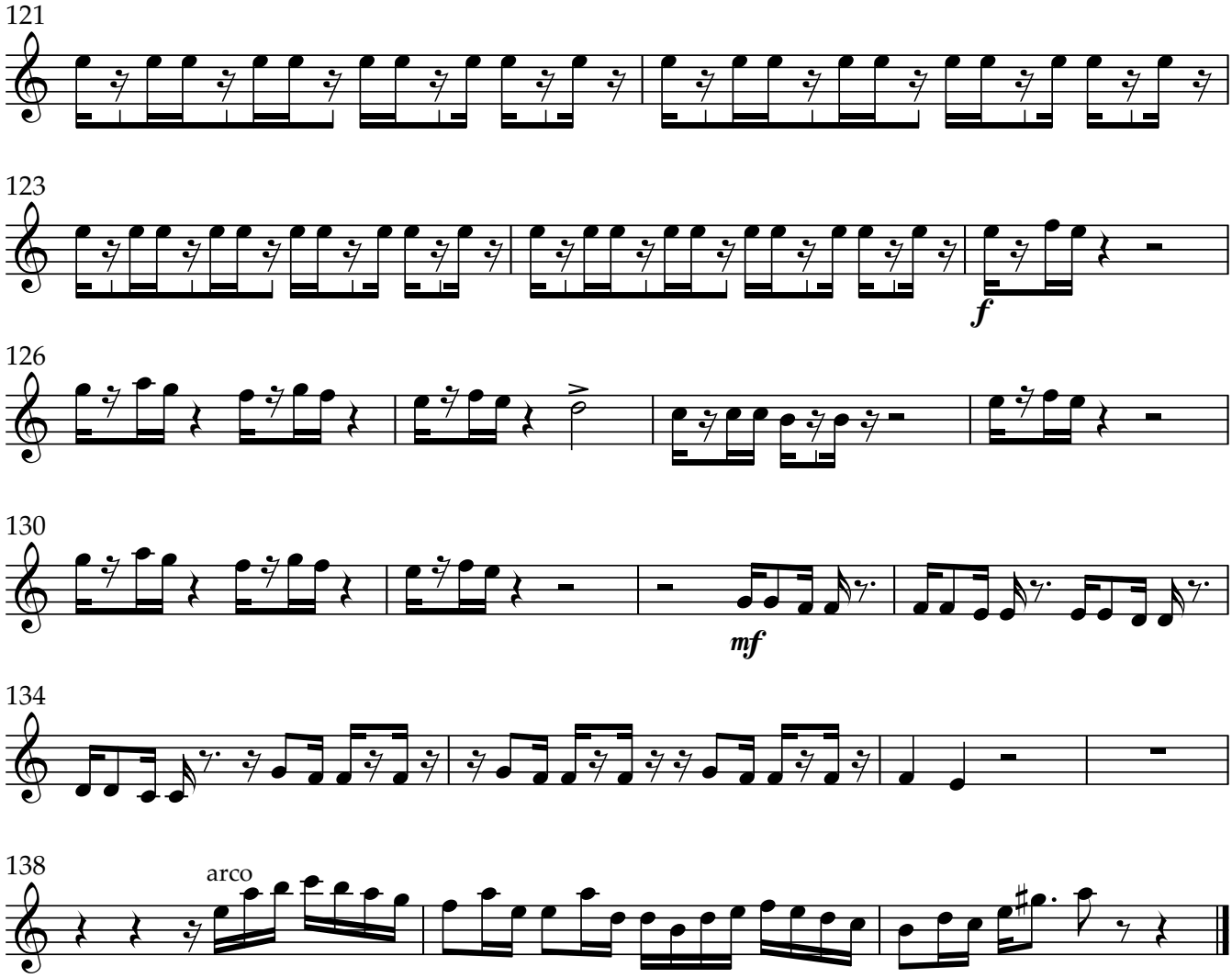
mf
arco
118
F


121
123
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138
arco

dedicated for Nina Sammut

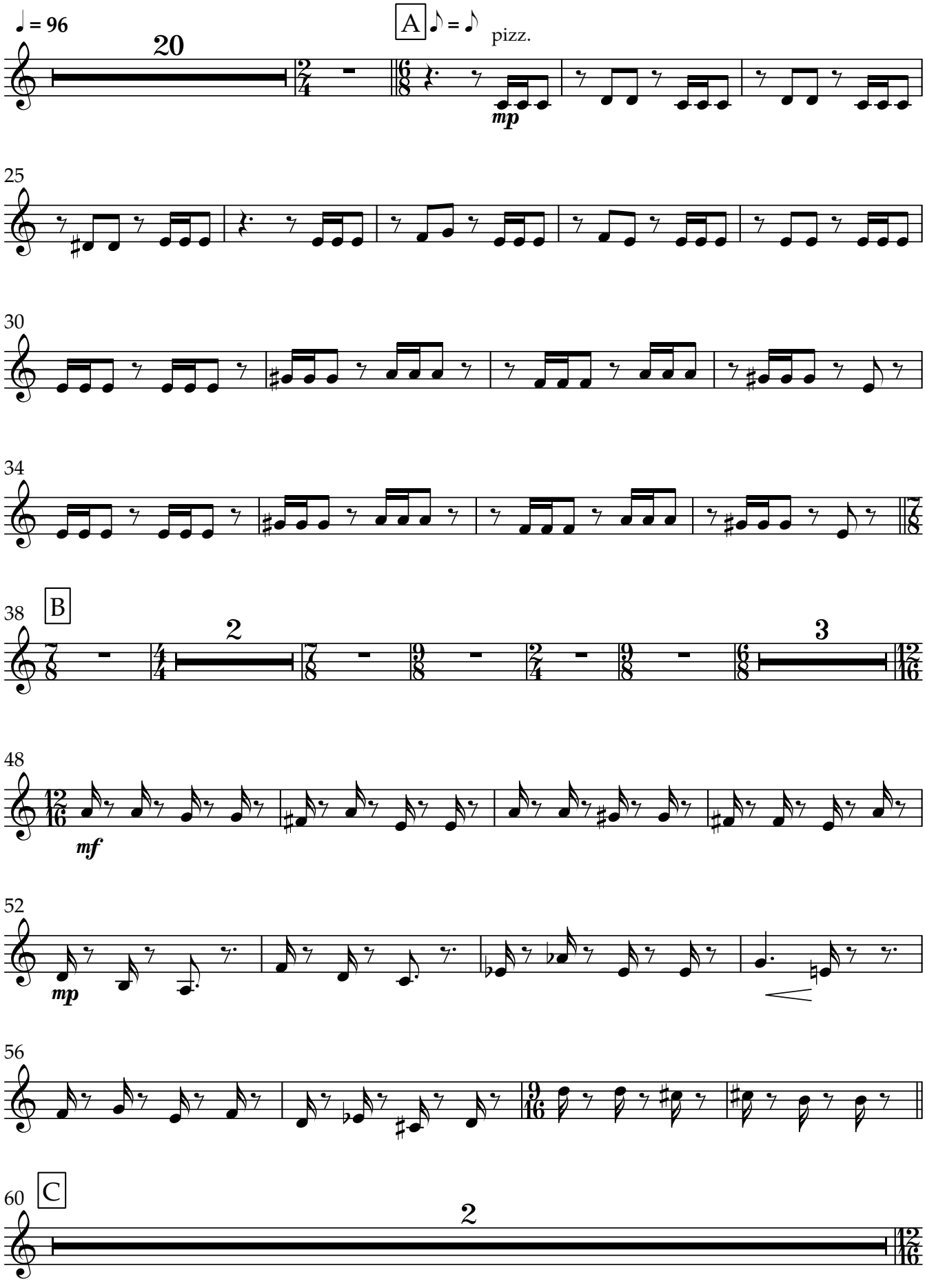
SUGARIA

Concerto for marimba

Violin 2

III

Eric Sammut



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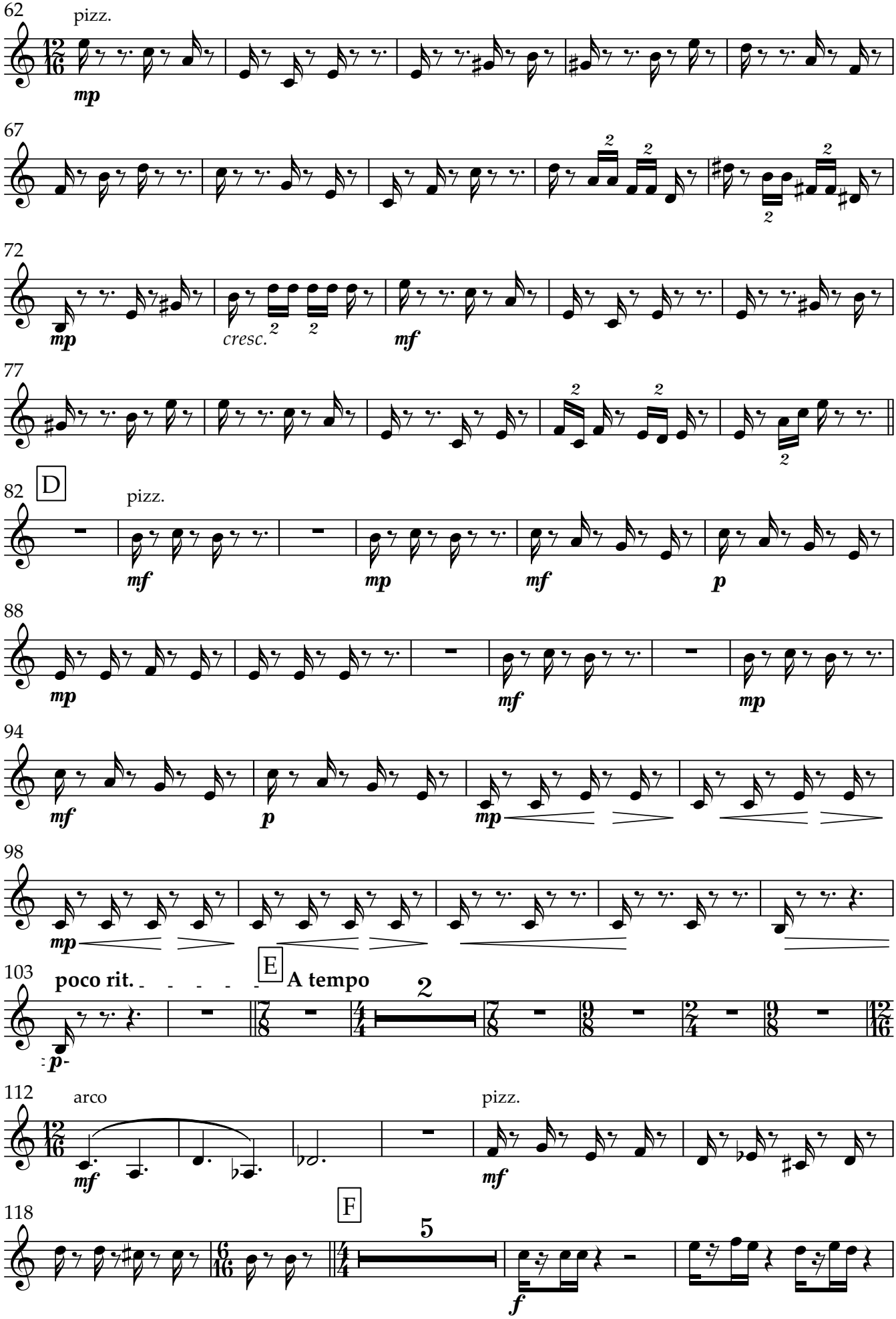
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mp
94
mf
p
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pizz.
mf
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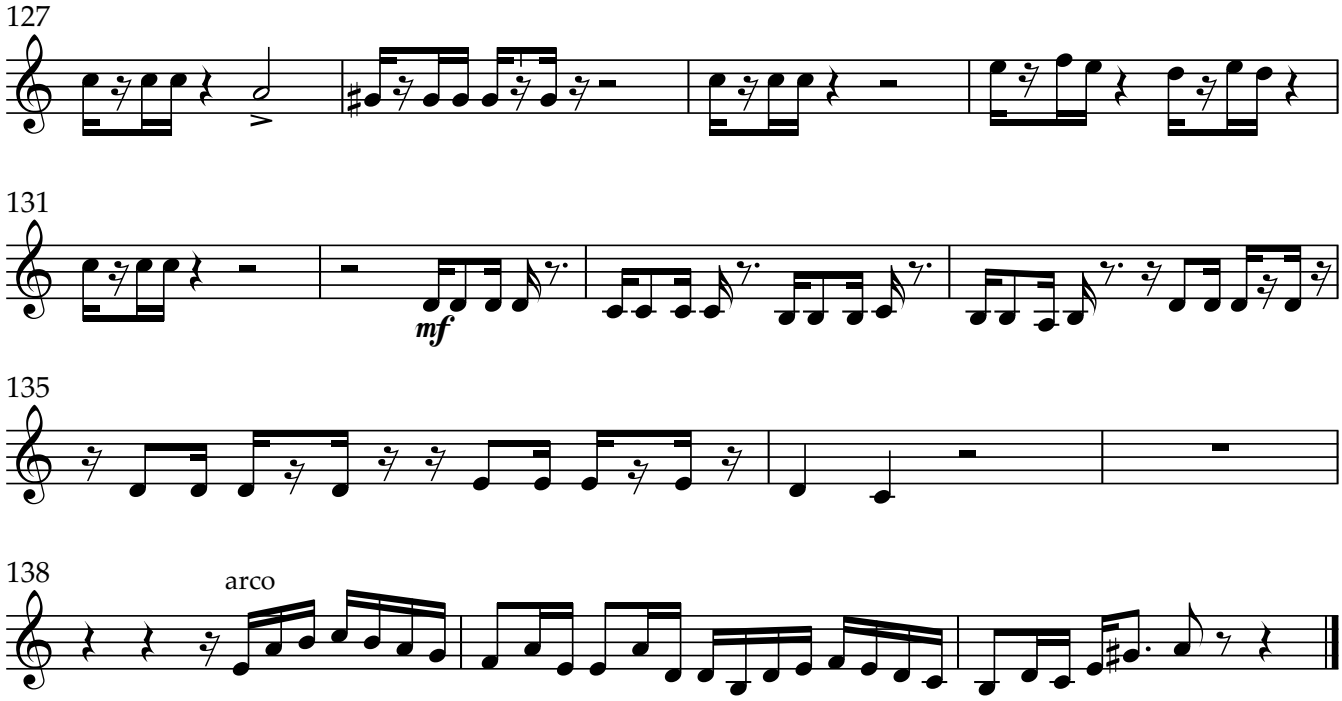
F
5
f


127
131
mf
135
138
arco

dedicated for Nina Sammut

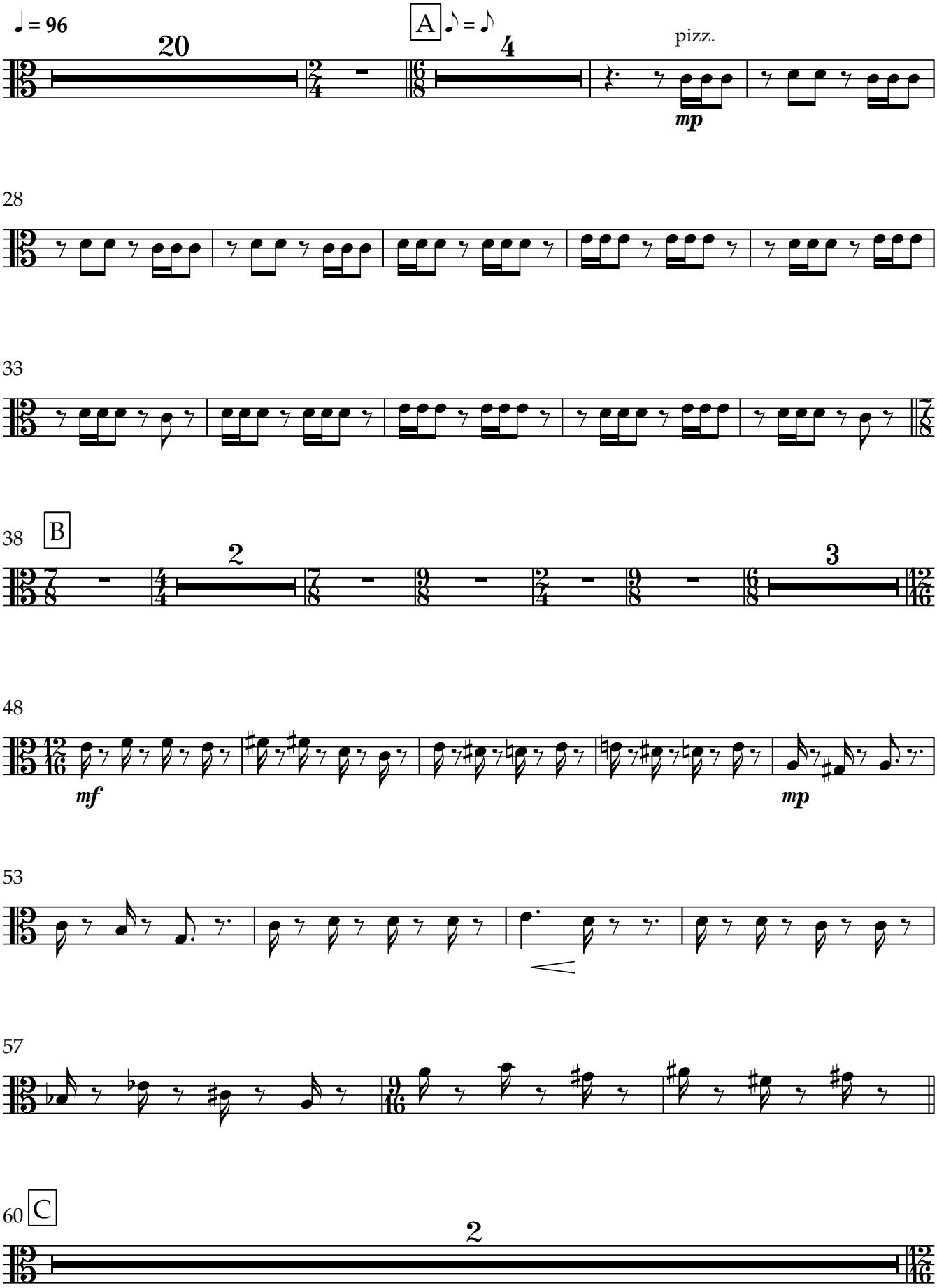
SUGARIA

Concerto for marimba

III

Eric Sammut

Viola



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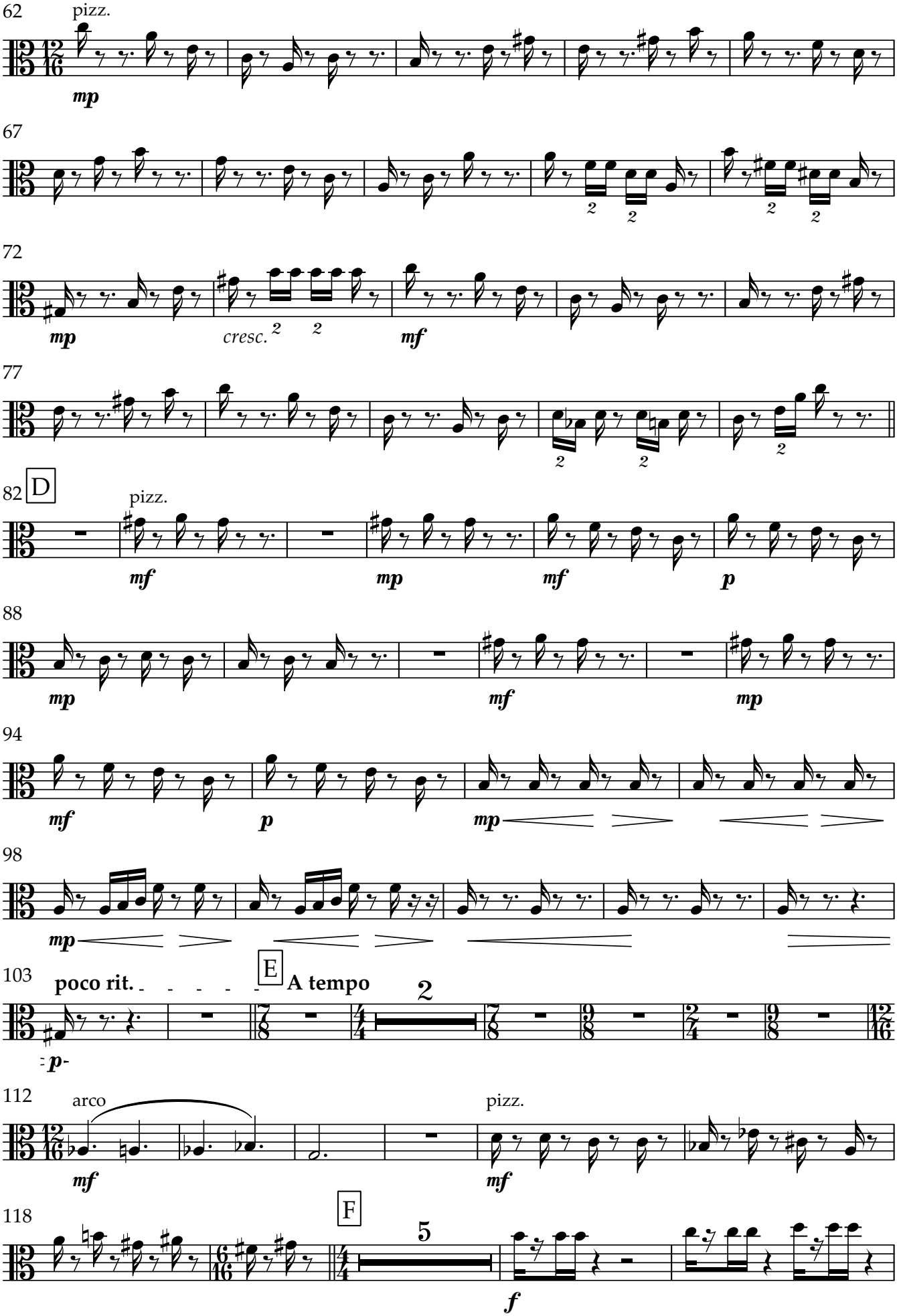
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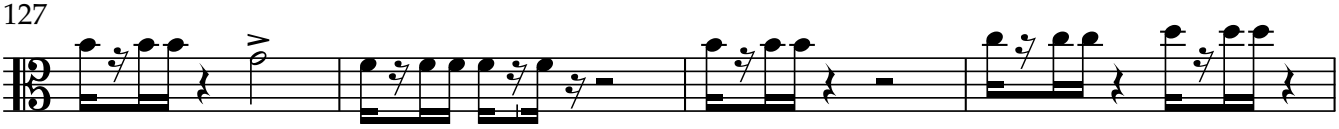

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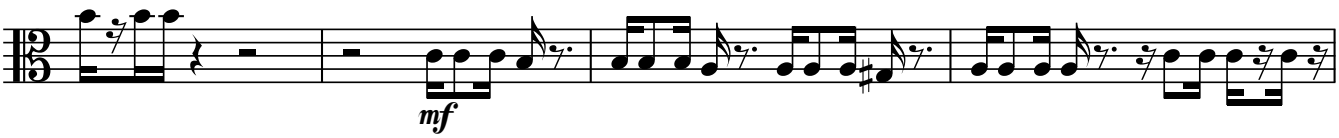

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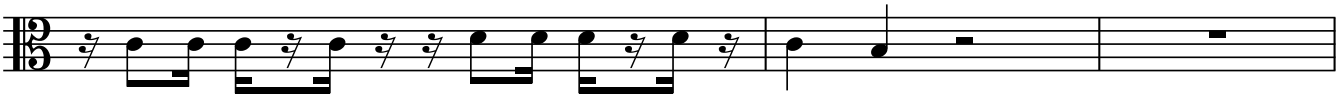

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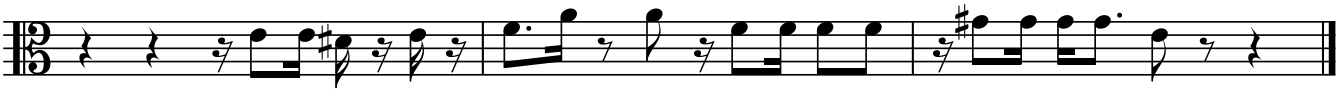


dedicated for Nina Sammut

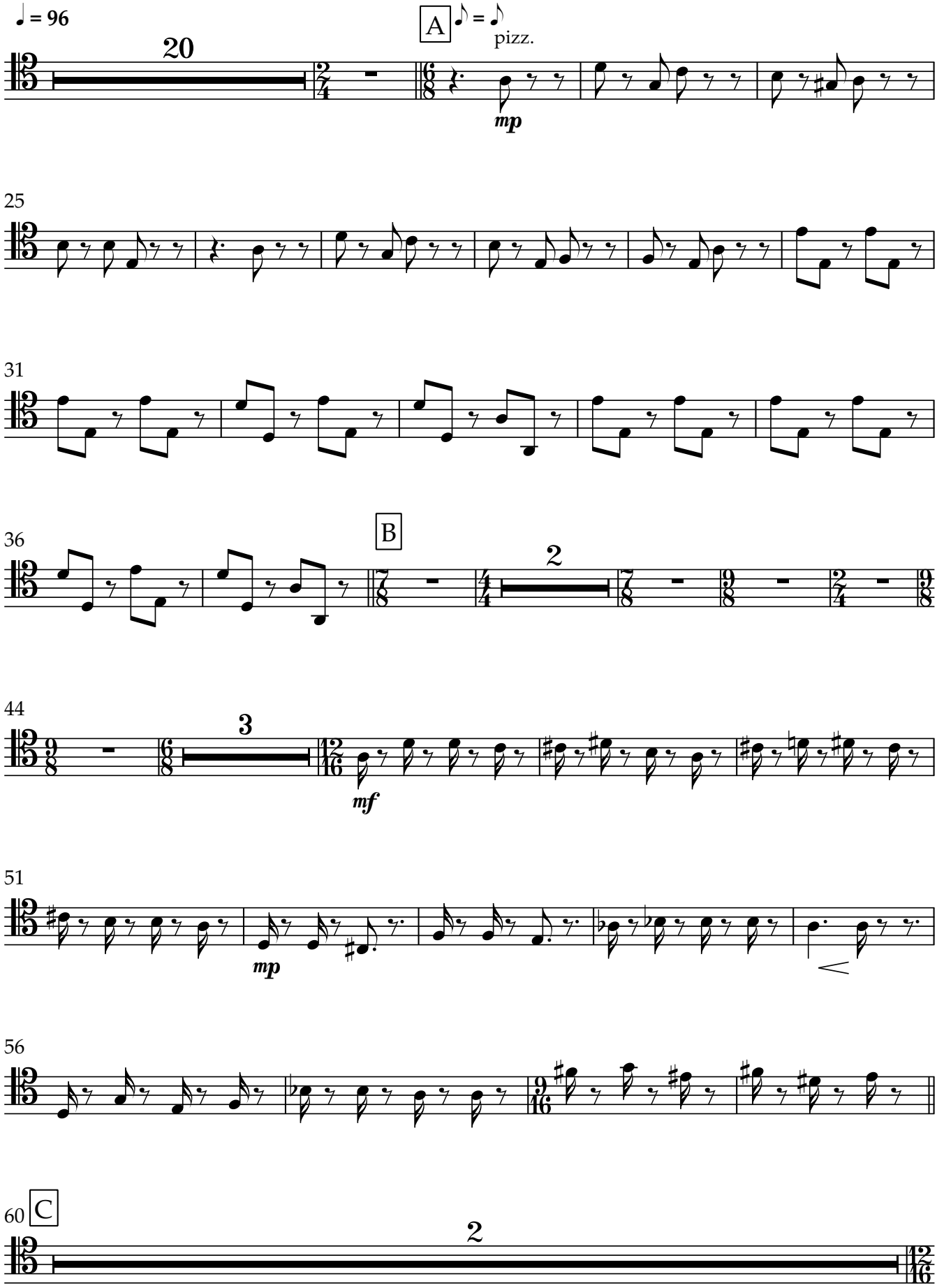
SUGARIA

Concerto for marimba

Violoncello

III

Eric Sammut



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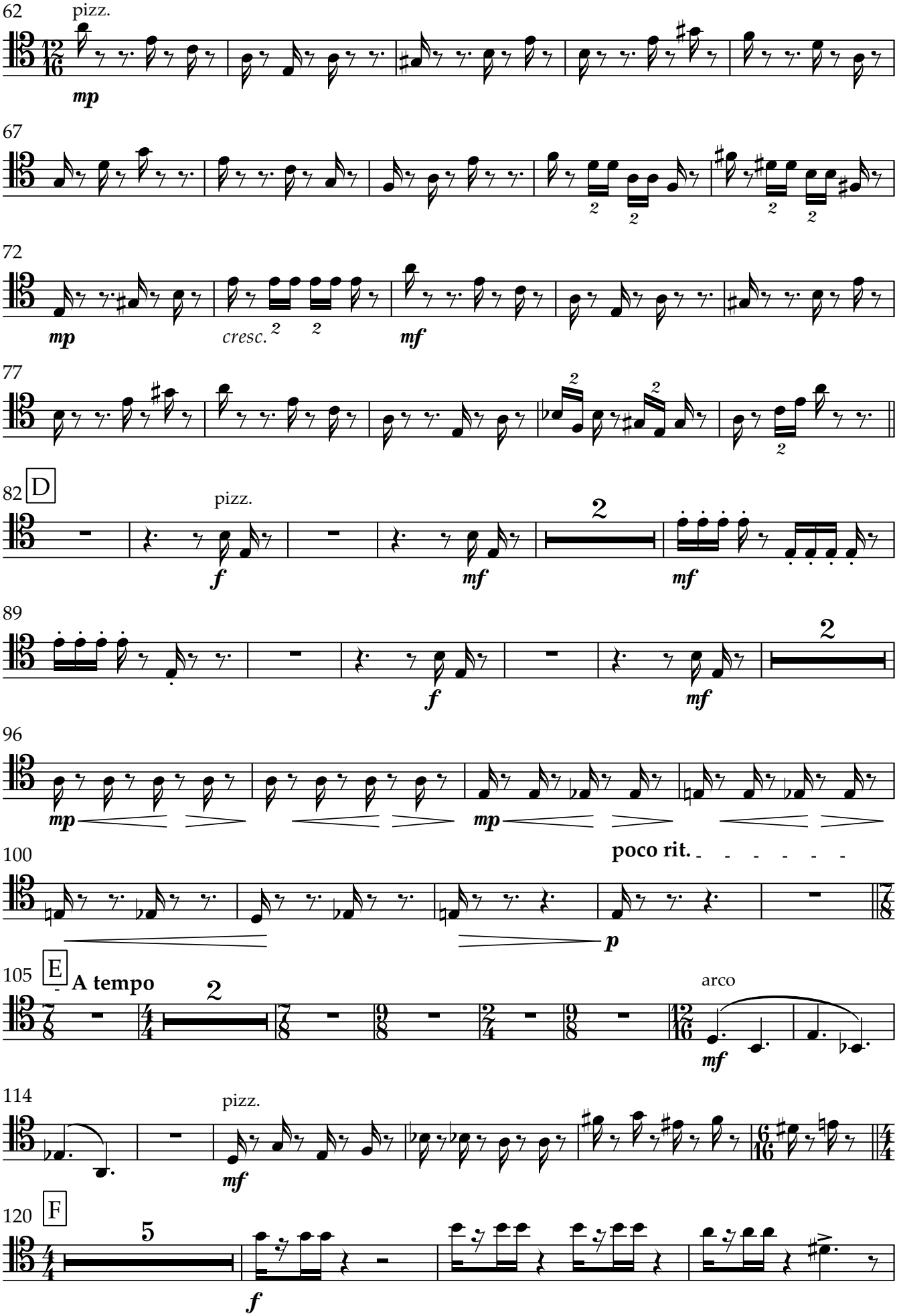
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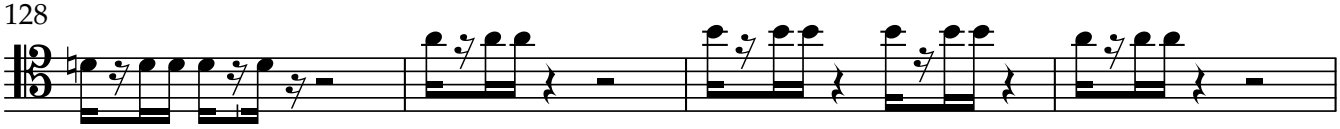
f

128



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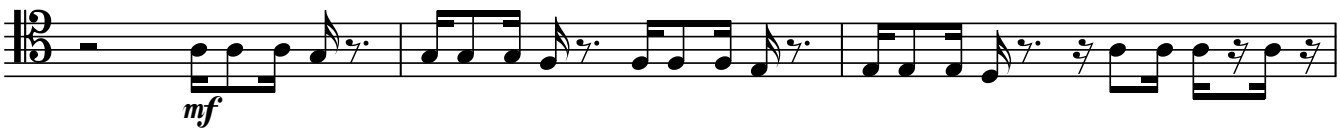

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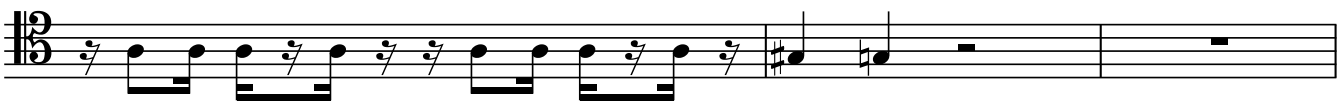

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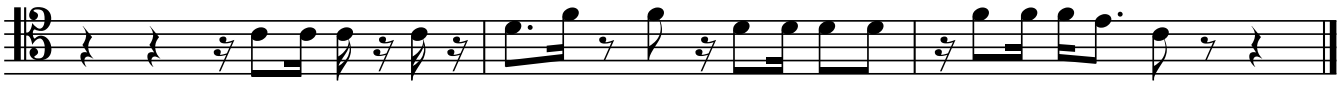

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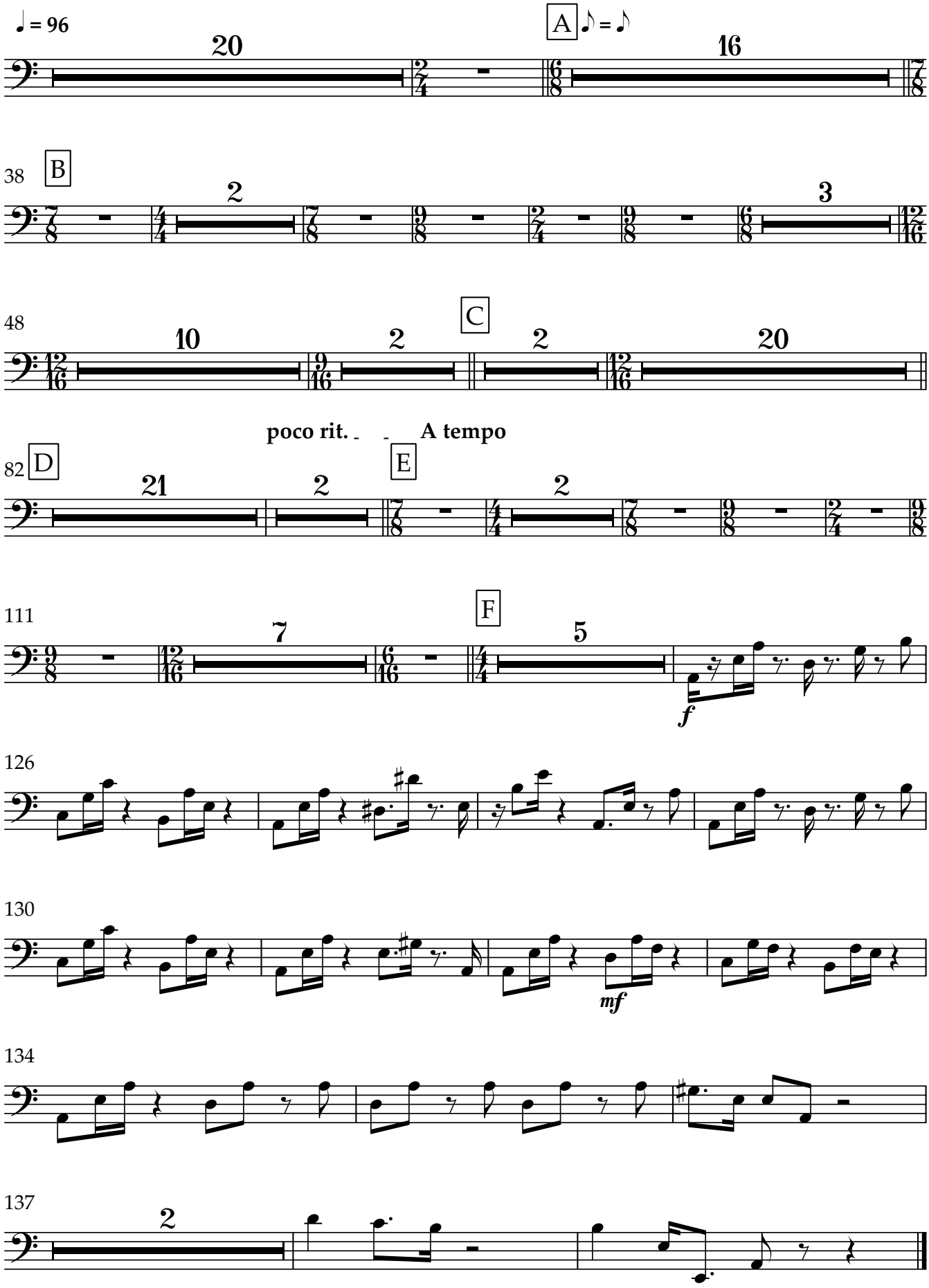
SUGARIA

Concerto for marimba

Double Bass

III

Eric Sammut



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