

Glória e Majestade

Glorious in Majesty

Versão: Ezer Prates

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Com Energia

$\text{♩} = 100$

1

Dmin C Dmin C B \flat Amin7

f Acentuado

4

f Uniss.

f Uniss.
Ah

B \flat (add2)
A \flat

Dm(no3)

f

mf

9

mp

Gló-ri_a_ema - jes-ta - de ho-me-na - gnessan-tas aonos - sorei e Sal-va-

mp Uniss.

Dmin C Dmin C B \flat Amin

mp

13

dor. To-do po - de - ro - so És nós Te a - do - ra - mos

Dmin C Dmin C

mf

16

chci - os de Ti can - ta - mos já. Que - ro ho - je a - mar - Te que - ro ho - je só ser de ti

mf

Bb Amin Dmin F Amin Bb Dmin

mf

20

vem co - mi - go e jun - tos a - do - re - mos... Vem a Cris - to já paz e go - zo en - con - tra -

p

Dmin C Amin Bb Gmin Bb Amin A7 Dmin C BbMaj7 C

p

24

Da 2 vez ao \oplus

mp

rás.

Con-quis-tou vi-tó-ri-a nos li-vrou dastre-vas

Da 2 vez ao \oplus

Dmin Gmin Dmin F Em7(b5) Dmin Amin C BbMaj7 Amin7 Dmin C Dmin C

p *mf*

mp

28

a vi - da deuprá nos sal - var.

Vi-ve com seu pai no céu in-ter-ce - de por nós

Uniss.

mp

Bb Amin Dmin C Dmin C Dmin C

Res - sus - ci - tou e in - ter - ce - de por nós

32

D.S. a Coda \oplus \oplus Coda

é nos - so gui - a e Se - nhor.

BbMaj7 Amin Dmin

D.S. a Coda \oplus \oplus Coda
Dmin

N.C. Interludio Instrumental

36

Musical notation for measures 36-39, featuring piano accompaniment in G major with a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

40

Musical notation for measures 40-43. Measure 41 includes a trill (tr) over a note. Dynamic markings *mf* and *mp* are present. The piano accompaniment continues with chords and moving lines.

44

Musical notation for measures 44-46. Measure 44 includes the vocal line with the text "Ah". Measure 45 includes the piano accompaniment with a dynamic marking of *mf*. Measure 46 includes the vocal line with the text "Ah" and the piano accompaniment with a dynamic marking of *mf Uniss.*

Já vi-ve - mos com a - mor

Musical notation for measures 47-50. Measure 47 includes the piano accompaniment with a dynamic marking of *f*. Measure 48 includes the piano accompaniment with a dynamic marking of *mf*. Measure 49 includes the piano accompaniment with a dynamic marking of *mf*. Measure 50 includes the piano accompaniment with a dynamic marking of *mf*.

47

Musical notation for measures 51-54. Measure 51 includes the vocal line with the text "Ah". Measure 52 includes the vocal line with the text "nos a - ju - da - mos a se -". Measure 53 includes the vocal line with the text "com a - mor de Cris - to". Measure 54 includes the vocal line with the text "nos a - ju - da - mos a se - guir."

com a - mor de Cris - to nos a - ju - da - mos a se - guir.

CMaj7 B7sus4 B7 Amin7 Bmin7 Emin D

Musical notation for measures 55-58, featuring piano accompaniment in G major with a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

50

guir. Ah *div*

Nãonos a - ban-do-na-rá bre-ve-men - te vol - ta pa - ra le-var-nos ao seu

Emin D CMaj7 B7sus4 B7 Amin7 Bmin7

53

f Que-ro ho-je a-mar-Te que-ro ho-je só ser-vir-Te vem co-mi - go_e jun-tos

lar. Emin GMaj7 Bmin7 Amin7 C D B7 D# Emin D Bmin D

57

p a - do - re - mos. *mf* Vem a Cris-to já e fe - liz en - tão se -

C Amin C Bmin B7 Emin D CMaj7 D

60

p

rás. Vem a Cris-to já

Emin Amin Emin G F#m7(b5) Emin D CMaj7 Bmin7 Emin D

63

mf

mf Uniss.

paz e go-zo_en-con-tra-rás. Vem a Cris-to já

CMaj7 D EminAmin Emin G F#m7(b5) Emin D CMaj7 Bmin7 Amin7 Emin G

67

ff

paz e go-zo_en-con-tra-rás. *rit.*

FMaj7 Emin7 Dmin7 G D Amin C Bmin7 E7sus4 Emin