

FUCK HER GENTLY

MEDIUM ACOUSTIC ROCK ♩ = 116

D F#m Em A7

(SPOKEN:) THIS IS A SONG FOR THE LADIES. BUT FELLAS, LISTEN CLOSELY.

D F#m Em

YOU DON'T ALWAYS HAVE TO FUCK HER HARD. IN FACT, SOME - TIMES THAT'S NOT

A7 A7sus A7 D F#m

RIGHT TO DO. SOME - TIMES YOU GOT TO MAKE SOME LOVE

Em A7 A7sus A7 Bm

AND FUCK - IN' GIVE HER SOME SMOOCH - IES TOO. _____ SOME-TIMES YOU'VE GOT TO SQUEEZE.

The first system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: "AND FUCK - IN' GIVE HER SOME SMOOCH - IES TOO. _____ SOME-TIMES YOU'VE GOT TO SQUEEZE." The chords indicated above the vocal line are Em, A7, A7sus, A7, and Bm.

G Bm G

SOME-TIMES YOU'VE GOT TO SAY PLEASE. _____ SOME -

The second system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: "SOME-TIMES YOU'VE GOT TO SAY PLEASE. _____ SOME -". The chords indicated above the vocal line are G, Bm, and G.

D/F# A D

TIMES YOU GOT TO SAY, _____ HEY, I'M GON - NA FUCK YOU _____

The third system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: "TIMES YOU GOT TO SAY, _____ HEY, I'M GON - NA FUCK YOU _____". The chords indicated above the vocal line are D/F#, A, and D.

F#m Em A7 A7sus A7

SOFT - LY. _____ I'M GON - NA SCREW YOU GENT - LY. I'M GON - NA

The fourth system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: "SOFT - LY. _____ I'M GON - NA SCREW YOU GENT - LY. I'M GON - NA". The chords indicated above the vocal line are F#m, Em, A7, A7sus, and A7.

D **F#m** **Em**

HUMP YOU _____ SWEET - LY. I'M GON - NA BALL YOU DIS -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

A7 **A7sus** **A7** **Bm** **G**

CREET - LY. _____ AND THEN YOU SAY. HEY, I GOT YOU FLOW - ERS.

The second system continues the piece. The vocal line has a quarter rest followed by a quarter note G4. The piano accompaniment features a more complex right-hand pattern with chords and moving lines.

D/F# **A** **A7sus** **A** **Bm**

AND THEN YOU SAY. WAIT A MIN - UTE SAL - LY. _____ I THINK I'VE GOT

The third system shows the vocal line starting with a quarter note G4. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

G **Em** **A**

SOME - THIN' IN MY TEETH. COULD YOU GET IT OUT FOR ME? THAT'S FUCK - IN' TEAM - WORK. _____

The final system on the page. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

D F#M Em

WHAT'S YOUR FAV-'RITE PO - SISH? THAT'S COOL WITH ME. IT'S NOT MY

mp

A7 A7sus A7 D F#M

FAV-'RITE BUT I'LL DO IT FOR _ YOU. WHAT'S YOUR FAV-'RITE DISH? I'M NOT GON-NA

Em A7 A7sus A7 Bm

COOK IT. BUT I'LL OR - DER IT FROM ZAN - ZI - BAR. AND THEN I'M GON - NA LOVE _ YOU COM -

f

G D/F# A7 A7sus A7

PLETE - LY. AND THEN I'LL FUCK - IN' FUCK YOU DIS - CREET - LY. AND

mf

8M G D/F#

THEN I'LL FUCK - IN' SOME YOU COM - PLETE - LY. BUT THEN. I'M GON - NA

Em A C

FUCK YOU HARD.

G D D

Bb C D C

HARD.