

**GRAND VALLEY STATE UNIVERSITY**  
**Symphonic Wind Ensemble**

Audition Information

Symphonic Wind Ensemble

An audition is required for membership in the Symphonic Wind Ensemble. Auditions for this group will be held August 27 - 29. Please sign up for an audition time on the door of room 1219 - Performing Arts Center, beginning August 19. Each instrument will have an assigned section of time for auditions. Please sign up by August 25 so that you do not miss your instruments assigned times. The first rehearsal for SWE will be Tuesday, August 30 from 3:00 p.m. to 4:50 p.m. The rehearsal schedule for SWE is Tuesday and Thursday from 3:00 p.m. to 4:50 p.m. The schedule is the same for both semesters. Each member of this ensemble must be registered for the class, but cannot do so without electronic permission to enroll. This permission will be given at the completion of auditions.

Please prepare the pages of audition music to the best of your ability. We will be looking for good rhythm, intonation, tone quality, and musicality. Please pay strict attention to the indicated tempo markings. If you cannot print the music please call the band office at (616) 331-2579. You will also be asked to sight-read at the audition.

**Music Majors and Minors must prepare all of the Symphonic Wind Ensemble and Orchestra pages for their assigned instrument. You do not need to prepare the Concert Band page. You will be placed in Symphonic Wind Ensemble, Orchestra or Concert Band. The Orchestra excerpts will be available beginning August 1 at <http://web.me.com/heduitman/GVSU/Welcome.html>. Please make sure that you have all SWE and Orchestra audition pages prepared when you come to your audition time. The following instruments will audition on Saturday, August 27: Euphonium (Baritone) and Tuba. The following instruments will audition on Sunday, August 28: Flute, Oboe, Bassoon, Horn, Trombone, and Percussion. The following instruments will audition on Monday, August 29: Clarinet, Bass Clarinet, Saxophone and Trumpet. Non-Music Majors that are interested in Symphonic Wind Ensemble need to prepare pages 1-4 for their audition. Non-Music Majors that are interested in Concert Band need to prepare page 1 for their audition.**

Performance schedule

**Fall Semester:**

Wednesday, October 12, 2011	8:00 p.m.	Concert Band Concert
Sunday, October 16, 2011	3:00 p.m.	SWE Concert
Monday, November 28, 2011	8:00 p.m.	Concert Band Concert
Friday, December 2, 2011	8:00 p.m.	SWE Concert

**Winter Semester:**

Sunday, February 19, 2012	3:00 p.m.	High School Honors Band Concert SWE Concert
Wednesday, February 29, 2012	8:00 p.m.	Concert Band Concert
Sunday, April 15, 2012	3:00 p.m.	SWE Concert
Sunday, April 15, 2012	8:00 p.m.	University Band Concert
Monday, April 16, 2012	8:00 pm	Concert Band Concert
Saturday, April 28, 2012	12:30 p.m.	SWE performs Commencement at Van Andel Arena

It looks to be an exciting year in the Grand Valley State University Band Department. Please be reminded that scholarship students who are assigned to the Symphonic Wind Ensemble must register and perform in this group. If you have friends who are interested in marching band or one of the concert bands please have them contact the band office at (616) 331-2579 or [martinb@gvsu.edu](mailto:martinb@gvsu.edu).

**GRAND VALLEY STATE UNIVERSITY**  
**Concert Band**

Audition Information

Concert Band

An audition is required for membership in the Concert Band. Auditions for this group will be held August 27 - 29. Please sign up for an audition time on the door of room 1219 - Performing Arts Center, beginning August 19. Each instrument will have an assigned section of time for auditions. Please sign up by August 25 so that you do not miss your instruments assigned times. The first rehearsal for Concert Band will be Wednesday, August 31 from 12:00 p.m. to 1:50 p.m. The rehearsal schedule for Concert Band is Monday and Wednesday from 12:00 p.m. to 1:50 p.m. The schedule is the same for both semesters. If you do not earn a chair in Concert Band, you will be placed in University Band – Winter 2012 semester.

Please prepare the designated page from the audition packet to the best of your ability. We will be looking for good rhythm, intonation, tone quality, and musicality. Please pay strict attention to the indicated tempo markings. If you cannot print the music please call the band office at (616) 331-2579. You will also be asked to sight-read at the audition.

If you are interested in auditioning for the Symphonic Wind Ensemble and you did not check Symphonic Wind Ensemble on your pre-registration form, please prepare the entire audition packet. The Symphonic Wind Ensemble and Concert Band auditions will be held simultaneously.

**Music Majors and Minors must prepare all of the Symphonic Wind Ensemble and Orchestra pages for their assigned instrument. You do not need to prepare the Concert Band page. You will be placed in Symphonic Wind Ensemble, Orchestra or Concert Band. The Orchestra excerpts will be available beginning August 1 at <http://web.me.com/heduitman/GVSU/Welcome.html>. Please make sure that you have all SWE and Orchestra audition pages prepared when you come to your audition time. The following instruments will audition on Saturday, August 27: Euphonium (Baritone) and Tuba. The following instruments will audition on Sunday, August 28: Flute, Oboe, Bassoon, Horn, Trombone, and Percussion. The following instruments will audition on Monday, August 29: Clarinet, Bass Clarinet, Saxophone and Trumpet. Non-Music Majors that are interested in Symphonic Wind Ensemble need to prepare pages 1-4 for their audition. Non-Music Majors that are interested in Concert Band need to prepare page 1 for their audition.**

Performance schedule

**Fall Semester:**

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**Winter Semester:**

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It looks to be an exciting year in the Grand Valley State University Band Department. Please be reminded that scholarship students who are assigned to the Concert Band must register and perform in this group. If you have friends who are interested in marching band or one of the concert bands please have them contact the band office at (616) 331-2577 or [tuttk@gvsu.edu](mailto:tuttk@gvsu.edu).

Music majors and minors should prepare all excerpts – you will be placed in an ensemble.

If you are non-major auditioning for SWE please prepare all excerpts.

If you are a non-major ONLY auditioning for Concert Band, please prepare page 1 only.

**PREPARE MUSIC BETWEEN BRACKETS!**

$\text{♩} = 144$

Vibra.

Musical notation for Vibraphone (Vibra.) and Snare Drum 1 (S.D. 1) from measure 1 to 108. The Vibra part is in treble clef with a 2-measure rest at the start. The S.D. 1 part is in bass clef with a 2-measure rest at the start. Dynamics include *p* and *P Brushes*.

Vibra.

Musical notation for Vibraphone (Vibra.) and Snare Drum 1 (S.D. 1) from measure 109 to 117. Measure 109 is boxed. Dynamics include *p* and *dim.*

to Xylo.

Musical notation for Snare Drum 1 (S.D. 1) from measure 118 to 119. The top staff is empty, and the bottom staff shows a *dim.* dynamic.

118

Musical notation for Snare Drum 1 (S.D. 1) and Bass Drum (B.D.) from measure 118 to 119. S.D. 1 is marked "with sticks" and *f cresc.* B.D. is marked *pp*.

⊙ = Approx. 3meas. long

Xylo.

Musical notation for Xylophone (Xylo.) and Snare Drum 1 (S.D.) from measure 120 to 124. Xylo. has dynamics *f*, *fpp*, *sfz*, and *fff*. S.D. has dynamics *fpp* and *sfz*.

PREPARE MUSIC BETWEEN BRACKETS!

(220)  $\text{♩} = 160$  Cymb.

Sn. Dr. (flam) *p*

Bass Dr. *p*

(Please prepare the Cymbal + SD parts)

*cresc. poco a poco*

(225)

*cresc. poco a poco* (*p*)

(*mp*) (*mf*)

(*p*) (*mp*) (*mf*)

(*f*)

(*ff*)

(230)

1 5

1 5

Moderato maestoso  $\text{♩} = 69$

*f* *p*

SD

*f* *sfz* *pp*

*ff* *p*

*ff* *mf* *ff*

*mf* *pp dim.* *f*

*fp cresc. f* *fp cresc. f* *fp* *fp* *dim.* *pp*

PREPARE MUSIC BETWEEN BRACKETS!

Timpani  $\text{♩} = 108$

*poco f* *f* *poco a poco accelerando al Allegro*

Allegro  $\text{♩} = 140$

12 13 139 7

*ff* *f* *sf*

*f* *ff sempre*

Timpani  
 $\text{♩} : 88$  Tempo di Marcia  
 In Ab & Eb

Exercise 42

*f* *mp* *cresc.*

*f* *fp* *fff*

R L R L R L R L  
 tutta forza

PREPARE MUSIC BETWEEN BRACI

Xylophone  $\text{♩} = 160$   
*ff*

250 *ff* 255

256

260 261 3 gliss *f* *ff*

$\text{♩} = 88$  Xyl  
65 3 3 3 6 3 6 *fff* *p*

68 8<sup>o</sup> *ff* 6 3 6 3 3 3 3

71 8<sup>o</sup> *ff* cresc. 6 3

74 8<sup>o</sup> 3 6 3 6

Xyl  $\text{♩} = 192$  *f* 87 88 89 90 16

91 92 3 94 16