

# Love Is on the Way

Words and Music by Jason Bieler

## Intro

Slow Rock ♩ = 58

C#m9 Asus2 C#m9 Asus2

*mf*  
let ring throughout

## Verse

C#m9 Asus2 C#m9 Asus2

1. Lone - ly side - walks, — si - lent night. —  
2. See additional lyrics

C#m9 Asus2 C#m9 Asus2

Bring the eve - nin' — deep in - side.

C#m9 Asus2 C#m9 Asus2

Hold me, dar - lin', — touch me now. —

C#m9 Asus2 C#m9 Asus2

Let the feel - ings \_ free to - night. \_\_\_\_\_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'L' and a quarter note 'e' in the first measure, and a quarter note 'e' and a half note 't' in the second measure. The guitar line features a steady eighth-note accompaniment. The bass line uses a 4/4 time signature with fingerings 4, 6, 8, 6, 0, 8, 6, 0, 2, 4, 4, 0.

**Chorus**  
E B

Love is on the way, I can see it in your eyes. \_

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with a quarter rest, followed by a half note 'L' and a quarter note 'o' in the first measure, and a quarter note 'o' and a half note 'v' in the second measure. The guitar line continues with the eighth-note accompaniment. The bass line uses a 4/4 time signature with fingerings 0, 2, 1, 0, 0, 1, 2, 2, 1, 0, 0, 1, 2.

C#m Asus2

Let's give it one more try to - night, ba - by.

Detailed description: This system contains the next two measures of the chorus. The vocal line starts with a quarter rest, followed by a half note 'L' and a quarter note 'e' in the first measure, and a quarter note 't' and a half note 's' in the second measure. The guitar line continues with the eighth-note accompaniment. The bass line uses a 4/4 time signature with fingerings 4, 6, 6, 5, 4, 5, 6, 6, 4, 6, 6, 5, 4, 5, 6, 6.

E B

Love is on the way, I can see it in your eyes. \_

Detailed description: This system contains the final two measures of the chorus. The vocal line begins with a quarter rest, followed by a half note 'L' and a quarter note 'o' in the first measure, and a quarter note 'o' and a half note 'v' in the second measure. The guitar line continues with the eighth-note accompaniment. The bass line uses a 4/4 time signature with fingerings 0, 2, 1, 0, 0, 1, 2, 2, 1, 0, 0, 1, 2.

C#m Asus2

Let's give it one more try to - night.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "Let's give it one more try to - night." The piano accompaniment is in treble clef, and the guitar part is in bass clef with numerical fretting. The guitar part starts with a C#m chord and an Asus2 chord.

Bridge  
Bsus2 E Asus2

And in the morn - ing, I'll be gone a - way.

Detailed description: This system contains the second line of music, labeled as the "Bridge". The vocal line continues with the lyrics "And in the morn - ing, I'll be gone a - way." The piano accompaniment and guitar part continue with the same accompaniment pattern. The guitar part includes Bsus2, E, and Asus2 chords.

Bsus2 E Asus2

All the things I left be - hind.

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "All the things I left be - hind." The piano accompaniment and guitar part continue. The guitar part includes Bsus2, E, and Asus2 chords.

Bsus2 E Asus2

If you need me, I'll come, night or day.

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "If you need me, I'll come, night or day." The piano accompaniment and guitar part continue. The guitar part includes Bsus2, E, and Asus2 chords.

Bsus2 E Asus2

Let's stop the hands of time.

The first system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes the lyrics "Let's stop the hands of time." and is accompanied by chords Bsus2, E, and Asus2. The middle staff shows a guitar melody in treble clef. The bottom staff shows guitar fingering for the left hand, with numbers 0-4 and 9.

Guitar Solo

C#m9 Asus2 C#m9 Asus2

The second system is a guitar solo section. It consists of two staves. The top staff is in treble clef and shows a melodic line with slurs and accents. The bottom staff is in bass clef and shows the corresponding fingering, including numbers 12, 11, 9, 8, 11, 9, 11, 9, 10, 9, 10, 9.

C#m9 Asus2 C#m9 Asus2

8va

The third system continues the guitar solo. It has two staves. The top staff is in treble clef and includes a "8va" marking above the first measure. The bottom staff shows fingering for the left hand, including numbers 14, 12, 14, 12, 10, 9, 10, 11, 9, 11, 9, 11, 9, 8, 9, 9, 6, 6.

C#m9 Asus2 C#m9 Asus2

8va

The fourth system is the final part of the guitar solo. It consists of two staves. The top staff is in treble clef and includes a "8va" marking above the first measure. The bottom staff shows fingering for the left hand, including numbers 9, 11, 12, 14, 12, 11, 12, 16, 14, 14, 12, 12, 11, 11, 9, 9, 11, 11, 12, 11, 12.

C#m9                      Asus2                      C#m9                      Asus2

*loco*

11 9 11 9 11                      11 9 11 11/13 9 11                      11 9 12 10 9 10 12 12/14 14 14/17

**Outro-Chorus**

E    B

Love is                      on the way,                      I can see                      it in your eyes.

17                      2 1 0 0 1 2                      2 4 4 5 4 4 2 2 4 4 5 4 4

C#m    Asus2

Let's give it                      one more                      try                      to - night,                      ba - by.

4 6 6 5 4 5 6 6 4 6 6 5 4 5 6 6                      0 2 2 0 0 2 2 0 2 2 0 0 2 2

E    B

Love is                      on the way,                      I can see                      it in your eyes.

2 1 0 0 1 2                      2 1 0 0 1 2                      2 4 4 5 4 4 2 2 4 4 5 4 4

1., 2.

C#m Asus2

Let's give it one more try to - night, ba - by.

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a C#m chord and contains the lyrics "Let's give it one more try to - night, ba - by." The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows guitar chord diagrams for the C#m and Asus2 chords.

3.

Asus2 C#m9 Asus2

try to - night.

The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing from the first system with the lyrics "try to - night." It features Asus2, C#m9, and Asus2 chords. The middle staff is the piano accompaniment, and the bottom staff shows guitar chord diagrams for the Asus2, C#m9, and Asus2 chords.

*Additional Lyrics*

2. Time of season wipes the tears.  
No rhyme or reason, no more fears.  
All the dreaming is far behind.  
You are here now, and everything's alright.