

Love Me

Words and Music by
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Arrangement by
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Intro

Tenor Lead

My brok - en heart, you tore it a - part now I don't feel right...

Bari Bass

Help me

Refrain

May - be ma ba - by you'll gim - me some love to - night! Treat me like a fool treat me mean and

do

**alternate lyric here is "Break" as sung by OC Times"

and cruel

cruel but love me (will you love me) Wring my faith - ful heart tear it all a -

and cruel but won't you love me

part but love me! (won't you love me) If you e - ver go dar - ling I'll be

but go if you go I'll be

Love Me

be oh

oh — so lone-ly (I'll be so lone-ly) I'll be sad and blue cry-in' o-ver

be oh

Oh I'll be oh ba-by so

you — dear — on - ly (do do) oh oh yeah! I will beg and

all o-ver you di on - ly do do oh oh yeah ba dm I'll beg and

steal. (I will beg and steal) just — to feel (just to feel) your —

steal just to I'm beg-gin you just to feel

heart your heart

heart (gim-me your heart, I want your heart) beat-ing close to mine (so close to mine) If you e-ver

heart your heart

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go oh oh be oh

go dar-ling I'll be oh so lon-ely (I'll be so lone-ly) I'll be sad and

go if you go I'll be Oh I'll be oh ba-by so

blue cry-in' o-ver you dear on-ly (do do) oh oh

all o-ver you di on-ly do do oh oh

Hi'll beg and

yeah! I will beg and steel (you know that I'll beg I'm gon-na keep

Hi'll

yeah ba dm I'll beg and

beg-gin an' steel-in) I'll al ways be need-in to (I got-ta keep feel-in ba-by I'm-

I'll need to feel got-ta keep feel-in

kneel - in'

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Love Me

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kneel - in' so don't be de - lay - in' your heart (I need your heart oh I

an' pray - in' so

need your lov - in heart) close to mine ev - en so close to mine well if you ev - er

go now

go ba - by don't go dar - lin you know that I'll be oh, ev - er so

go now go now go now

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

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lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

lon - ly I'll be e - ver so lone - ly beg - gin on my

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Musical notation for measures 49 and 50. The key signature is two sharps (F# and C#). Measure 49 contains a treble clef, a bass clef, and a common time signature. The melody in the treble clef starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note F2. Measure 50 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a half note G2 and a half note F2. There are fermatas over the final notes of both measures. The lyrics are: knees _____ rit. all I ask is please _____

Musical notation for measures 51, 52, and 53. The key signature is two sharps (F# and C#). Measure 51 starts with a treble clef, a bass clef, and a common time signature. The melody in the treble clef begins with a triplet of eighth notes: G4, A4, B4. The bass line consists of a half note G2 and a half note F2. Measure 52 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a half note G2 and a half note F2. Measure 53 contains a whole note chord: G4, A4, B4, C5. The bass line consists of a half note G2 and a half note F2. The lyrics are: love me (ba - by oh please love _____ me.)