

Invenzione. Tempo giusto.

Tema

4.

mf

ten.

a) 1 3 2 1 3 b) 1 5

5 2 1 3 5 2 3

Musical notation for the first system, measures 4-7. The right hand features a melodic line with slurs and fingerings. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 8-11. This system includes trills and triplets in both hands, with specific fingerings indicated above the notes.

thematisch strenger:
più tematico
according to theme
plus thématique

Musical notation for the third system, measures 12-15. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. The instruction *(aumentando)* is present.

Musical notation for the fourth system, measures 16-19. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. The instruction *(f)* is present.

thematisch:
tematico:
 thematically:
thématique:

Korrekttere Ausführung.
Forma più corretta.
 Stricter form of part writing.
Conduite plus correcte des voix.

*) Ausführung.
Esecuzione.
 Execution.
Exécution.

Wir haben die offenbare, (aber nicht durchgeführte), Vierstimmigkeit dieses Satzes durch Pausen (und am Schluß durch kleine Noten) vervollständigt.

Wherever the obvious four-part scheme of this movement has not been fully carried out, we have supplemented it by adding the necessary rests, and (at the close) also notes (in small type).
 Edition Breitkopf

Questo pezzo è senza dubbio ideato a quattro parti, ma non è sempre scritto così; quindi l'abbiamo completato con alcune pause e alla fine con note piccole.

Nous avons complété par des pauses, et, à la fin, par des petites notes, le caractère manifestement à 4 voix de cette période.