

Cesti
 E dove t'aggiri
 from Il Pomo d'Oro

Tempo di Sarabanda

pp dark and sombre

p
 E
 Oh,

do - ve t'ag - gi - ri tra l'al - me do - len - ti, se pian - tie so -
 whith - er art roam - ing, Mid shades sad and wear - y, Where sighs pierce the

pp

Original

sen -
drear -

spi - ri, non al - tro qui sen - ti, qui sen -
gloom - ing Un - ceas - ing and drear - y, and drear -

ti?
y?
ti? E pian - tie so - spi - ri, non al - tro qui sen -
y? Where sighs pierce the gloom - ing, Un - ceas - ing and drear -

- ti, qui sen - ti? Se
- y, and drear - y? Where

mf

pp

cresc.

pe - ne e tor - men - ti in - gom - bra - no il
 tor - ment and an - guish All things are sub -

pp mormorando e cresc.

tut - to d'or - ror, di stri - da,
 orn - ing Mid woe, and ter - ror,

f *f* *p* *f* *p*

di que - re - - - - - le, di que -
 la - men - ta - - - - - tion, la - men -

f *marcato il tema*

re - - - - - le, e lut - - - -
 ta - - - - - tion and mourn - - - -

tol
ing!

f
Se pe - nee tor-
Where tor - ment and

men - ti in - gom - bra no il tut - to
an - guish All things are sub - orn - ing

f d'or - ror, di stri - da, di que -
Mid woe, and ter - ror, la - men -

re - - - - - le, di que - re -
ta - - - - - tion, la - men - ta -

marcato il tema

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The tempo/mood is marked 'marcato il tema'. The key signature has one sharp (F#).

- le, di lut - - - - to!
- tion and mourn - - - - ing!

allargando ff
allargando, col canto

p e

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo/mood is marked 'allargando ff' and 'allargando, col canto'. The dynamics include 'p' and 'e'. The key signature has one sharp (F#).

N. B.
dim.

Detailed description: This system contains two staves of piano accompaniment. The top staff is the treble clef and the bottom is the bass clef. The dynamics include 'dim.'. The key signature has one sharp (F#).

ritard.
dim. *pp*

Detailed description: This system contains two staves of piano accompaniment. The top staff is the treble clef and the bottom is the bass clef. The dynamics include 'dim.' and 'pp'. The tempo/mood is marked 'ritard.'. The key signature has one sharp (F#).