

Ik hou van u

Geschreven door: S. Meuris/W. De Wilde/
L. Van Bambost

$\text{♩} = 65$

Legato

The first system of music consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line with chords. The first four measures are marked with a forte *f* dynamic, and the last four measures are marked with a *Simile* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

G g D g G g D g B b7 F# b7 B b7 F# b7

The second system of music continues the melody and bass line. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the final measure. The key signature and time signature remain the same.

E em B em E em B em C c G c C c G c

The third system of music continues the melody and bass line. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The dynamic marking *mf* is present in the final measure. The key signature and time signature remain the same.

G g D g G g D g B b7 F# b7 B b7 F# b7

The fourth system of music continues the melody and bass line. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The dynamic marking *mf* is present in the final measure. The key signature and time signature remain the same.

E em B em E em B em C c G c C c G c

G g D g G g D g B b7 F# b7 B b7 F# b7

E em B em E em B em C c G c C c G c

D d A d G g D g C c B g A am E am

D d A d G g D g C c B g am A

G g D g G g D g B b7 F# b7 B b7 F# b

E em B em E em B em C c G c C c G c

D.C. al Coda

Coda

D d A d G g D g C c B g A am E am

D d A d G g D g C c B g F f C c

am A *Adagio* *p* *Fine* G[♯]

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$\text{♩} = 65$ *Legato*

f

p

mf

mf

D.C. al Coda

Coda

mf

Adagio

p

Fine