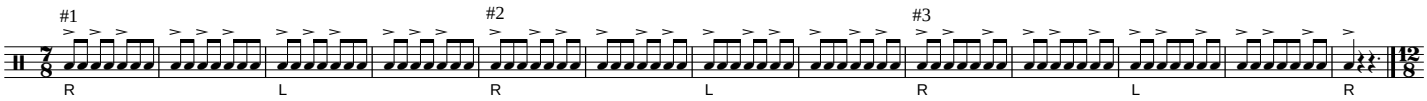
*Dedicated to my mother, who taught me at a young age to keep my taps down.*

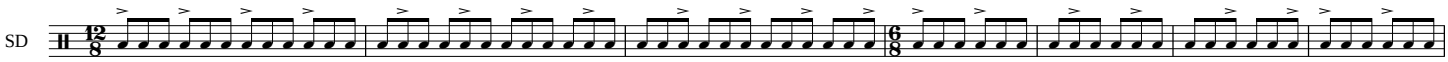
# OC Indoor Stock Pack 2009

**Various Composers**

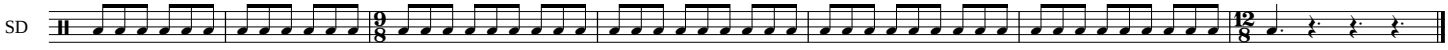
7/8 BUCKS




4-2-1 TRIPLET ACCENT

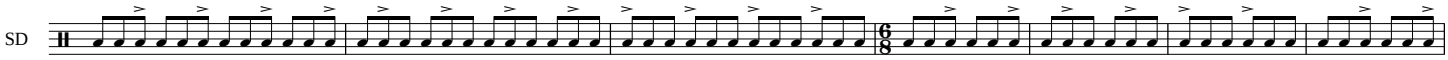



*4's* *2's*

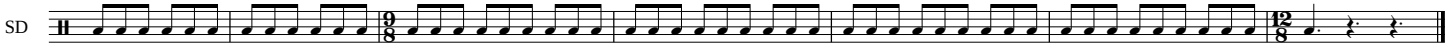



*1's*

BACKWARDS



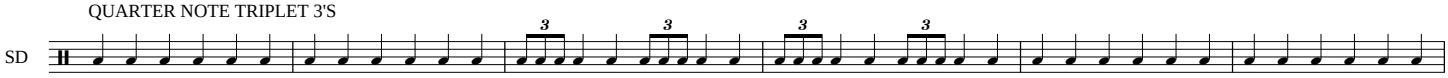

*4's* *2's*

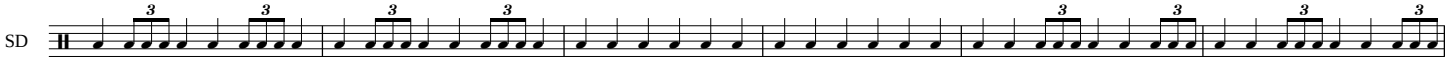


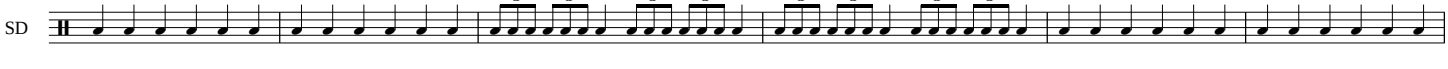

*1's*

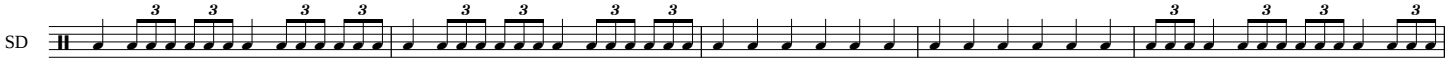
*Other variations: diddle on every accent, after every accent, diddle where every accent ISN'T, flam on every accent, cheese with every accent, flam drag with every accent, flam five with every accent, diddle on one two and three moving the accent, 2 diddle variations moving the accent, flam and diddle rudiments moving the accent...possibilities are endless!!!*

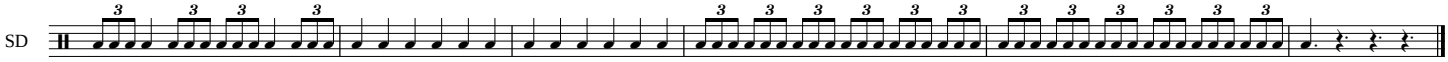
QUARTER NOTE TRIPLET 3'S



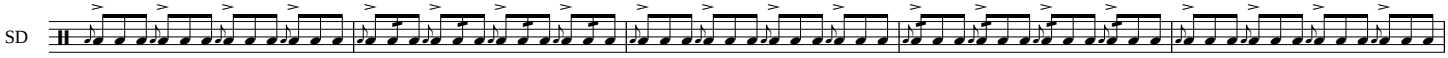



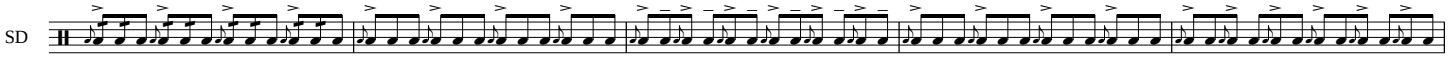




*Mark time to the dotted quarter note feel - there will be a downbeat checkpoint every two counts.*

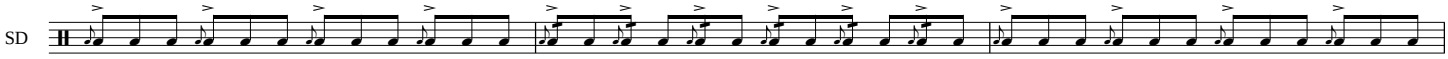
SHOPPING SPREE



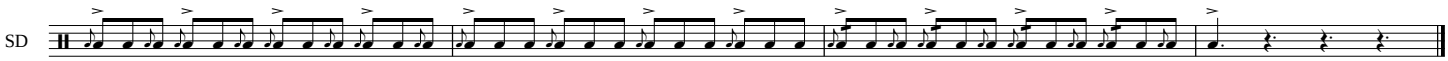

*check* *flam drags* *cheese*




*flam fives* *flam taps* *inverts*

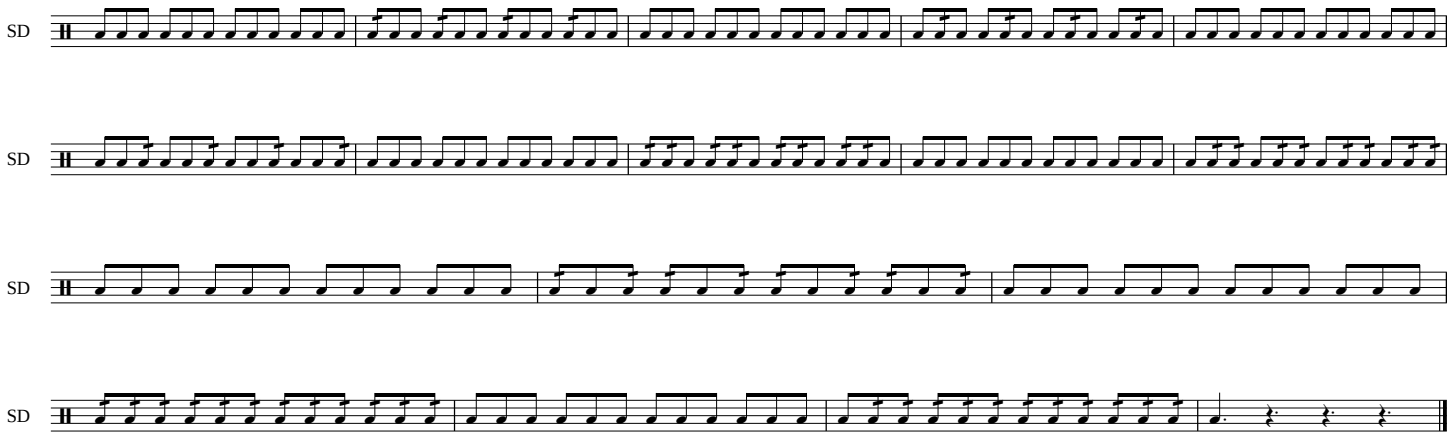



*inverted cheese*

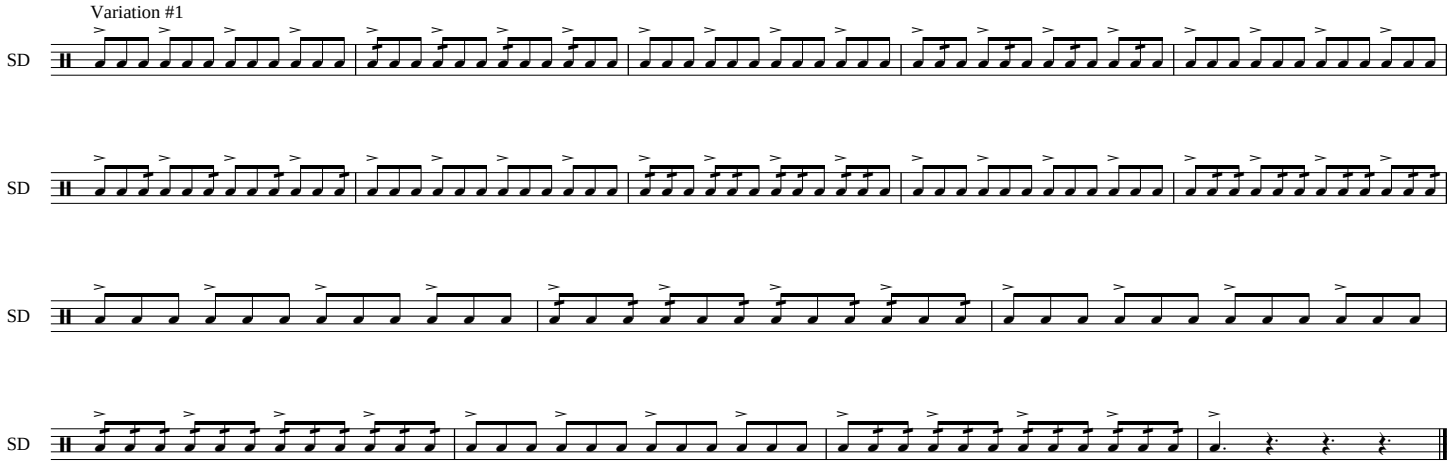



*chudachas* *cheese chudachas (mmmm!!!)*

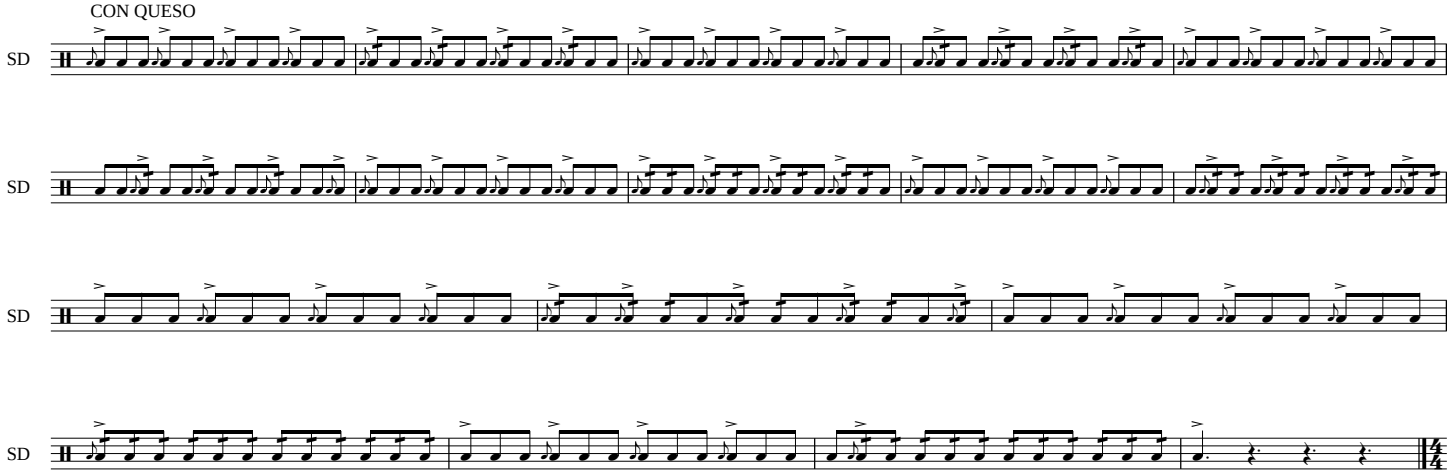
TRIPLET DIDDLE (one height, one motion please)

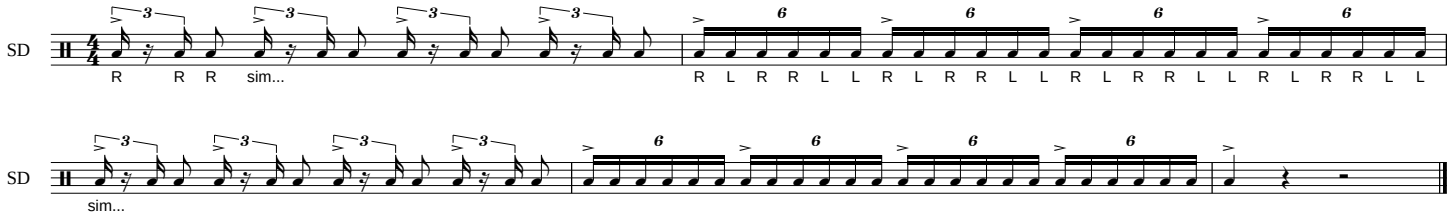



Variation #1




CON QUESO




PARADIDDLE-DIDDLE BREAK DOWN THINGY