

No. 4 Why Not?

(Betty and Shopgirls)

(cue) BETTY:

So what? Ya don't hafta fall
into step with everyone else. Listen--

Rubato

1 **BETTY: 2** 3

(+ Tri.) You say that love's like dan - cin', With rules you must o - bey: You

(Orchestra)

mp *p colla voce*

4 5

curt - sey and he leads you 'round the floor. What for?

cresc.

Jazzy swing

Rubato

6 7

Your heart knows all the steps— that ya need! So,

mf (b)

8 *con moto* 9 *ritard* *ten.*

lis - ten to it beat and let it lead the way: Oh,

mp *ten.*

10 *Agitato con fuoco* (♩ = 134) 11

why not jazz up the tick - y - tock — of the two - step

(Clarinet)

mf *rhythmically*

12 13 14

With a step — of your own? If you feel a beat — Don't

dim.

15 16 17

simp - ly re - peat — But lis - ten to what's dan - cey In your fan - ci - ful feet. Oh,

cresc. *mf*

18 19 20

I got noth-in' but fun and rag - ge - dy rhy - thms Ev - en when— I'm a -



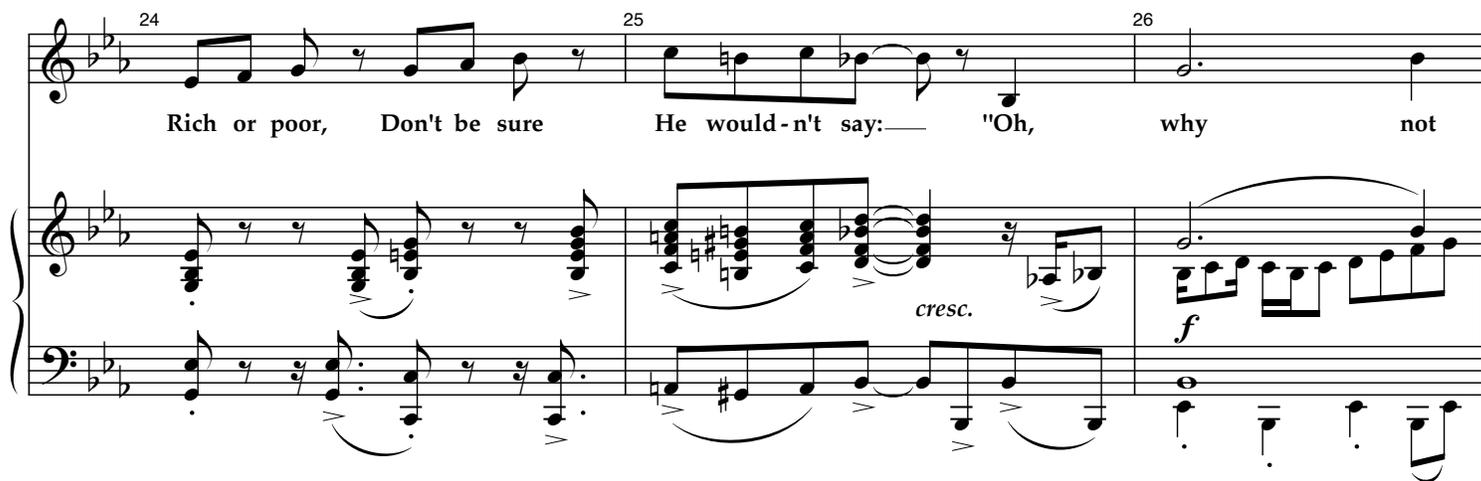
21 22 23

lone. But if there's a sheik who gets me car - ried a - way,—



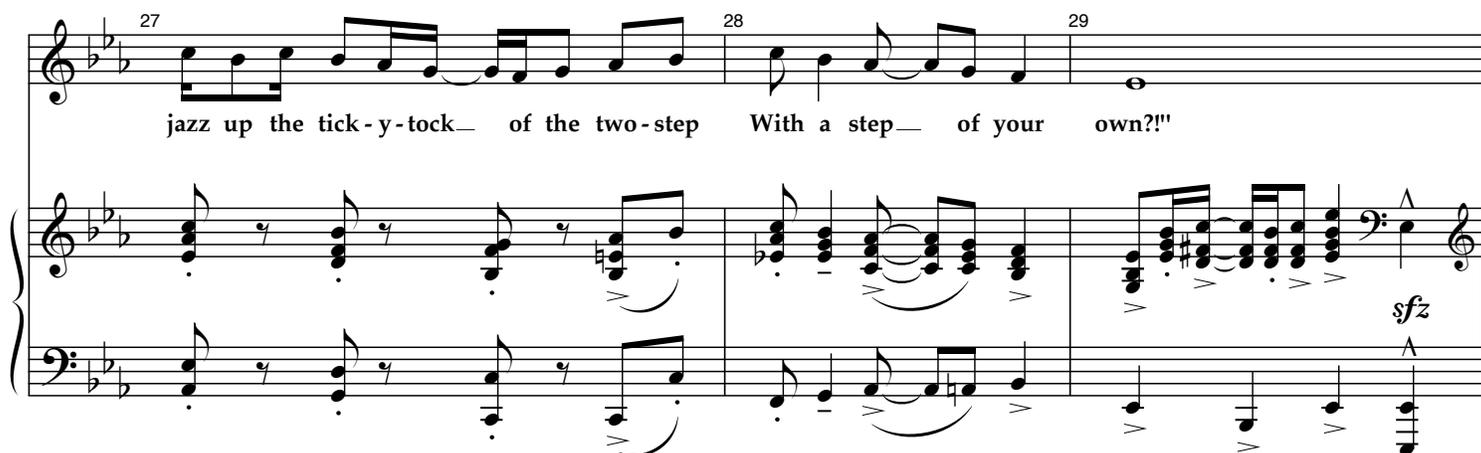
24 25 26

Rich or poor, Don't be sure He would - n't say:— "Oh, why not



27 28 29

jazz up the tick - y - tock— of the two - step With a step— of your own?!"



30 *poco ritard* 31 *Rubato* 32

My fath - er loved to tan - go; My

ff *p* *colla voce*

33 34 35

moth - er loved to waltz. Ya think that means they nev - er got to dance? No chance!

cresc.

Jazzy swing *Rubato*

36 37

They trad - ed steps un - til — they could fly! And

mf

con moto *ritard* *ten.*

38 39

once they found their rhy - thm, That's when I was born! So,

mp *ten.*

BETTY and SHOPGIRLS:

40 *div.* 41 *unis.*

why not wind up the win - some wag — of the one - step

(+ Vln. 8vb)

mf rhythmically

42 43 *div.*

With a step — of your own? If

(Ten.Sax)

dim.

44 *unis.* 45

you feel a beat, — Don't try to com - pete — But

mp

46 (+ Vln. 8va) 47

jig - gle to the wig - gle In your gig - gl' - in' feet! Oh,

cresc. *mf*

48 *div.* 49 *unis.* 50

I got noth-in' but fun and rag - ge - dy rhy - thms Ev - en when — I'm a -

mf

51 *div.* 52 **BETTY:** 53

lone. Ru - dy Val - en - ti - no knows what I'm all a - bout. —

54 **BETTY and SHOPGIRLS:** 55 *div.*

Watch him plead! Yes, in - deed, He's gon - na shout: — "Oh,

cresc.

56 57 *unis.*

why not wind up the win - some wag — of the one - step

f

58 59 *div.*

With a step — of our own?!"

Dance

L'istesso tempo

60 61 62 63

Whee!

(Ten.Sax 8vb)

ff marcato *p*

64 65 66 67

ff

Musical notation for measures 68-71. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 68 starts with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 71 includes a fermata over the final chord.

Musical notation for measures 72-74. Measure 72 is marked as a *Solo* for the right hand, which plays a dense, arpeggiated texture. The left hand continues with a simple accompaniment. Measure 74 features a fermata over the final chord.

Musical notation for measures 75-77. Measure 75 is marked as *Ensemble*. The right hand has a *Solo* section in measure 76, playing a complex texture. Measure 77 is marked as *Ensemble* and features a fermata over the final chord.

Musical notation for measures 78-79. Measure 78 is marked as *Solo* for the right hand. Measure 79 is marked as *Ensemble* and features a fermata over the final chord.

Musical notation for measures 80-81. Measure 80 is marked as *Solo* for the right hand. Measure 81 is marked as *Ensemble* and features a fermata over the final chord.

BETTY and SHOPGIRLS:

82 83 84

Oh,

ff

85 *div.* 86

I just love to be cut - tin' rag - ge - dy rhy - thms

mf rhythmically

(JONATHAN crosses) *poco rall.* 87 88 lone... 89

Ev - en when I'm a JANE: Ev - en when I'm a DAISY: Ev - en when I'm a... lone...

cresc. poco a poco

Dictated 90 BETTY and SHOPGIRLS: 91 (JONATHAN exits) 92

Ev - en when I'm a - lone... (sigh)...

ff *dim.* *p*

Molto rubato

BETTY:

A tempo

93 There he goes, And once a - gain I'm car - ried a - way...—

(+ Tri.)

pp

f

BETTY and SHOPGIRLS:

95 I'm not cold. When I'm bold,

96 I'll be his She - ba and say: "Oh,

97 why not jazz up the tick - y - tock— of the two - step

98

BETTY: So

99 With a step— of your

100 own?"

dim.

101 what if they say he's out— of my reach? 102 I'll nev - er stop un - til— I can teach him

SHOPGIRLS:
Ooo

mp *cresc. poco a poco*

(BETTY): 103 How to dance— on his own... 104 Oh,

BETTY and SHOPGIRLS:

cresc.

105 why not dance— on your own? 106 Whee!

div. *ff* *sfz*

Applause segue