

SOUL POWER

A (Vamp)

though i need it (soul power)
got to have it (soul power)
though we want it (soul power)
got to have it (soul power)
give it to me (soul power)
how you need it (soul power)
though I need it (soul power)
got to have it (soul power)
I want to get under your skin
if I get there
I've got to, got to win
soul power
soul power
soul power
soul power
then you'll know
I'm coming from
I'm on the case
you can't escape soul power
though i need it (soul power)
got to have it (soul power)
though we want it (soul power)
got to have it (soul power)
give it to me (soul power)

B (4xs)

love me tender
and love me strong
if that don't get it
come back for more

C & D Open For Solos

AB after Solos

A (Vamp) (Go On On Cue)

f

B (4xs!!!)

f

5 To Coda ⊕

f

8 **C** (Vamp For Solos - BGs On Cue) (Go On On Cue)

Em⁷

f

11 **D** (Vamp Till Cue)

f

For More Solos:
Going On:

14 **Coda** ⊕

f

A (Vamp)

(Go On On Cue)

Musical notation for section A, starting at measure 1. It features a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This sequence is repeated in the second measure. A dynamic marking of *f* is placed below the first measure.

B (4xs!!!)

Musical notation for section B, starting at measure 3. It features a 4/4 time signature and a key signature of one sharp (F#). The melody consists of a triplet of eighth notes: G#4, A4, and B4, followed by a quarter rest. This triplet is repeated four times across the two measures.

To Coda \oplus

Musical notation for section C, starting at measure 5. It features a 4/4 time signature and a key signature of one sharp (F#). The melody consists of a triplet of eighth notes: G#4, A4, and B4, followed by a quarter rest. This triplet is repeated four times across the two measures. The notation ends with a double bar line and a 4/4 time signature. A dynamic marking of *fp* is placed below the end of the section.

(Vamp For Solos - BGs On Cue)

C

Em⁷

(Go On On Cue)

Musical notation for section C, starting at measure 8. It features a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This sequence is repeated in the second measure. A dynamic marking of *f* is placed below the first measure.

D (Vamp Till Cue)

Musical notation for section D, starting at measure 11. It features a 4/4 time signature and a key signature of one sharp (F#). The melody consists of a triplet of eighth notes: G#4, A4, and B4, followed by a quarter rest. This triplet is repeated three times across the three measures.

For More Solos:
Going On:

Musical notation for the Coda, starting at measure 14. It features a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This sequence is repeated in the second measure. A dynamic marking of *f* is placed below the first measure. The notation ends with a double bar line and a 4/4 time signature.

A (Vamp) *Dm⁷* (Go On On Cue) **B** (4xs!!!) *G⁷*

4

7 **To CODA** **C** (Vamp For Solos - BGs On Cue) *Dm⁷*

10 (Go On On Cue) **D** (Vamp Till Cue) *G⁷*

13

For More Solos: TO C
Going On: D.C AL CODA

15 **CODA** *Dm⁷(#13)*

SOUL POWER

JAMES BROWN
ARR. SHAUN EVANS

A (Vamp) (Go On On Cue) **B** (4xs!!!)

sim...

7 C7 **To CODA** \oplus **C** (Vamp For Solos - BGs On Cue)

sim...

10 (Go On On Cue) **D** G7 (Vamp 'Till Cue)

13

For More Solos: To C
Going On: D.C AL CODA

CODA \oplus 15 Dm7(#13)

A (Vamp) (Go On On Cue) **B** (4xs!!!)

4

7 **To CODA** **C** (Vamp For Solos - BGs On Cue)

10 (Go On On Cue) **D** (Vamp Till Cue)

13

For More Solos: To C
Going On: D.C AL CODA

15 **CODA**

Keys

SOUL POWER

JAMES BROWN
ARR. SHAUN EVANS

A (Vamp)
Dm⁷

(Go On On Cue)

B (4xs!!!)
G⁷

sim...

C (Vamp For Solos - BGs On Cue)
Dm⁷ (Go On On Cue)

To CODA

sim...

D (Vamp Till Cue)
G⁷

For More Solos: To C
Going On: D.C AL CODA

CODA

15

Dm⁷(#13)