

Song

words: James K. Baxter
music: Anthony Ritchie

Andante (♩ = 138)

pp

My love came through the

Con pedal

4

ci - ty and they did not know him With his beard and his eyes and his

8

crescendo mf

gen-tle hands For he was a work - ing man. My love stood on the

12 *mf* *p*

lake - shore — And spoke to the peo - ple there And the fish in the wa-ter for-

16 *p* *p*

got — to swim And the birds_ were qui-et in the air

20 *pp* *mp*

'Truth' he said, and 'Love' he said, But his pur - est word was 'Mer - cy' —

24 *pp* *mp* *p*

'Truth' he said, and 'Love' he said, But his pur - est word was 'Mer - cy' And the

28

fish - er - men left their boats and came To share his pov - er - ty

This system contains measures 28 through 31. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "fish - er - men left their boats and came To share his pov - er - ty". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and a more active treble line.

32

mf *intenso*

My love was ta - ken be - fore the judge And they

pp *crescendo* *mf*

This system contains measures 32 through 35. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "My love was ta - ken be - fore the judge And they". The piano accompaniment is in a grand staff with the same key signature and time signature. It includes dynamic markings: *pp* *crescendo* *mf*. The piano part features a rhythmic pattern of eighth notes in the bass and a more melodic line in the treble.

36

nailed him on a tree With his strong face and his long brown hair and the

This system contains measures 36 through 39. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "nailed him on a tree With his strong face and his long brown hair and the". The piano accompaniment is in a grand staff with the same key signature and time signature. It continues the rhythmic and melodic patterns established in the previous system.

40

f

white - ness of his bo - dy 'Truth' he said, and 'Love' he said, but his

cresc *f*

This system contains measures 40 through 43. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "white - ness of his bo - dy 'Truth' he said, and 'Love' he said, but his". The piano accompaniment is in a grand staff with the same key signature and time signature. It includes dynamic markings: *cresc* *f*. The piano part features a more active treble line and a steady bass line.

44

f

pur - est word was 'Mer - cy' — 'Truth' he said, and 'Love' he said, But his

48

ff

pur - est word was 'Mer - cy' And the blood ran down and the

52

f *mp*

sun grew dark For the lack — of his com - pa - ny —

mf *p*

8^{vb}

57

p *crescendo* *f*

legato My love was on - ly a work - ing man And

pp *p* *crescendo*

p

62 *f*

now he is God on high; I have left my books and my bed and my house, To

66 *ff* *p*

fol - low him till I die 'Truth' he said, and 'Love' he said, But his

70 *mp* *p*

pur - est word was 'Mer - cy' Flowers and can - dles I bring to him

(Ped. _____)

74 *p* *poco rit.* *rit.* *pp*

And no - one is kind - er than he.