

PIANO-CONDUCTOR

AT THE CHECK-APRON BALL

"NEW GIRL IN TOWN"

12

GROUP 1

VOICE

W.W.

ORCH.

BR. STRS.

(STRS)

(+DR)

(STRS)

HERE COMES MY

Detailed description: This system contains the first four measures of the piece. The voice part (top staff) has a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) is in a grand staff with treble and bass clefs. The piano part includes dynamic markings like 'mf' and 'p', and various articulations such as accents and slurs. The lyrics 'HERE COMES MY' are written under the voice staff.

(VLNS. COL VOCE)

W.W.

BSN CELLO

(+STRS)

(+HND)

PAS-SION. LOOK-IN' AB-SO-LUTE-LY DASH-IN' THE HEIGHT OF

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics 'PAS-SION. LOOK-IN' AB-SO-LUTE-LY DASH-IN' THE HEIGHT OF'. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand. There are markings for 'BSN CELLO' and '+STRS'.

(+CLAR. COL VOCE)

FLS.

BR.

BSN. CELLO

FASH-ION. FOR THE BIG CHECK AP-RON BALL. LOOK OUT FOR

Detailed description: This system contains measures 9 through 12. The voice part concludes with the lyrics 'FASH-ION. FOR THE BIG CHECK AP-RON BALL. LOOK OUT FOR'. The piano accompaniment continues with a steady bass line and harmonic support. There are markings for 'FLS.', 'BR.', and 'BSN. CELLO'.

14 (CL. COL VOCE)

CL. F (STRS. COL VOCE)

CEL - IA) IF SHE TRIES TO CHICK-EN-REEL YA, SHE'S OUT TO

3R

+ CELLO, BSN.

STEAL YA, AT THE BIG CHECK AP-RON OH, IN THESE

LS

BACH

(CL)

22 STRS. COL VOCE + CL.

MOD - - ERN DAYS, WHEN LA-DIES SHOW THEIR ANK-LES.

3-7

+ FL

WHAT'S THERE TO KEEP A POOR LAD FROM GO-IN' SIMP-E-LY MAD? WE HAVE-N'T

STRS

Detailed description: This system contains the first four measures of the piece. The vocal line is on a single staff with lyrics: "WHAT'S THERE TO KEEP A POOR LAD FROM GO-IN' SIMP-E-LY MAD? WE HAVE-N'T". The piano accompaniment is on two staves. There are handwritten annotations: "STRS" in the first measure, "W.W." in the second measure, and "STRS" in the third measure. The key signature has one sharp (F#) and the time signature is 4/4.

30 (STRS. COL VOCE) (+OB. COL VOCE)

TOLD 'EM BUT WE'RE MAK-IN' SURE WE HOLD 'EM WE'LL JUST BLIND-

Detailed description: This system contains measures 30-33. The vocal line continues with lyrics: "TOLD 'EM BUT WE'RE MAK-IN' SURE WE HOLD 'EM WE'LL JUST BLIND-". The piano accompaniment continues. There are handwritten annotations: "30" in a box at the start, "(STRS. COL VOCE)" and "(+OB. COL VOCE)" in parentheses, and "3." above the vocal line in measure 32. The key signature has one sharp (F#) and the time signature is 4/4.

GIRLS

-FOLD 'EM AT THE BIG CHECK AP-RON BALT: HERE COMES MY

TRPS.

Detailed description: This system contains measures 34-37. The vocal line continues with lyrics: "-FOLD 'EM AT THE BIG CHECK AP-RON BALT: HERE COMES MY". The piano accompaniment continues. There are handwritten annotations: "GIRLS" in a box above measure 36, "BALT:" above the vocal line in measure 36, and "TRPS." below the piano staff in measure 36. The key signature has one sharp (F#) and the time signature is 4/4.

PNO.-COND. PAS-SION, GIRLS
 SOLO (84) 38
 -4- "CHECK-APRON THE HEIGHT OF
 LOOK-IN AB-SO-LUTE-LY DASH-IN'

MOTH-ER, MOTH-ER, DON'T WAIT UP FOR ME, DON'T WOR-RY! MOTH-ER, MOTH-ER, LET ME HAVE THE KEY, WON'T HUR-RY.

SOLO (84) 38
 VOIR
 VLNS
 VCLA
 BR
 TRON

FASH-ION) FOR THE BIG CHECK-AP-RON BALL. LOOK OUT FOR
 WON'T BE HOME TILL THREE, SEE, SKIN-A-MA-RINK, SKINA-MA-RINK-Y-RINK.

VLNS
 FLS

CEL-IA) IF SHE TRIES TO CHICK-EN-REEL YA. SHE'S OUT TO
 MOTH-ER, MOTH-ER, THO' I HATE TO BRAG, I THRILL 'EM. SPEC-LY WHEN I DO THE JER-SEY RAG, I KILL 'EM,

46
 VLNS

PNO-COND.

"CHECK-APRON"

-5-

STEAL YA

AT THE BIG CHECK AP-RON BALL.

OH, IN THESE

(+VLS)

THEN I HOL-LER. HEY! HEY! SKIN-A-MA-RINK, SKIN-A-MA-RINK-A-WAY.

BR

FLS

BSN VLA

54

MOD - - ERN DAYS, WHEN LA-DIES SHOW THEIR ANK-LES.

HUTZ-UM, HUTZ-UM, E-GYPT IS THE NUTS-UM, OH! THE WAY THEY DANCE!

OB.

BSN VLA HN.

VLS

WHAT'S THERE TO KEEP A POOR LAD

FROM GO-IN' SIMP-EL-Y MAD?

WE HAVE-N'T

POOR LAD.

FROM GO-IN' SIMP-EL-Y

MAD? OH! MOTH-ER,

W.W.

BR

(+STR)

PNO.-COND.

-6-

"CHECK-APRON"

TOLD 'EM, BUT WERE MAX-IM SURE WE HOLD 'EM, WE'LL JUST BLIND-

67

Now-a-days the girls are aw-ful wild, those wom-en. How ya gon-na keep your hon-ey child from sin-nin'?

67

- FOLD 'EM, AT THE BIG CHECK AP-RON BALL.

CATCH ME IF I FALL. BOOM, GOT-TA GET TO, I GOT-TA GET TO, I GOT-TA GET TO, I GOT-TA GET TO, I.

68

GOT-TA GET TO, I GOT-TA GET TO, I GOT-TA GET TO, I GOT-TA GET TO, I GOT-TA GET TO, I GOT-TA GET TO, I GOT-TA GET TO THE BALL!

69