

Santo

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Maestoso

Soprano
Alto
Tenor
Bass

San - to San - to San - to Pa - ngi - no - ong - Diyos ma - ka - pang - ya - ri - han, na -

S.
A.
T.
B.

pu - pu - no ang la - ngit at lu - pa ng kal' - wal - ha - ti - an Mo. — O - sa - na sa ka - i - ta - a - san. Pi - nag -

S.
A.
T.
B.

pa - la ang na - pa - ri - ri - to sa nga - lan ng Pa - ngi - no - on. O - sa - na sa ka - i - ta - a - san. O - sa - na sa ka - i - ta -

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S. a - san!

A. a - san, sa ka - i - ta - a - san!

T. a - san! O - sa - na!

B. a - san! O - sa - na!

f

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into three measures. The Soprano part starts with a long note 'a' in the first measure, followed by 'san!' in the second measure, and a final note in the third measure. The Alto part has a melodic line in the first measure, followed by 'san!' in the second measure, and a final note in the third measure. The Tenor part has a long note 'a' in the first measure, followed by 'san! O - sa - na!' in the second measure, and a final note in the third measure. The Bass part has a long note 'a' in the first measure, followed by 'san! O - sa - na!' in the second measure, and a final note in the third measure. A dynamic marking of *f* (forte) is placed above the Soprano staff in the second measure.