

The Lion King

Cadets 2009 Audition Excerpt

King of Pride Rock : Hans Zimmer
Arr. By : Banished Beyond

♩=184 (halftime feel / rejoicing with animals)

Build!

Majestic

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Measures 1-4 of the drum set. The Snare Drum part features a steady eighth-note pattern with accents. The Marching Tenor Drums part has a complex rhythmic pattern with triplets and accents. The Marching Bass Drum part has a steady eighth-note pattern with accents. The notation includes various rhythmic markings such as triplets, accents, and dynamic markings.

5

S. D.

T. D.

B. D.

Measures 5-7 of the drum set. The Snare Drum part continues with eighth notes and accents. The Marching Tenor Drums part has a complex rhythmic pattern with triplets and accents. The Marching Bass Drum part has a steady eighth-note pattern with accents. The notation includes various rhythmic markings such as triplets, accents, and dynamic markings.

8

S. D.

T. D.

B. D.

Huge release

Measures 8-10 of the drum set. The Snare Drum part features a steady eighth-note pattern with accents. The Marching Tenor Drums part has a complex rhythmic pattern with triplets and accents. The Marching Bass Drum part has a steady eighth-note pattern with accents. The notation includes various rhythmic markings such as triplets, accents, and dynamic markings.

11 *With supreme animosity*

S. D.

T. D.

B. D.

Measures 11-13 of the drum set. The Snare Drum part features a steady eighth-note pattern with accents. The Marching Tenor Drums part has a complex rhythmic pattern with triplets and accents. The Marching Bass Drum part has a steady eighth-note pattern with accents. The notation includes various rhythmic markings such as triplets, accents, and dynamic markings.

14

S. D.

T. D.

B. D.

Ruthless!

Measures 14-16 of the drum set. The Snare Drum part features a steady eighth-note pattern with accents. The Marching Tenor Drums part has a complex rhythmic pattern with triplets and accents. The Marching Bass Drum part has a steady eighth-note pattern with accents. The notation includes various rhythmic markings such as triplets, accents, and dynamic markings.

17

S. D.

T. D.

B. D.

fff *Spine Ripping!!*

fff *Spine Ripping!!*

fff *Spine Ripping!!*

Soul Reaping

As closed as possible

[CUT]

Purpose: To attain the ability and status of a highly skilled musician in the drum corps world, and to build a solid musical foundation to better the experience of rejoicing animals.

Notes: Simba worked long and hard to become King of Pride Rock. This is symbolic to you, the player. He did not come unprepared when he faced Scar. All of the shame and anger that Simba built up inside of him were kept bottled up for years until that fateful day, when Scar revealed the true murderer of Mufasa. Since Simba was prepared, he knew exactly what to do. He caused Scar to fall down to his own minions, which ultimately led to his demise...

You can relate this situation when playing this piece by showing the listener who's boss. Take this piece and hold it close to your heart, and let the smorgasbord of notes sink in. Now it is time to face the music.

I have carefully placed reminders throughout the passage. Please emulate the feelings expressed. This will set you up for success when the time comes to execute. By doing so, the full potential of the music is reached.

Thanks to Simba (you), the Circle of Life continues.