

To Stefan Śledziński

INVENTION

UNE INVENTION

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Witold Lutoslawski (1968)

Allegretto ♩ = ca 120

The first system of the musical score consists of two staves. The right staff (treble clef) begins with a melodic line marked with a '4' above the first measure. The left staff (bass clef) features a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *p*. Measure numbers 7 and 8 are shown in the left margin.

The second system continues the piece. The right staff has a melodic line with various fingerings (2, 3, 4, 1, 2, 1, 2, 4, 1, 2, 1). The left staff has a bass line with fingerings (3, 5, 2, 3, 5, 2, 3, 1, 3). Dynamics include *mf* and *p*. Measure numbers 6, 7, and 8 are shown in the left margin.

The third system concludes the piece. The right staff features a melodic line with fingerings (5, 3, 2, 1, 2, 3, 5, 4, 4). The left staff has a bass line with fingerings (5, 2, 1, 1, 2, 1, 2, 3, 2, 4, 5, 2). Dynamics include *mf* and *cresc.*. Measure numbers 12, 7, and 8 are shown in the left margin.

18 $\frac{4}{8}$ *cresc.* $\frac{3}{8}$ *f* $\frac{7}{8}$ *p dolce* $\frac{4}{8}$ 11 $\frac{8}{8}$

1 5 2 1 5 2 5 12 1 3 5 3 2 2 1 5 3 1 2

23 $\frac{11}{8}$ *f* $\frac{7}{8}$ *p* $\frac{3}{8}$ *mf* $\frac{4}{8}$ 5 $\frac{8}{8}$

2 5 3 5 4 1 3 2

27 $\frac{5}{8}$ $\frac{7}{8}$ *p* $\frac{3}{8}$ $\frac{11}{8}$ *mf* *cresc.* 7 $\frac{8}{8}$

5 5 3 4 1 3

a tempo 31 $\frac{7}{8}$ *f* *dim.* $\frac{11}{8}$ *mf* *dim.* $\frac{5}{8}$ *p* *rit.*

2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 2

ca 50''