

Asi se compone un son

Score

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The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes Violin, Trombone 1, Trombone 2, Vocals, and Cowbell. The second system includes Violin (Vln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Vocals (Vox.), and Contrabass (C. Bl.).

System 1:

- Violin:** Melodic line with eighth and quarter notes.
- Trombone 1 & 2:** Harmonic accompaniment with eighth and quarter notes.
- Vocals:** Rests for the first seven measures, followed by notes in the eighth measure.
- Chords:** C min, G7, G7, C min, C min, G7, G7, C min.
- Cowbell:** Rhythmic pattern of quarter and eighth notes.

System 2 (Section A):

- Vln.:** Melodic line with eighth and quarter notes.
- Tbn. 1 & 2:** Harmonic accompaniment with quarter and eighth notes.
- Vox.:** Chordal accompaniment with eighth and quarter notes.
- Chords:** C m, G7, C min, C min, F min, G7, C min.
- C. Bl.:** Rhythmic pattern of quarter and eighth notes.

17

Vln.

Tbn. 1

Tbn. 2

Vox.

C m G7 F7 A^b7 C min

17

C. Bl.

27

Vln.

Tbn. 1

Tbn. 2

Vox.

G7 G7 F min G7

27

C. Bl.

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This musical score is for the piece "Asi se compone un son" and is page 3 of the score. It features five staves: Violin (Vln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Voice (Vox.), and Clarinet in Bass Clef (C. Bl.).

The score is divided into two systems. The first system covers measures 33 to 38. The second system covers measures 39 to 44. The key signature is B-flat major (two flats), and the time signature is 7/8.

System 1 (Measures 33-38):

- Vln.:** Melodic line with eighth and sixteenth notes.
- Tbn. 1:** Melodic line with eighth notes and rests.
- Tbn. 2:** Melodic line with eighth notes and rests.
- Vox.:** Vocal line with rests and slurs. Chord markings: F min, G7, G7, C min.
- C. Bl.:** Bass clef line with quarter notes and rests. Chord markings: F m, G7, G7, C m.

System 2 (Measures 39-44):

- Vln.:** Melodic line with eighth notes and slurs. Chord markings: F min, G7, G7, C min.
- Tbn. 1:** Melodic line with eighth notes and slurs. Chord markings: F min, G7, G7, C min.
- Tbn. 2:** Melodic line with eighth notes and slurs. Chord markings: F min, G7, G7, C min.
- Vox.:** Vocal line with eighth notes and slurs. Chord markings: F min, G7, G7, C min.
- C. Bl.:** Bass clef line with quarter notes and slurs. Chord markings: F min, G7, G7, C min.

Chord markings are placed below the respective staves. The C. Bl. staff includes a box labeled 'C' at measure 39. The score concludes with a double bar line at the end of measure 44.

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Vln. ⁴³

Tbn. 1 ⁴³

Tbn. 2 ⁴³

Vox. ⁴³

G7 C min F min G F min C min F min G F min

⁴³

C. Bl. ⁴³

Vln. ⁴⁸

Tbn. 1 ⁴⁸

Tbn. 2 ⁴⁸

Vox. ⁴⁸

C min F min G F min C min F min G F min

⁴⁸

C. Bl. ⁴⁸

Asi se compone un son

G7

G7

C min

5

56

Vln.

Tbn. 1

Tbn. 2

Vox.

56

8

C. Bl.

63

Vln.

Tbn. 1

Tbn. 2

Vox.

63

8

C. Bl.

F min

G7

G7

C min

F m

G7

C m

F m

G7

C m

Detailed description: This is a page of a musical score for a piece titled "Asi se compone un son". The score is arranged in a system of staves. The instruments included are Violin (Vln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Voice (Vox.), and Contrabass (C. Bl.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 56 and ends at measure 62. The second system starts at measure 63 and ends at measure 70. Chord markings are provided below the staves: F min, G7, and C min in the first system; F m, G7, and C m in the second system. The Violin and Trombone 1 parts have melodic lines with some slurs. The Trombone 2 part has a more rhythmic, eighth-note pattern. The Voice part has a simple melodic line. The Contrabass part has a rhythmic pattern with some rests. The page number "5" is located in the top right corner.