

Stuck in a Moment (U2)

1

4

7

10

13

16

19

22

25

28

I am not afraid

I'm just trying to find

I never thought

nowhere, baby

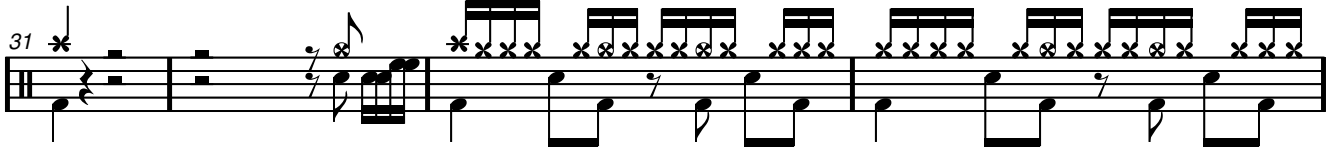
You've got to

Don't say that

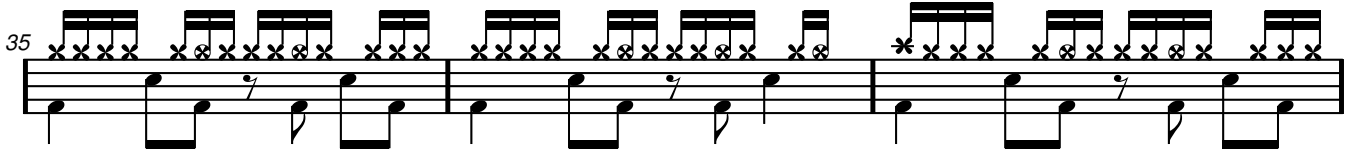
The musical score is written for guitar and voice. The guitar part consists of a repeating eighth-note pattern in the upper register, with some variations in rhythm and dynamics. The vocal line is a simple melody that follows the lyrics. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective lines. The lyrics are placed below the vocal line. The guitar part is marked with asterisks and 'x' symbols to indicate specific techniques or dynamics.

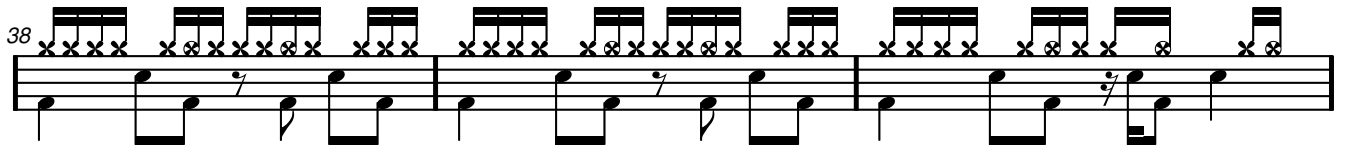
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I will not forsake

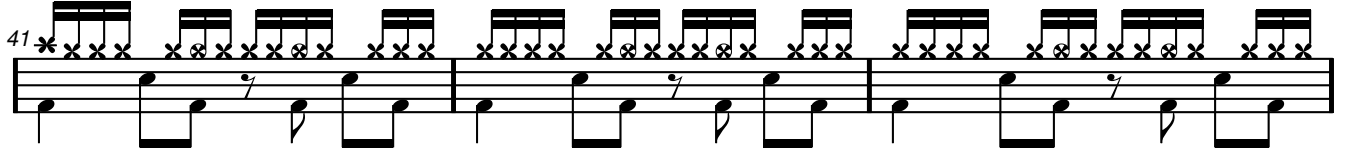
31  Musical notation for measures 31-34. Measure 31 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter and eighth notes, with a star symbol above the first measure. The bass line features a steady eighth-note accompaniment.

I am still enchanted

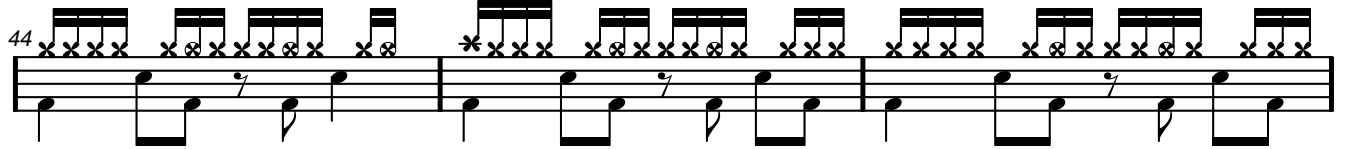
35  Musical notation for measures 35-37. The melody continues with quarter and eighth notes, and the bass line remains consistent.

38  Musical notation for measures 38-40. The melody continues with quarter and eighth notes, and the bass line remains consistent.

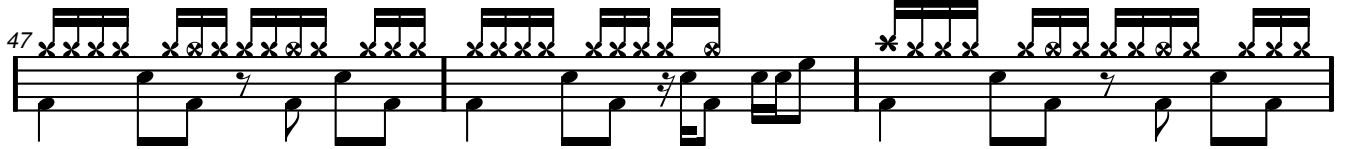
And you are such a fool

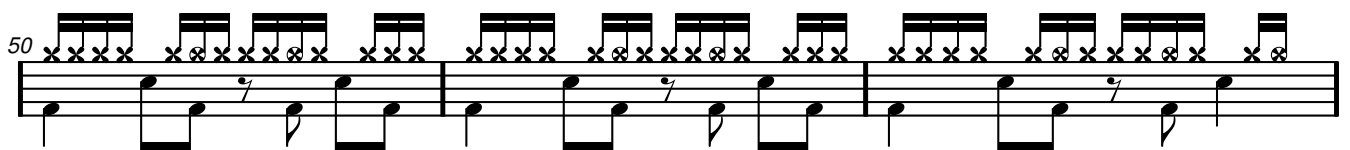
41  Musical notation for measures 41-43. The melody continues with quarter and eighth notes, and the bass line remains consistent.

I know it's tough

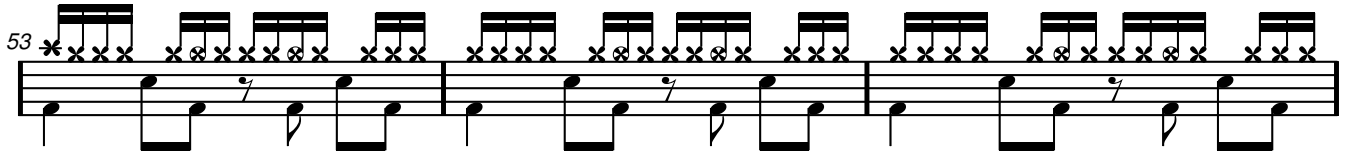
44  Musical notation for measures 44-46. The melody continues with quarter and eighth notes, and the bass line remains consistent.

You've got to get

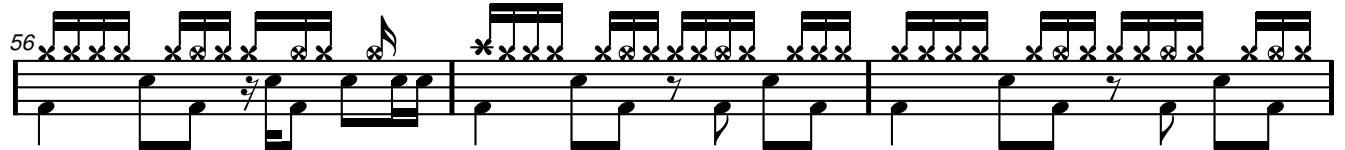
47  Musical notation for measures 47-49. The melody continues with quarter and eighth notes, and the bass line remains consistent.

50  Musical notation for measures 50-52. The melody continues with quarter and eighth notes, and the bass line remains consistent.

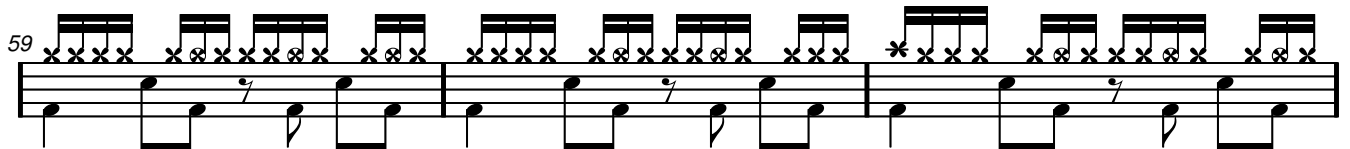
Oh love

53  Musical notation for measures 53-55. The melody continues with quarter and eighth notes, and the bass line remains consistent.

I was unconscious

56  Musical notation for measures 56-58. The melody continues with quarter and eighth notes, and the bass line remains consistent.

I wasn't jumping

59  Musical notation for measures 59-61. The melody continues with quarter and eighth notes, and the bass line remains consistent.

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62

You've got to

65

Don't say that later

68

And if the night runs over

71

74

And if our way should falter

77

And if, and if the night runs over

80

And if your way should falter

83

86

This time will pass

89