

# SEPTEMBER

セプテンバー

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1978年発表の初のベスト・アルバムに収録され、全米でも大ヒットしたナンバーだ。E.W.&F.のリズムがそのまま曲になってしまったように聞こえる。どの楽器も打点が素晴らしく一致している。また、それだけでなく音の切り際、これもグルーブに大きく影響してくる問題だが、もちろん打ち合わせなどないのだろうが、とても気持ちのいい歯切れ良さだ。ロング・トーンといえば[A]にあるストリングスのラインとヴォーカルくらいのモノだろうか。あとは全て打点のアンサンブルなので、とにかく難しい。やはり一つのバンドを長く続けているのでグルーブが完成されているのだろう。というわけで全てのパートを平均レベル以上に持っていくのは至難の業なので、的を絞って練習した方がいい。ドラムスは譜面に書いてあるリズムは簡単なのだが、バスドラとスネアのバランス、またハイハットのアクセント感などを良く聴き込んでもらいたい。ベースはもう完全にヴァーダイン・ホワイトの世界。モダンなフレー징の

中に黒人リズムがあるという我々にとって一番遠い世界のベース。これに関してはこの曲だけでなく他のアースの曲もたくさん聴いて近づいて欲しい。イントロ1のギターは指で弾いてアタックを付けている。ベースでいえばスラッピングのブルのようなモノだ。この奏法で弾くとリズムが乱れがちになるので要注意。これは歌中でもずっと続いていくパターンである。もう一つ、イントロ1ではA音のオクターヴを16分で鳴らしているギターがある。これも是非取り入れてもらいたい。[A]の3カッコのプラスはD.S.前の2小節と同じ。ボンゴは16分のフェイクがかなりあるので、記譜のパターンをベーシックとして発展させて欲しい。[C]のヴォーカルはフィリップ・ベイリーのファルセットにモーリス・ホワイトの1オクターヴ下の音が付く。これはアースのヴォーカル・アンサンブルの1つの特徴。

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**Intro ①**

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

The musical score is arranged in six staves from top to bottom: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes fret numbers (e.g., 11, 9, 7, 6, 7) and a capo sign (C). The drum part includes specific patterns for Cabasa and Bongo.

Intro ②

Dmaj7 C#m7 Bm7 C#m7 C#7 F#m7 Gadd9(onA)

Vocal

Other *< Brass >*

Keyboard *< Strings >*

Guitar

Bass

Drums

Gadd9(onA)

(with Repeat) A Dmaj7 C#m7 Bm7 C#m7 F#m7

Do you re - mem - ber, the twen - ty first ni - ght of sep - tem -  
 ring - ing, In the key - that our so - uls - were sing -  
 with you, Hold - ing hands with your heart to see -  
 - cem - ber, found the love - that we share - in sep - tem -

Vocal

Other

Keyboard *1x Tacet ->*

Guitar

Bass

Drums *< Bongo > (Low) (High)*

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7

Vocal: - ber ing you  
 Love was chang-ing the mi - nds  
 As we danced in the ni - ght,  
 On - ly blue talk and lo - ve,  
 On - ly blue talk and lo - ve,  
 Pre - ten - ders  
 Re - mem - ber  
 Re - mem - ber  
 Re - mem - ber  
 whi - le cha - sing the clo - uds a - way  
 how the stars stole the ni - ght a - way  
 how we knew love was here to stay  
 The true love we share to - day

Other: [Musical notation]  
 Keyboard: [Musical notation]  
 Guitar: [Musical notation]  
 Bass: [Musical notation]  
 Drums: [Musical notation]

1.3. Gadd9 (on A)      2.4. Gadd9 (on A)

Vocal: Our hearts were Now De - Ah Ah Ah

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#7 F#m7  
 Vocal  
 - ber ing you  
 Love was chang-ing the mi - nds  
 As we danced in the ni - ght,  
 On - ly blue talk and lo - ve,  
 On - ly blue talk and lo - ve,  
 Pre - ten - ders  
 Re - mem - ber  
 Re - mem - ber  
 Re - mem - ber  
 whi - le cha - sing the clo - uds a - way  
 how the stars stole the ni - ght a - way  
 how we knew love was here to stay  
 The true love we share to - day

Other  
 Keyboard  
 Guitar  
 Bass  
 Drums

Vocal  
 1.3. Gadd9 (on A)  
 Our hearts were  
 Now De - Ah Ah Ah

Other  
 Keyboard  
 Guitar  
 Bass  
 Drums

Chord progression: Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7

Vocal: *Fake* →

Other

Keyboard

Guitar

Bass

Drums

Chord progression: Dmaj7 C#m7 Bm7 C#7 F#m7 Gadd9 (on A)

Vocal: *Fake* ↓ My thoughts are

Other

Keyboard

Guitar

Bass

Drums

D.S.

**Coda** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

**Vocal**

Ba de ya \_\_\_\_\_ say do you re - mem - ber Ba de ya \_\_\_\_\_ danc - ing in Sep - tem - ber  
 ( Ba de ya \_\_\_\_\_ Ba de ya \_\_\_\_\_ )

**Other**

**Keyboard**

**Guitar**

T A B 7 11 7 9 7 7 | x 9 9 6 6 7 | 7 11 7 9 7 7 x 9 9 6 6 7

**Bass**

T A B 2 2 4 2 | 0 2 3 | 4 4 0 2 4

**Drums**

**Vocal**

Ba de ya \_\_\_\_\_ gol - den dreams were shi - ny days \_\_\_\_\_  
 ( Ba de ya \_\_\_\_\_ day \_\_\_\_\_ )

Gadd9 (on A)

**Other**

**Keyboard**

**Guitar**

T A B 7 11 7 9 7 7 | x 9 9 6 6 7 | 7 7 9 7 | 7 9 7 B 11

**Bass**

T A B 2 2 4 2 | 0 2 3 | 4 4 0 2 4 | 0 0 12 14 0 0 12 14 | 0 0 12 14 0 1

**Drums**

Vocal

**E** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

our hearts were ring - ing a - ha our souls were sin - ging

Other

Keyboard

Guitar

T 9 10 9 10 12 9 9 10 9 10 12 9  
A 6 7 6 7 9 6 6 7 7 7 9 6  
B

Bass

T 2 4 2 0 2 3 4 4 0 2 4 0 2 2 4 2 0 2 3 4 4 0 2 4 0  
A B

Drums

Vocal

Bm7 E7 C#m7 F#m7 Gadd9 (on A)

Do you re - mem - ber nev - er was a clou - dy day yah

Other

Keyboard

Guitar

T 9 10 9 10 12 9 9 10 9 10 12 9  
A 6 7 6 7 9 6 6 7 7 7 9 6  
B

Bass

T 2 2 4 2 0 2 3 4 4 0 2 4 2 0 0 12 14 0 0 12 14 0 0 12 14 0 1  
A B

Drums

Other  
Keyboard  
Guitar  
Bass  
Drums

**Vocal**

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7

Ba de ya \_\_\_\_\_ say do you re - mem - ber Ba de ya \_\_\_\_\_ danc - ing in Sep - tem - ber Ba de ya \_\_\_\_\_  
 ( Ba de ya \_\_\_\_\_ Ba de ya \_\_\_\_\_ Ba de ya \_\_\_\_\_ )

**Other**

**Keyboard**

**Keyboard**

**Guitar**

**Guitar**

T A B

**Bass**

**Bass**

T A B

**Drums**

**Drums**

**Vocal**

C#m7 F#m7 Gadd9(onA) Gadd9(onA)

1.) ne - ver was a clou - dy day \_\_\_\_\_  
 2.) gol - den dreams were shi - ny days \_\_\_\_\_  
 ( \_\_\_\_\_ day \_\_\_\_\_ )

**Other**

**Keyboard**

**Keyboard**

**Guitar**

**Guitar**

T A B

**Bass**

**Bass**

T A B

**Drums**

**Drums**



Chord progression: G, Bm7, E7, C#m7, F#m7, Bm7, E7, C#m7, F#m7

Vocal: L Fake →

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation with 'x' marks]

Vocal: Bm7, E7, C#m7, F#m7, Gadd9 (on A), (Fake)†

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

Repeat & F.O.

Vocal  
Other  
Keyboard  
Guitar  
Bass  
Drums