

P.de Sarasate

Zigeunerweisen

“Gypsy Airs”

for violin and piano



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A gypsy violinist

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Zigeunerweisen

(Gypsy Airs)

edited by
Fabrizio Ferrari

Op.20 No.1

P. de Sarasate (1844-1908)

Moderato

The musical score is arranged for Violin and Piano. It begins with a Violin staff and a grand staff (Piano). The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the initial measures with dynamics *ff* for the piano and *f* for the violin. The second system starts at measure 4, featuring a long melodic line in the violin with an *8va* marking and a piano accompaniment with *pp* dynamics. The third system starts at measure 6, with a *f* dynamic in the violin and *fp* in the piano. The fourth system starts at measure 8, containing triplets and sixteenth-note passages in the violin, with dynamics *fp* and *pp* in the piano. Specific performance instructions include 'on G' and 'on G 6'.

10

pp

pizz.

12 **Lento**

f

arco on A

rall.

p

16

p

rit.

pp

f

on E

on A

pp

19

gliss...

rit.

string.

rit.

a tempo

on A

dim.

pp

f

pp

22 on A *rit.* *pp* *ad lib.* *rit.* *veloce* *molto rit.* 8^{va}

24 *pp* *gliss... dim.* *rit.* *gliss... dim.* on A

28 *rit.* *a tempo* *f* on A *pp* *a tempo* 6 6

32

35 *rit.* *p* *a tempo* *f*

38 *pp* *f* *rit.* *on G*

40 *pp* *a tempo*

42 *rit.* *gliss.* *rit.* $\frac{2}{4}$

45 **Un poco più lento**

con sord.

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* dynamic marking. The key signature is two flats and the time signature is 2/4.

53

pp

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* dynamic marking. The key signature is two flats and the time signature is 2/4.

60

ppp

rit.

pp

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features *ppp* and *pp* dynamic markings, and a *rit.* marking. The key signature is two flats and the time signature is 2/4.

66

rit.

a tempo

ppp

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a *ppp* dynamic marking. The key signature is two flats and the time signature is 2/4.

70 **Allegro molto vivace** senza sord.

ff *mf* *p*

76

f

81 *p* *f* *8va*

86 (8)

90

p

95

1. | 2. pizz. *f*

99

arco *f*

p

104 (8)

pizz. arco *f* *p*

109

8^{va}

114

più p

119

1. 2.

122

1.

125

2.

8^{va}

on G

p

130

8^{va}

8^{va}

8^{va}

p

135

f arco

on G

8^{va}

pp

140

on G

(8)

146 *pizz.* *arco* *8va*

152 (8) *f* *p* *arco*

158 *animando* *8va* *cresc.*

163 (8) *pizz.* *ff*

Violin

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Moderato

Solo

f

8^{va}

on G

on G

6

on G

11

pizz.

Violin

12 **Lento** arco on A 3 3 2 3 on D 3 1

15 *rall.* 3 1 on A 3 1

16 *p* 3 *rit.* *pp* *f* on E *rit.* 2 *tr* 2 *tr* 2 *tr* 2

18 on A 3 3 3 3 *gliss.....* *rit.* *dim.* *string.* on D 3 1 1

20 *rit.* *pp* *a tempo* *f* on A 3 2 1 3 4

23 *rit.* 2 *pp* *ad lib.* *rit.* 3

veloce *molto rit.* 8va

(8) 4 4 4 4 *gliss.....* *pp* *dim.* *rit.* 3 3 3 3 3 3 3 3

27 8va 3 3 3 3 on A *rit.* 1 2 2 3 1

Violin

29 *a tempo*
f on A
pp
a tempo
6 6

32
on A
8va

34
rit.
tr

36
p
f
6

38
on D
pp
f
rit.

39
on G.....

41
a tempo
on A
rit.
gliss.

43
rit.
on D

Violin

45 **Un poco più lento** **4** con sord. *espressivo* on A on E *pp*

57 *pp* on A *ppp rit.*

64 on D *pp* *rit.*

67 *a tempo*

70 **Allegro molto vivace** senza sord. *ff*

76

81 *8va*

85 (8) *8va*

Violin

90 *p* on A on E on A

94

97 *f* pizz. arco

103 *f* pizz. arco

109 *f* 8va

114 *più p* on E

118

120 on A

124

Violin

126

on G

132

136

arco

141

on G

146

pizz. arco

151

8va animando

156

arco animando

160

8 cresc.

163

8 pizz. ff

