

# Eisblumen

Tempo: ♩ = 78

Originaltonart: Dm / Gm / Em

Musik und Text:  
Ingo Hampf / Michael Boden

Musical score for the first system of 'Eisblumen'. The score is in 4/4 time and D minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with notes beamed together in groups of four. The bass staff contains a simple accompaniment. Above the treble staff, the chords Dm, C, Bb, Dm, F, and Eb are indicated. Below the treble staff, the dynamics *p* *ped.*, *\*ped. simile*, and *mf* are marked. The piece ends with a double bar line.

Musical score for the second system of 'Eisblumen'. The score is in 4/4 time and D minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with notes beamed together in groups of four. The bass staff contains a simple accompaniment. Above the treble staff, the chords Gm, Ab, and Gm are indicated. Below the treble staff, the lyrics are written: "1. Der Tag flieht ei - lig aus der Stadt." and "2. Der Mor - gen wan - delt Reif zu Tau,". The dynamics *mp* and *mf* are marked. The piece ends with a double bar line.

Musical score for the third system of 'Eisblumen'. The score is in 4/4 time and D minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with notes beamed together in groups of four. The bass staff contains a simple accompaniment. Above the treble staff, the chords Ab and Bb are indicated. Below the treble staff, the lyrics are written: "satt rau." and "und gibt ihr wah-res Ant-litz preis." and "Wir klei-den uns in Trau-rig-keit,". The dynamics *mf* are marked. The piece ends with a double bar line.

Musical score for the fourth system of 'Eisblumen'. The score is in 4/4 time and D minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with notes beamed together in groups of four. The bass staff contains a simple accompaniment. Above the treble staff, the chords Bb, Ab, and Cm are indicated. Below the treble staff, the lyrics are written: "Die Pfüt - zen schim-mern schon wie doch geht der Tag und un - s're Eis. Zeit." and "mf". The dynamics *mf* are marked. The piece ends with a double bar line.

13 Gm Ab Gm

Am Him-mel glänzt ein Sil-ber streif,  
 Wer leuch-ten will, der flieht das Licht,  
 der A-bend wan-delt Tau zu  
 der schaut der Nacht ins An-ge

16 Ab Bb

Reif.  
 sieht.  
 Die  
 Die  
 Bleichheit, die von un- sern Wan-gen  
 Bleichheit, die von un- sern Wan-gen

18 Ab Bb Cm

schneit, macht uns wie En-gel schön. Sie  
 schneit, macht uns wie En-gel schön. Sie  
 soll- ten auf die Kni-e gehn und  
 soll- ten auf die Kni-e gehn und

20 Em Hm Em

be-ten, dass der Mond ver han-gen bleibt. *p* Wir sind wie  
 be-ten, dass der Mond ver-han-gen bleibt. *f* Wir sind wie  
 Eis- blu- men, wir

23 D G Em C F

blü-hen in der Nacht. Wir sind wie Eis - blu- men, viel zu schön für den Tag. Wir sind wie

26 Em Eb Dm C

Eis - blu- men, kalt und schwarz ist un-s're Nacht... Eis - blu-men blü-hen in der

29 D7/4 Dm C F Dm

1. Nacht. 2.

33 A7/4 Dm C Bb

Eis - blu- men, *subito p* wir sind wie

36 Dm Bb C Em

Eis - blu - men, viel zu schön. Wir sind wie Eis - blu - men, wir

*f*

40 D G Em C F

blü - hen in der Nacht. Wir sind wie Eis - blu - men, viel zu schön. Wir sind wie

43 Em Eb Dm C

Eis - blu - men, kalt und schwarz ist un's're Nacht. Eis - blu - men blü - hen in der

46 Dm C Bb Dm F Eb

Nacht.

*p* *mf*