

I Slept With Someone Who Handled Kurt Cobain's Intervention

Kitt/Green

Tenderly, slightly free ♩ = 66

Laura Updated 3-17

A
1

A/C#

D(add9)
2

Laura

I slept with some-one who han-dled Kurt Co-bain's in-ter-ven-tion he

Piano

mp

A

A/C#

G(add9)
4

D

A/C#

Lra

taught me all these tan-tric moves and he's rea-lly good at french-in' he's

'no.

B m7
5

A/C#
6

Dsus2
7

Lra

vi-brant and cre-a-tive and makes sa-lads that have flo-wers he sla-thers me in o-ils and ma-

'no.

E sus4
8

E

F 7(b5)/E
9

Lra

ssa- ges me for hou- rs and hou- rs and hou- rs he's

'no.

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C#7/F

10

F#m

11

B sus4

B

Lra
car - ing and su - ppor - tive and gives me his full a - tten - tion

no. *mf*

B m7

12

D/E

13

E 6

B m/E

A

14

Lra
I slept with some - one who han - dled a dead rock star's in - ter - ven - tion

no.

A M7/E

15

D/E

16

Lra
fi - na - lly a grown up who al - ways pays his bills he's

no. *mp*

A M7/E

17

D/E

18

Lra
got in sur ance self a ssur - ance mar - ket - a - ble skills he's

no. *mf*

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B7/D#

A M7/E

19

20

Lra
not like all the o-thers on - ly one thing on the brain but

'no.

D

21

D m

22

Lra
if I had my dru-thers I'd have slept with Kurt Co - bain

'no.

A

23

A/C#

Dsus2

24

Lra
I slept with some-one who han-dled Kurt Co-bain's in - ter - ven-tion a

'no.

A

25

A/C#

G(add9)

26

D

A/C#

Lra
fact which all too of - ten he's all too glad to men - tion and

'no.

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B m7

A/C#

27

28

Lra
what is there__ to brag__ a - bout?__ I would-n't go__ and shout it 'cause it

no.

D

F#m/D#

29

30

Lra
rea - lly did - n't go__ so well__ when you think__ a - bout__ it__ but

no.

A/E

B/D#

31

32

Lra
I won't think a - bout__ it or why my jaw__ keeps clench - in' or the

no.

D

B sus4

B

33

34

Lra
fact that when he's mount - ing me I feel this mount - ing ten - sion_____

no.

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B m7

D/E

35

36

Lra

I slept with some - one who han - dled Kurt Co - bain's in - ter - ven -

(8va) *p* Delicate but tragic

37

38

39

Lra

tion

Am *G* *F6* *G* *A*

rit. *mf*